

Research Aids
Pierpaolo Vergerio the Elder

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Introduction

The bibliographical and other aids provided here to assist research on the life and works of Pierpaolo Vergerio the Elder (ca. 1369-1444) have their origins in Part VI of my edition of Vergerio's panegyrics for Saint Jerome, *Pierpaolo Vergerio the Elder and Saint Jerome: An Edition and Translation of "Sermones pro Sancto Hieronymo"*, Medieval & Renaissance Texts & Studies 177 (Tempe, Ariz.: Arizona Center for Medieval and Renaissance Studies, 1999), 257-369. I have updated the original listings through a reading of the six volumes of Paul Oskar Kristeller's *Iter Italicum*, a cross-referencing of the three volumes of Ludwig Bertalot and Ursula Jaitner-Hahner's *Initia humanistica Latina*, and a checking for relevant material cataloged on-line through the use of the Google search engine.

As for the Incipitarium of funeral orations I posted a few years ago, my hope again is that this list will assist other scholars and encourage them to contribute relevant data. If any scholar would like to send me information, I will update the listing regularly and acknowledge all contributions therein.

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Abbreviations

Abbreviations for classical authors and works are taken from P. G. W. Glare, ed., *Oxford Latin Dictionary* (Oxford: Clarendon Press, 1982), ix-xx; and Henry George Liddell and Robert Scott, eds., *A Greek-English Lexicon* (Oxford: Clarendon Press, 1953), xvi-xli.

Ant.	Antonius, Antonio
BAV	Biblioteca Apostolica Vaticana
Bibl.	<i>Bibliotheca, Biblioteca, Bibliothèque, Bibliothek</i> (Library)
BMC	<i>A Catalogue of Books Printed in the Fifteenth Century Now in the British Museum</i> . 12 vols. Edited by R. Proctor and A. W. Pollard. London: Trustees of the British Museum, 1908-
cart.	<i>cartaceus</i> (paper)
CCL	<i>Corpus Christianorum, Series Latina</i> . Turnhout: Brepols, 1954-
cod(d).	codex / codices
Col.	Colutius, Coluccio
Copinger	W. A. Copinger. <i>Supplement to Hain's Repertorium Bibliographicum. Part 2, Additions</i> . 2 vols. London, 1898-1906.
CSEL	<i>Corpus Scriptorum Ecclesiasticorum Latinorum</i> . Wien, 1886-
CTC	<i>Catalogus Translationum et Commentariorum</i> . Edited by P. O. Kristeller and F. Edward Cranz. Washington, D.C.: Catholic Univ. of America Press, 1960-
DBI	<i>Dizionario biografico degli Italiani</i> . Roma: Istituto della Enciclopedia Italiana, 1960-
Ep.	<i>Epistola</i> (Letter)
Epist.	<i>Epistolario di Pier Paolo Vergerio</i> . Edited by Leonardo Smith. Fonti per la storia d'Italia pubblicate dall'Istituto storico italiano per il Medio Evo 74. Roma, 1934.
ex.	<i>exeuntis</i> (from the last quarter of a given century)
excerpt.	<i>excerpta</i> (excerpts)
expl	<i>explicit</i> (the concluding words of a text)
fol(s).	folio(s)
fragm.	<i>fragmentum</i> (fragment)
Franc.	Franciscus, Francesco
Gasp.	Gasparinus, Gasparino
GW	<i>Gesamtkatalog der Wiegendrucke</i> . Leipzig: K. Hiersemann, 1925-
Hain	Ludovicus Hain. <i>Repertorium Bibliographicum</i> . Berlin, 1925.
IERS	<i>Indice delle edizioni romane a stampa (1467-1500)</i> . Vol. 1.2 of <i>Scrittura, biblioteche, e stampa a Roma nel Quattrocento</i> . Edited by P. Casciano, G. Castoldi, M. P. Critelli, G. Curcio, P. Farenga, and A. Modigliani. Littera Antiqua 1.2. Vatican City: Scuola Vaticana di Paleografia, Diplomatica, e Archivistica, 1980.
IGI	<i>Indice generale degli incunaboli delle biblioteche d'Italia</i> . 6 vols. Roma: La Libreria dello Stato, 1943-81.
impr.	<i>impressus</i> (printed)

<i>IMU</i>	<i>Italia medioevale ed umanistica</i>
in.	<i>ineuntis</i> (from the first quarter of a given century)
inc	<i>incipit</i> (the opening words of a text)
<i>Iter</i>	Paul Oskar Kristeller. <i>Iter Italicum</i> . 6 vols. Leiden: E. J. Brill, 1963-91.
Leon.	Leonardus, Leonardo
Lud.	Ludovicus, Ludovico
Mazzatinti	Giuseppe Mazzatinti et al. <i>Inventario dei manoscritti delle biblioteche d'Italia</i> . Forlì, 1891-1911; Firenze, 1912-
membr.	<i>membranaceus</i> (parchment)
Nic.	Nicolaus, Nic(c)olò
Öst.	<i>Österreichisch</i> (Austrian)
<i>PL</i>	<i>Patrologia Latina</i> . Edited by Jacques-Paul Migne. Paris, 1844-64.
PPV	Pierpaolo Vergerio (the elder)
Ps.	Pseudo
<i>ras.</i>	<i>rasura</i> (erasure)
<i>RIS</i>	<i>Rerum Italicarum Scriptores</i> . Edited by Ludovico Antonio Muratori. Milano, 1723-51; n.s., Città di Castello and Bologna, 1900-
s.	<i>saeculi</i> (from a given century)
s.t.	<i>sine typographo</i> (Publisher unknown)
(1)	from the first half of a given century
(2)	from the second half of a given century

Vergerio's Panegyrics for Saint Jerome
Manuscript Descriptions

Brescia, Bibl. Civica Queriniana, cod. L.III.30

Cart. in quarto. Composite codex. s. XV, Italy. 197 X 142 mm. II + 134. Modern foliation in black ink in upper right-hand corner. Late fifteenth-century monastic binding of woodboards with half-leather covering in poor condition. Leather portion decorated with interweaving design of circles and diamonds; towards spine there are large rectangles cut by double lines. Traces of single closing centered along right edge (apparently thong with metal clasp). Five nerves on spine.

I

fols. 1-54v. Watermarks: fols. 2-13, 29-42, *Tête de boeuf*, sim. Piccard, *Die Ochsenkopfwasserzeichen*, 6.279, att. Brescia, 1429-36; fols. 16-27, 45-53, *Cloche*, Briquet 4054?, att. Bergamo, 1438-42. Collation: 1-3¹⁴, 4¹⁴⁽⁻²⁾. No signatures. Horizontal catchwords within pyramidal decoration to right of center. 39 lines on ca. 140 X 88 mm., ruling in ink and plummet bounded by single vertical lines. Writing above the first line. Single and double columns. 8-10 line initials for books of Boethius in red and black with decoration; further 2-4 line initials in red (some against a yellow background). Three hands: (fols. 1-53) Italian Gothic hand of Tommaso De Cesareni active in third quarter of the fifteenth century (subscription on fol. 45; colophon, fol. 53: "Postquam finimus omnes Christum laudemus"); (fol. 54) a Semigothic hand; and marginalia in Humanist cursive.

1 (fols. 1-45) Boethius, *De consolatione philosophiae* (fols. 45v-46v) blank

2 (fols. 47-53) *Egloga Theodoli*¹ (fol. 53v) blank

3 (fol. 54) <Anon., *Prosodia latina*, actually Gasparino Barzizza, *Orthographia*, fragm.> (inc: Cor fragrans lenis pira saltans)² (fol. 54v) blank.

II

fols. 55-134. Watermarks: fols. 55-86, 88-101, *Balance*, sim. Briquet 2454, att. Brescia, 1481, Udine, 1495; fols. 87, 102, 104-34, *Arbalète*, sim. Briquet 746, var. simil. Venice, 1470, 1471-73, 1475. Collation: 5-9¹⁶. Plain horizontal catchwords across right margin. 40 lines per page on ca. 146 X 87 mm., ruling in ink bounded by single vertical lines. Writing above the first line. Single column. Various 2-3 line initials (red, red and blue with decoration, solid blue); titles generally in red ink (guides occasionally present). Semigothic cursive hand of mediocre quality.

4 (fols. 55v-129) Ioan. Chrysostomus, *Sermones XXV praedicabiles* (with dedicatory letter to Marco Barbo) (*Sermones XXV magis morales; Epistola ad monachum Theodorum*, translatio Latina Christoforus Persona <Rome: Georg Lauer, ca. 1471>, Hain 5039; *BMC* 4:36; *IGI* 5209)

5 (fols. 129-31) Hieronymus et Augustinus, <*Epistolae*> (*CSEL* 34:237-43, 279, 350-51)

¹ According to Ennio Sandal, this text was probably used as the model for the first edition printed in Italy: Brescia, Bernardino Misinta and Cesare da Parma, 13 May 1492.

² See, e.g., Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:146 (no. 2699); and Giliola Barbero, *L'“Orthographia” di Gasparino Barzizza* (Messina: Centro Interdipartimentale di Studi Umanistici, 2008).

6 (fols. 131-33v) Pierpaolo Vergerio, ... *Sermo de laudibus Beati Hieronymi habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae) (copied from volume one of the *editio princeps* printed at Rome, 1468) (fol. 134r-v) blank.

History: Part I was copied by the notary Tommaso De Cesareni in the third quarter of the fifteenth century. Part II has a terminus post quem of ca. 1471, the period when Chrysostom's sermons and Vergerio's panegyric of Jerome were published in Rome. Since the binding originates from the second half of the fifteenth century, the codex had assumed its present form by then. From Paolo Guerrini to the library in 1923 (table of contents on second flyleaf and foliation apparently by Guerrini). Stamp of Bibl. Civica on first flyleaf ("Anno 1923 / Ro. No. 268"). Inside pastedown has "Chi 72" in pencil.

Bibliography: *Iter* 1:36b. See now Nicoletta Giovè Marchioli and Martina Pantarotto, *I manoscritti datati della Biblioteca Queriniana di Brescia*, *Manoscritti datati d'Italia*, 18 (Florence: SISMEL, Edizioni del Galluzzo, 2008), 50; and the scheda (vol. 18, no. 78) on the "MDI: Manoscritti Datati d'Italia" website, available at: <http://www.manoscrittidatati.it/mdi/volumi.htm>, accessed 10 March 2016.

Cambridge, University Library, cod. Dd.VII.1-2

Not seen; description based upon bibliography. Membr. in folio. 1490 (printed catalog mistakenly gives 1390), England. 320 and 394 folios. Several folios missing: vol. 1 has two folios missing after fol. 18 and a single folio after fols. 29, 54, 70, 88, 92, 120, 149, 161, 172, 180, 224, 257, 260; vol. 2 is incomplete at the beginning and the end, is missing a single folio after fols. 67, 77, 100, 109, 116, 118, 137, 166, 180, 234, 301, 308, 310, 311, 347, 376, and preserves fols. 104 and 194 in a mutilated state. 2 columns. 44 lines per column. Rich illuminations that have suffered damage. Written in a Late Gothic hand of lower grade (*semi-quadrata*) and medium quality. Space left for insertion of matter in Greek.

History: vol. 1 has a colophon indicating a date of 1490 (fol. 320v): “*Divi Hieronymi Epistolarum partis primae volumen feliciter finit die IX Iulii MCCCCLXXXX.*” A note in a later hand on the same folio indicates that John Gunthorpe (d. 1498) donated the manuscript: “*Ex dono Magistri Ioannis Gunthorpi domini Decani Wellensis ac quondam Magistri Aulae Regiae.*”³

Contents: Hieronymus, *Epistolae et opuscula*

Vol. I

- 1 (fols. 1-3v) *Index* (beginning with *Ep.* 21)⁴
- 2 (fols. 3v-7v) Anon., *Divi Hieronymi vita* (inc: *Plerosque nimirum*) (“*Vita Divi Hieronymi,*” ed. Mombritius, 2:31-36)
- 3 (fols. 8-16v) Rufinus, *Expositio in symbolum apostolorum* (fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 3:427)
- 4 (fols. 17-22) Ps. Hieronymus?, *Contra quinque haereses* (fragm.)
- 5 (fols. 22-24v) Ps. Hieronymus, *Expositio fidei Nicaeni concilii* (cf. Lambert, *Bibliotheca Hieronymiana*, 3:90)
- 6 (fols. 25-32v) Ps. Hieronymus?, *De fidei credulitate*
- 7 (fols. 33-70v) Hieronymus, *Adversus Iovinianum* (fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 2:382)
- 8 (fols. 71-76v) Hieronymus, *Adversus Hebridium* (fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 2:369)
- 9 (fols. 76v-80v) Hieronymus, *In Vigilantium haereticum* (cf. Lambert, *Bibliotheca Hieronymiana*, 2:397)
- 10 (fols. 81v-88v) Hieronymus, *Altercatio Luciferii et Orthodoxi* (cf. Lambert, *Bibliotheca Hieronymiana*, 2:362)
- 11 (fols. 93-120v) Hieronymus, *Dialogus contra Pelagianos* (fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 2:417-22, who does not include this manuscript)

³ For information on Gunthorpe (Gundorp), see *The Dictionary of National Biography*, 8:794-95. In 1460, he studied at Ferrara with Guarino, and he gave some of his manuscripts to Jesus College, Cambridge.

⁴ The index ends with a promise of a similar list of contents for the second volume. Those folios are now missing at the beginning of volume 2.

- 12** (fols. 128-40v) Hieronymus, *Liber ad Pammachium contra Ioannem Hierosolymitanum* (cf. Lambert, *Bibliotheca Hieronymiana*, 2:403-5, who does not include this manuscript)
- 13** (fols. 148v-49) Rufinus, *Apologia <ad Anastasium>* (CCL 20:19-28)
- 14** (fol. 149) Anastasius, <Ep.> ad Ioan. Hierosolymitanum (fragm.) (cf. *Clavis*, 358 [no. 1640])
- 15** (fols. 150-72) Rufinus, *Apologiae contra Hieronymum libri II* (fragm.) (CCL 20:29-123)
- 16** (fols. 172-92) Hieronymus, *Epistolae?*
- 17** (fols. 192-210) Hieronymus, *Apologia adversus libros Rufini* (fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 4:215)
- 18** (fols. 210-21v) Hieronymus, *Liber tertius adversus libros Rufini* (cf. Lambert, *Bibliotheca Hieronymiana*, 4:224)
- 19** (fols. 222-23) Ps. Hieronymus et Ps. Augustinus, *Dialogus de origine animarum* (fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 3:145)
- 20** (fols. 223v-316) Hieronymus, *Epistolae?*
- 21** (fol. 316v) Augustinus, *Retractationes (cap. xlv)* (ed. Knöll, *CSEL*, 36:154)
- 22** (fols. 317-18) Ps. Hieronymus, *De corpore et sanguine Christi* (cf. Lambert, *Bibliotheca Hieronymiana*, 3:151)
- 23** (fols. 318v-19) Ps. Hieronymus, *Homilia super evangelium Sancti Matthaei* (cf. Lambert, *Bibliotheca Hieronymiana*, 3:155)
- 24** (fols. 319-20v, old foliation 343-44v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi* (inc: Sanctissimum doctorem fidei nostrae) (copied from the edition printed at Parma, 1480)

Bibliography: Charles Hardwick and H. Luard, *A Catalogue of the Manuscripts Preserved in the Library of the University of Cambridge* (Cambridge, 1856-67), 1:319-20; and Lambert, *Bibliotheca Hieronymiana*, 4:56 (*ad indicem*). See now Paul Binski and Patrick Zutshi, with Stella Panayotova, *Western Illuminated Manuscripts: A Catalogue of the Collection in Cambridge University Library* (Cambridge: Cambridge Univ. Press, 2011), 357-59 (no. 384).

Capodistria, Archivio Gravisi-Barbabanca, unnumbered codex

Cart. s. XVII. 300 X 210 mm. 165 folios of which some were blank. Written and annotated apparently by a single hand, probably at Capodistria.

History: probably belonged at one time to the Petronio family in Capodistria. Obtained by Count Anteo Gravisi-Barbabanca. The codex was seen by Smith in the 1920s and 1930s, but it has been missing since the Second World War. It had seven of Vergerio's sermons on Jerome (fols. 53ff.).

Bibliography: *Epist.*, xxxiii, xlvi-xlvii, 92-93n.

London, British Library, cod. Arundel 304

Not seen; description based upon bibliography. Cart. in octavo. s. XV (ex.). 92 fols. Humanist cursive hand of high quality.

History: Formerly owned by Jakob Spiegel von Schlettstadt (Sélestat). From a donation of Thomas Marshall (1621-85).⁵

Contents: Hieronymus, *Epistolae et opuscula*

1 (fols. 3-77v) <Hieronymus, *Epistolae*>: 1 (fols. 3ff) Hieronymus, *Ep. ... ad Heliodorum ... de vita solitaria* (cf. Lambert, *Bibliotheca Hieronymiana*, 1:5, 400); 2 (fols. 13ff.) *Ep. ... ad Rusticum monachum* (cf. Lambert, *Bibliotheca Hieronymiana*, 1:62-64, 975); 3 (fols. 30vff.) *Ep. ad Paulinum de institutione clericorum et monachorum* (cf. Lambert, *Bibliotheca Hieronymiana*, 1:26-28, 668); 4 (fols. 41ff.) *Ep. de morte Nepotiani* (fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 1:28-30, 682); 5 (fols. 41vff., cf. fol. 71v) *Ep. ad Nepotianum de vita clericorum et monachorum* (cf. Lambert, *Bibliotheca Hieronymiana*, 1:21-22, 602); 6 (fols. 59ff.) *Ep. consolatoria ... de morte ... Nepotiani* (cf. Lambert, *Bibliotheca Hieronymiana*, 1:28-30, 682)

2 (fols. 78ff.) Anon., *Sermo de morte et de die iudicii* (inc: In hac vita positi fratres)

3 (fols. 85v-86v) <Hieronymus, *Epistola et tractatus*>: 1 (fols. 85vff.) Hieronymus, *Ep. ad Demetriadem* (inc: Ferventissimi in terrenis, fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 1:66, 998); 2 (fols. 86vff.) *Adversus Iovinianum* (fragm.) (cf. Lambert, *Bibliotheca Hieronymiana*, 2:386)

4 (fols. 87-92v) <Pierpaolo Vergerio>, *Sermo in laudem Sancti Hieronymi* (inc: Sanctissimum doctorem fidei nostrae) (copied from volume one of the *editio princeps* printed at Rome, 1468).⁶

Bibliography: Josiah Forshall, *The Arundel Manuscripts*, vol. 1, n.s., of *Catalogue of Manuscripts in the British Museum* (London, 1834-40), 89; Bernard Lambert, *Bibliotheca Hieronymiana manuscripta: La tradition manuscrite des oeuvres de saint Jérôme*, *Instrumenta patristica* 4 (Steenbrugge, Belg.: in abbatia S. Petri, 1969-72), 1:200, 2:386, 3:687; and *Iter* 4:125a.

⁵ In a letter dated 24 November 1516, Erasmus Strenberger wrote that Jakob Spiegel “comparavit opera S. Hieronymi, quae et pulcherrime fecit illigari ...”; see Karl Heinz Burmeister, “Die Bibliothek des Jakob Spiegel,” in Fritz Krafft and Dieter Wuttke, eds., *Das Verhältnis der Humanisten zum Buch*, Kommission für Humanismusforschung, Mitteilung 4 (Boppard: H. Boldt, 1977), 177 n. 86. According to *The Dictionary of National Biography*, 12:1132-33, Thomas Marshall was made “chaplain in ordinary to the king” shortly after he became master of Lincoln College, Oxford, in 1672.

⁶ The microfilm that I received from the library shows that the folio numeration for the sermon has been changed to fols. 86-91v. The older foliation is still visible immediately above the new numbers.

Milano, Biblioteca Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984)

Cart. in folio. Watermarks: fols. 1-99, *Chapeau*, sim. Briquet 3456, att. Venice, 1499; var. simil. Venice, 1501; fols. 102-59, *Monts*, sim. Briquet 11912, att. Padua, 1515; var. simil. Padua, 1527-46. s. XVI (2 June 1507), Padua. 307 X 206 mm. III + 159 + III. Modern foliation in lower-right hand corner in pencil; earlier pencil foliation in upper-right hand corner that does not correspond. Collation apparently 1-15¹⁰, 16¹⁰⁽⁻¹⁾. No signatures. Horizontal catchwords against right margin on first four and last two folios of the first ten fascicles; pattern breaks down in fascicle 11 where catchwords present only on first two folios (fols. 101v, 102v). An average of 26 lines on ca. 190 X 105 mm. bounded by single vertical and horizontal lines (fols. 1-102). The rest of the codex (fols. 103-59) has a double vertical fold. Written in a single column. Chapters in the Carrara biographies (fols. 1-84) have 8-11 line initials and entire first line in majuscules. Orations and letters (fols. 90-159) have late titles and marginalia in red. Slash marks in that portion of the codex suggest that the codex was copied. Evidence of at least three different hands. The bulk of the codex (fols. 1-109v, 123-59) was written and corrected by Marsilio Papafava in a late Humanist cursive (fol. 84: “Haec sumpsit ego Marsilius Papafava a quadam chronica veteri, in qua non erant alia huius familiae nec aliorum dominorum Paduae, et ei imposui finem die mercurii, 2 Iunii 1507, in Vigilia Eucharistiae”).⁷ A second scribe copied the oration on fols. 110-22v. Subsequently, titles, dates, and marginal emphases, often in red, were added by a third hand.

History: purchased by Phillipps at sale of manuscripts by Sotheby’s on 14 March 1825. These manuscripts had been collected by Abbot Luigi Celotti from Santa Giustina (Padua), San Giorgio Maggiore (Venice), the Jesuit library (Tours), and private collections of Giacomo Nani, Giovanni Salviati, Scipione Maffei, and a Mocenigo. The Braidense obtained the manuscript from the Libreria Antiquaria Hoepli on 13 June 1911 (fol. 1). Late binding in parchment (319 X 217 mm.). Spine reads in black lettering: “PIER PAOLO / VERGERIO / - / DE / CARRARIENSIS. / FAMILIA / - / ORATIONES / ET EPISTOLAE / MS. CART. / 1507.”

Contents: Pierpaolo Vergerio, <Opera>

1 (fols. 1-84) <Petri> *Pauli Vergerii Iustino Politani De Carrariensium familia*, late title, perhaps by Roberto Papafava⁸ (Gnesotto, ed., ... *De principibus Carrariensibus et gestis eorum liber*) (fols. 84v-89v) blank

2 (fols. 90-97) <PPV, *De dignissimo funebri apparatu in exequiis ... Francisci Senioris de Carraria*> (RIS 16:189A-94A)

3 (fols. 97v-103) PPV, *Oratio in funere Francisci Senioris* (RIS 16:194B-98C)

4 (fols. 103v-9v) *Ep. 138 (Epist., 362-78)*

5 (fols. 110-22v) PPV, <*Oratio ad Franciscum Iuniolem de Carraria*> *Oratio congratulatoria*

⁷ Papafava’s writing is distinguished by: an uncial *a* in two distinct strokes, minuscule *g* with a triangular lower bowl, elongated minuscule *f* and *s* with a hook on top, a dotted *y*, and a majuscule *D* with a preparatory stroke from the line upwards.

⁸ On fol. 19v, Marsilio Papafava inserted a note regarding the tomb of “Nicolaus grandis Carrariensis.”

(RIS 16:204-15)

- 6 (fols. 123-29) *Ep.* 81 (*Epist.*, 189-202)
- 7 (fols. 129-32) *Ep.* 27 (*Epist.*, 46-53)
- 8 (fols. 132v-40) *Ep.* 34 (*Epist.*, 66-78)
- 9 (fols. 140-41) *Ep.* 16 (*Epist.*, 31-32)
- 10 (fols. 141-42v) *Ep.* 98 (*Epist.*, 249-51)
- 11 (fols. 142v-44) *Ep.* 100 (Col. Salutati to PPV) (*Epist.*, 253-57)
- 12 (fols. 144v-48) *Ep.* 101 (*Epist.*, 257-62)
- 13 (fol. 148r-v) *Ep.* 114 (*Epist.*, 303-4)
- 14 (fols. 148v-50) *Ep.* 120 (*Epist.*, 316-19)
- 15 (fols. 150-51) *Ep.* 99 (*Epist.*, 251-53)
- 16 (fols. 151-53) *Ep.* 104 (*Epist.*, 269-73)
- 17 (fols. 153-57) PPV, *Oratio de laudibus Divi Hieronymi*, late title in red (inc: Sanctissimum doctorem fidei nostrae)
- 18 (fols. 157v-59v) *Ep.* 140 (*Epist.*, 384-87)

Bibliography: *The Phillipps Manuscripts: Catalogus librorum manuscriptorum in Bibliotheca D. Thomae Phillipps, Bt.* (1837-71; repr. London: Holland Press, 1968), 12 (no. 984); A. N. L. Munby, *The Formation of the Phillipps Library Up to the Year 1840*, *Phillipps Studies* 3 (Cambridge: Cambridge Univ. Press, 1954), 50-51, 147; and *Iter* 1:353a. See now Maria Luisa Grossi Turchetti, *I manoscritti datati della Biblioteca Nazionale Braidense di Milano*, *Manoscritti Datati d'Italia*, 10 (Florence: SISMEL, Edizioni del Galluzzo, 2004), 10.

Modena, Biblioteca Nazionale Estense, cod. Est. lat. 186 (Alpha O.6, 22, formerly V.C.33)

Cart. in quarto. Composite codex. s. XV-XVI (part II written at Venice in 1542). I + 92 + I. Modern foliation in lower left-hand corner in pencil. Older foliations: in faded ink in upper right-hand corner to fol. 48 (single unnumbered folios after fol. 18 and 38); in black ink in upper right-hand corner from fols. 48a-80. Binding in brown leather (232 X 166 mm). Front and rear covers framed by double vertical and double horizontal black lines. The upper spine reads in gold lettering: “VERGE- / RIUS / VITA / FRANC. / PETRAR- / CHAE / ETC.” The library shelfmark is pasted onto the lower spine.

I

fols. 1-58v. Watermark: *Ancre dans un cercle*, sim. Briquet 484, att. Salzburg, 1530; sim. Piccard, *Wasserzeichen Anker*, 5.259, att. Verona 1516; sim. Mošin, *Anchor Watermarks*, 789, att. ca. 1550. 222 X 156 mm. Collation apparently 1⁸, 2-6¹⁰. No signatures. Vertical catchwords placed outside and below the right-hand margin (fols. 13v, 18v, 28v, 38v, 48v), which correspond. An average of 22 lines on ca. 170 X 105 mm. without ruling. Written in a single column. Humanist cursive hand that also added marginal corrections.

1 (fols. 1-57v) <Pierpaolo Vergerio and Francesco Petrarca, *Opera*>: 1 (fols. 1-20v) PPV, *Vita Francisci Petrarcae ...*, <*Argumenta in Africam, Materiae omnium librorum Africae*>, late title on fol. 1 and fols. 1v-8v blank (Solerti, ed., *Le vite di Dante, Petrarca, e Boccaccio*, 294-302). 2 (fols. 20v-21) <Franc. Petrarca, *Nota de Laura*> (inc: *Laura propriis virtutibus illustris*) (ed. De Nolhac, *Pétrarque et l'humanisme*, 2:286-87). 3 (fols. 21v-23) PPV, ... *Pro Sancto Hieronymo oratio elegantissima* (fragm.) (inc: *Sermo mihi hodie habendus ad vos est*); 4 (fols. 23-29, 37-51v) ... *Pro Francisco de Carraria ad populum Patavinensem* (RIS 16:204-15)⁹; 5 (fols. 29-36v) ... *De dignissimo funebri apparatu in exequiis ... Francisci Senioris de Carraria* (RIS 16:189A-94A); 6 (fols. 37, 51v-57) ... *Oratio <in funere Francisci Senioris>* (RIS 16:194B-98C) (fols. 57v-58v) blank

II

fols. 59-72v. 214 X 152 mm. Collation: 7¹⁴. An average of 19 lines on ca. 185 X 130 mm. without ruling. Written in a single column. Antonio Maria Crivelli copied the work in a clear Italic script (fol. 71: “Ego Antonius Maria de Cribellis hoc exemplum conscripsi”).

2 (fols. 59v-71) Bernardino d’Este, *Reverendi sacerdotis Antonii Estensis civis Patavini humanarum litterarum professoris ... vita* (to Marco d’Este, inc: *Christi spiritus quem secutus absum*, dated Venice, 1542) (fols. 59, 71v-72v) blank

III

fols. 73-76v. 206 X 150 mm. Collation: 8⁴. An average of 25 lines on ca. 160 X 132 mm. without ruling. Written in a single column. Clear Humanist cursive hand.

⁹ The scribe interpolated into the funeral oration for Francesco il Vecchio those portions of Vergerio’s oration to Francesco Novello, which focused primarily upon the father.

3 (fols. 73-76, title at the end) Franc. Gratiadeus, *Oratio ad ... Antonium Caputvaccae de laudibus et eius triumpho* (inc: Vellem profecto Antoni eques splendidissime)¹⁰ (fol. 76v) blank

IV

fols. 77-84v. 213 x 148 mm. Collation: 9⁸. 28 lines on 152 X 100 mm., bounded by single vertical lines. Writing above the first line and at times below the last line. Numerical table in six columns.

4 (fols. 77-83) <Anon., *Tabulae duodecim astronomicae ad novilunia invenienda*> (fols. 83v-84v) blank.

V

fols. 85-92v. Watermark: *Tête de boeuf*, rem. sim. Briquet 14800, att. Augsburg, 1472; sim. Piccard, *Die Ochsenkopfwasserzeichen*, 13.184-85, att. Rattenberg, 1492. 220 X 152 mm. Collation: 10⁸. An average of 32 lines on a maximum of 168 X 90 mm. without ruling. Written in a single column. Humanist cursive hand.

5 (fols. 85-92v) <*Miscellanea astronomica*>: 1 (fol. 85r-v) <*Tabulae planetariae*> translatio Latina Ioan. Hispalensis (inc: Dominus? domus virtutes habet). 2 (fols. 86-88) Anon., *De diversitate durationum omnium rerum* (inc: Duratio est misera qua res). 3 (fol. 88) Anon., *De differentia inter stellam, astrum, sidus, imaginem, et planetam* (inc: Licet unumquodque corpus celeste). 4 (fols. 88v-90) Anon., ... *Tractatus de diebus creticis* (inc: Circulus eccentricus? angelorum distebit). 5 (fols. 90-91) <Leopoldus Austriae>, *Tractatus de imaginibus* (inc: Cum vis facere imaginem) (*Compilatio ... de astrorum scientia decem continens tractatus*. Venice and Augsburg: Erhard Ratdolt, 1489. Hain 10042, sig. n, 4r-v)¹¹ (fols. 91v-92) blank. 6 (fol. 92v) <Anon., *Tabula astrologica*>.

Bibliography: *Codices Mss. Latini*, vol. 1, part 3 of *Manuscriptorum codicum Bibl. Atestinae catalogus in quinque partes tributus ... secundum pluteorum et ipsorum codicem ordinem* (typewritten), 54; and *Iter* 1:370a.

¹⁰ The same oration is preserved in Venice, Bibl. Nazionale Marciana, cod. Marc. lat. XI.108 (4363), fols. 224-37 (*Iter* 2:256b). The article on Capodivacca by Roberto Zapperi, *DBI* 18:641-43, notes that the Doge made him a *cavaliere* in 1508.

¹¹ Cf. Jean-Charles Houzeau and Albert Lancaster, *Bibliographie générale de l'astronomie (ou Catalogue méthodique des ouvrages, des mémoires, et des observations astronomiques)* (Brussels, 1882-89), 1:396 (no. 773); and Francis J. Carmody, *Arabic Astronomical and Astrological Sciences in Latin Translation: A Critical Bibliography* (Berkeley and Los Angeles: Univ. of California Press, 1956), 170-71.

Napoli, Biblioteca Nazionale, cod. IX.F.62

Cart. in quarto. Watermark: *Tête de boeuf* (with stem and five-petaled flower), rem. sim. Briquet 14872, att. Brescia, 1457-70; sim. Piccard, *Ochsenkopfwasserzeichen*, 12.856, att. 1466-69, 12:857, att. 1455-70. s. XV (1462), Italy. 210 X 150 mm. I + 29. Foliation in ink in upper right-corner (some numbers cut off in rebinding). Collation: 1-2¹⁰, 3¹⁰⁽⁻¹⁾ (rear pastedown may be the last folio of the third quinternion). No signatures. Catchwords below last line against right margin; they are enclosed within four pairs of curvilinears. 51 lines on 160 X 98 mm., bounded by single vertical margins and upper horizontal margin in pencil. Single column. 3 line initial *R* and 10 line initial *E* on fol. 1; the *E* was cut out of a printed text and pasted into the manuscript. Space for a 13 line initial (fol. 18). Autograph of Francesco Gonzaga in Semigothic script (colophon on fol. 27: “Scripsi hanc epistolam ego Franciscus de Gonzaga ob devotionem tanti patris et conplevi die mercurii de mane, XVII novembris 1462”).¹² Gonzaga added marginal emphases and corrections, while a second hand added the title on fol. 1.¹³

History: Cardinal Francesco Gonzaga (1444-83). Possessor’s note in lower margin of fol. 1 erased. Lender’s note (fol. 15): “Io Zuane Zuehavel de Masarada dichiara? aver dato Signor Durigo Robabeli per averli? in prestado valore? ducati 4.10?” Provenance from the library of the Capuchin convent of S. Ephrem Novus in Naples (fol. 1: “Bibl. Novae Capuc. Neap.” and library stamp on fol. 28v: “Bib. Nov. / Bibliothec. Capuccinorum Conceptionis Neapolis”). Binding of parchment over pasteboards (216 X 155 mm.) typical of Capuchin Library. Front cover has “21,” and spine reads in black ink: “Victoriae mirabilis divinitus de Turcis habitae duce S. Ioanne de <Capistrano>.” The codex entered the Bibl. Nazionale in 1865 (stamp of the Nazionale on fol. 1).

Contents:

1 (fols. 1-18) Fr. Ioan. de Talglacotio, O.M., <Ep.> to Giacomo della Marca, dated Udine, 22 July (“in festo Sanctissimae Magdalenaē”) 1460 (inc: Etsi non ignorem) (ed. Wadding, *Annales minorum*, 12:394-419 [no. 42], 750-96; *BHL* 1:646 [no. 4])

2 (fols. 18-27) Fr. Ioan. de Talglacotio, O.M., <Ep.> to Giacomo della Marca, dated Florence, 10 February 1461 (inc: Admirabilem ac stupendam de Turcis victoriam) (ed. Wadding, *Annales minorum*, 12:444-66; *BHL* 1:646 [no. 5])

¹² Gonzaga’s writing is clear despite the small corpus. Gothic features include the overlapping of reverse curves and the use of *r* in the form of 2. Gonzaga used an *et* nexus, and his minuscule *g* at times resembles an 8, with the lower bowl below the line. His majuscule *Q* occasionally has a bowl raised well above the line, and his majuscule *N* and *P* are formed in two distinct strokes. The inventory of his possessions, published by D. S. Chambers, *A Renaissance Cardinal and His Worldly Goods: The Will and Inventory of Francesco Gonzaga (1444-1483)*, Survey and Texts 20 (London: Warburg Institute, 1992), 169, lists among the books (no. 728) “La vita de fra Zoanne da Capistrano in papiro.” On Gonzaga’s learning and patronage, see *ibid.*, 50-74.

¹³ The hand may be that of the Capuchin librarian who placed the possessor’s note at the bottom of the same folio. A loose piece of paper inserted in the codex reads: “IX.F.62 / P. Elpidio Bocchetti, O.F.M.”

3 (fols. 27v-28) Pierpaolo Vergerio, ... *sermo de laudibus Beati Hieronymi* (inc: Praestantissimi viri, fragm.)¹⁴ (fol. 29) blank

Bibliography: Albert Poncelet, "Catalogus codicum hagiographicorum Latinorum bibliothecarum Neapolitanarum," *Analecta Bollandiana* 30 (1911): 195-96; Aniceto Chiappini, O.F.M., "Fr. Nicolai de Fara epistolae duae ad S. Ioannem de Capistrano," *Archivum franciscanum historicum* 15 (1922): 387; Chiappini, *Reliquie letterarie capestranesi: Storia, codici, carte, documenti* (L'Aquila, 1927), 281; *Iter* 1:405b, 6:115b; and Cesare Cenci, *Manoscritti francescani della Biblioteca Nazionale di Napoli*, *Spicilegium bonaventurianum* 7-8 (Quaracchi: Typographia Collegii S. Bonaventurae, and Grottaferrata: Editiones Collegii S. Bonaventurae ad Claras Aquas, 1971), 2:867-68 (no. 516).

¹⁴ Fol. 28 is constructed of three pieces of paper glued together. Fragments of a document in Italian are legible underneath one of the sheets (perhaps by the same hand that wrote the lender's note on fol. 15).

Oxford, Bodleian Library, cod. Canonici misc. 166

Cart. in quarto; a membr. flyleaf (front and rear). Watermarks caught in binding: flyleaf, *Lettres assemblées (F and P)*, not in Briquet; fascicles 1, 17-18, 21-25, 31-33, *Monts*, sim. Briquet 11882, att. Venice 1457; fascicles 2-3, *Brunissoir*, sim. Briquet 2878, att. Udine 1456; fascicles 4-5, 15, 26, *Lettre N?*; fascicles 6-10, 19-20, 30, 34, *Enclume*, sim. Briquet 5961, att. Udine 1457; fascicles 10-14, 16, 27-29, a single unidentified watermark). s. XV (ex.), Venetian Empire (the principal scribe used autographs of Vergerio in three instances; see fols. 218, 235v, 256v). 212 X 140 mm. XI + 331. Modern foliation in pencil; there are errors in calculating the front flyleaves and in numbering fols. 140 (treble), 160 (treble) and 170 (double). Correct composition: II + 342 + II. Old numeration of first five folios of a quaternion visible in fascicles 10-16, 25, 27-31 in the upper right-hand corner. Collation: 1-30¹⁰, 31¹², 32-34¹⁰. No signatures. Catchwords centered between margins and correspond. Ruling of lines irregular, at times through pricking and drypoint (27 lines) and at times in ink (average of 29 lines). Ruled surface averages 130 X 70 mm. and is bounded by single vertical and horizontal lines. Written in ink in a single column. One initial decorated in black ink (fol. 248) to mark the beginning of the collection of *epistolae*. Space left for 2-6 line initials to fol. 114 (presence of guides erratic). The principal scribe wrote fols. iv-xi, 1-310v, 313-31. A second hand added the letters of Vergerio on fols. 311-12v. Marginalia and emphases in later hands. The principal scribe wrote in a Humanist cursive of high quality. The parchment flyleaf may be the original binding.

History: Italian hands. Iacopo Soranzo. Matteo Luigi Canonici (1727-1805/6).¹⁵ Giuseppe Canonici. Giovanni Perissinotti. Purchased by the Bodleian Library in 1817 (library stamp on fols. 30, 71, 97, 135, 168, 198, 218, 240, 269, 300, 330v). Late binding in brown leather (220 X 145 mm.). The spine has four nerves framed by gold fillets and shows damage from woodworms and moisture. The first panel has the impression “166” and the second a maroon tag with gold lettering: “P. VERGERII / DE CARRARIEN. / HIST. ET PLURA / ALIA OPUSC. / M.S.” Both covers are framed by double fillets and rolled with a plant motif (papyrus?). A second set of fillets encloses a mandorla.

Contents: <Pierpaolo Vergerio, *Opera*> (late, summary table of contents pasted onto first flyleaf,

¹⁵ See Vittorio Rossi, “La biblioteca manoscritta del senatore veneziano Iacopo Soranzo,” *Il libro e la stampa: Bollettino ufficiale della Società bibliografica italiana*, n.s., 1 (1907): 3-8, 122-33, repr. in *Dal Rinascimento al Risorgimento*, vol. 3 of *Scritti di critica letteraria* (Florence, 1930), 251-71; and Rossi, review of *Epistolario di Pier Paolo Vergerio*, edited by Leonardo Smith, *Giornale storico della letteratura italiana* 108 (1936): 313-17. When Iacopo Soranzo died in 1761, his library was divided between Marin Zorzi and Cà Corner. Canonici later bought most of the codices from the Cà Corner. See further Iacopo Morelli, *Della biblioteca manoscritta di Tommaso Giuseppe Farsetti patrizio veneto e balì del Sagr'Ordine Gerosolimitano* (Venice, 1771-80), 2:44; Irma Merolle Tondi, *L'abate Matteo Luigi Canonici e la sua biblioteca: I manoscritti Canonici e Canonici-Soranzo delle biblioteche fiorentine* (Rome: Institutum Historicum Societatis Iesu, 1958), 32-37; and J. B. Mitchell, “Trevisan and Soranzo: Some Canonici Manuscripts from Two Eighteenth-Century Venetian Collections,” *Bodleian Library Record* 8, no. 3 (1969): 125-35.

fol. I)

- 1 (fol. IV) PPV, *Ep.* 138 (fragm., cf. fol. 208) (fols. IVv-XI, 1-2v) blank
- 2 (fols. 3-104) <PPV, *De gestis principum Carrariensium liber*> (Gnesotto, ed., ... *De principibus Carrariensibus et gestis eorum liber*) (fol. 104v) blank
- 3 (fols. 105-13) <PPV, *Francisci Petrarcae vita*> (Solerti, ed., *Le vite di Dante, Petrarca, e Boccaccio*, 294-302) (fol. 113v) blank
- 4 (fols. 114-39v) PPV, ... *De ingenuis moribus liber incipit* (Gnesotto, ed., "... *De ingenuis moribus et liberalibus studiis adulescentiae*," 95-146) (fols. 140a-c) blank
- 5 (fols. 140cv-60av) PPV, <*De laudibus Hieronymi orationes sex, praeuia praefatione*>: 1 (fol. 140cv) PPV, <*Praefatio*> (*Epist.*, 91-93 [*Ep.* 42]); 2 (fols. 141-44) *Sermo de Sancto Hieronymo eiusdem* (inc: Sanctissimum doctorem fidei nostrae); 3 (fols. 144-46v) *Eiusdem Pro eodem* (inc: Gloriosi doctoris ac patris nostri); 4 (fols. 146v-49) *Oratio pro eodem* (inc: Hodie mihi fratres carissimi); 5 (fols. 149-52v) <*Sermo pro Sancto Hieronymo*> (inc: Quotiens reverendi patres fratresque carissimi, dated Siena, 1408); 6 (fols. 152v-57v, fol. 154 and portions of fols. 153v, 154v blank) <*Sermo pro Sancto Hieronymo*> (inc: Sermo mihi hodie ad vos, dated Padua, 1392); 7 (fols. 157v-58v) <*Sermo pro Sancto Hieronymo*, fragm.> (inc: Veni ad vos) (fols. 159-60av) blank
- 6 (fols. 160b-64) PPV, *In apparatu funebri in exequiis Francisci Senioris de Carraria* (RIS 16:189A-94A)
- 7 (fols. 164-68v) PPV, <*Oratio in funere eiusdem Francisci*> (RIS 16:194B-98C)
- 8 (fols. 169-80) <PPV>, *Oratio habita pro populo Patavino ad Franciscum de Carraria Iunioem* (RIS 16:204-15) (fols. 180v-87v) blank
- 9 (fols. 188-89) PPV, *Ad illustrissimum principem Franciscum Iunioem de Carraria super reditu natorum eius Francisci et Iacobi ex hostili captivitate congratulantis multitudinis carmen ...* (RIS 16:242) (fols. 189v-97v) blank
- 10 (fols. 198-203) *Eiusdem Contra Carolum de Malatestis* (*Epist.*, 189-202 [*Ep.* 81]) (fols. 203v-7v) blank
- 11 (fols. 208-13v) PPV, *De morte cardinalis Florentini* (*Epist.*, 362-78 [*Ep.* 138]) (fols. 214-17v) blank
- 12 (fols. 218-20v) *Ep.* 27 (*Epist.*, 46-53)
- 13 (fols. 220v-27) *Ep.* 34 (*Epist.*, 66-78) (fol. 227v) blank
- 14 (fols. 228-29v) PPV, *In foeneratores facetissima exprobatio* (*Epist.*, 384-87 [*Ep.* 140])
- 15 (fols. 230-33v) PPV, *Ad ... Ioannem Segnensem ... facetissima narratio* (*Epist.*, 388-95 [*Ep.* 141])
- 16 (fols. 234-35v) PPV, *De situ urbis Iustinopolitanae* (RIS 16:240A-41D)
- 17 (fol. 235v) *Textus Iustini* (*Epitoma historiarum Philippicarum* 32.3.13-15)
- 18 (fols. 235v-37) *Eiusdem De situ et conditione et republica urbis Venetiarum* (ed. Robey and Law, "The Venetian Myth and the *De republica Veneta*," 38-40, lines 1-52) (fol. 237v) blank
- 19 (fols. 238-39) Franc. Petrarca, <*Ep.*> *Ciceroni* (*Familiares* 24.3)
- 20 (fols. 239-43v) *Responsio domini P. P. Vergerii pro Cicerone facta* (*Epist.*, 436-45) (fols. 244-47v blank)
- 21 <PPV, *Epistolae*>: 1 (fols. 248-50) PPV, *Ep.* 75 (*Epist.*, 176-79); 2 (fol. 250r-v) *Ep.* 73 (*Epist.*, 172-73); 3 (fols. 250v-53) *Ep.* 74 (*Epist.*, 174-75) (fol. 252r-v) blank; 4 (fol. 253r-v) *Ep.* 137 (*Epist.*, 360-62); 5 (fols. 253v-54) *Ep.* 46 (*Epist.*, 106-8); 6 (fols. 254-55) *Ep.* 54 (*Epist.*, 121-22); 7 (fols.

255-56) *Ep.* 16 (*Epist.*, 31-32); 8 (fol. 256r-v) *Ep.* 98 (*Epist.*, 249-51); 9 (fols. 256v-58v) *Ep.* 43 (*Epist.*, 94-97); 10 (fols. 258v-60) *Ep.* 109 (*Epist.*, 283-92) (fol. 260v) blank; 11 (fols. 261-62) *Ep.* 100 (Col. Salutati to PPV) (*Epist.*, 253-57); 12 (fols. 262-65v) *Ep.* 101 (*Epist.*, 257-62); 13 (fols. 265v-66) *Ep.* 131 (*Epist.*, 347-48); 14 (fol. 266r-v) *Ep.* 114 (*Epist.*, 303-4); 15 (fols. 266v-67) *Ep.* 121 (*Epist.*, 319-21); 16 (fols. 267-68) *Ep.* 120 (*Epist.*, 316-19); 17 (fols. 268-70) *Ep.* 128 (*Epist.*, 339-43); 18 (fols. 270-71) *Ep.* 130 (*Epist.*, 345-47); 19 (fol. 271) *Ep.* 131 (fragm.) (*Epist.*, 347-48); 20 (fol. 271r-v) *Ep.* 99 (*Epist.*, 251-53); 21 (fols. 271v-73) *Ep.* 104 (*Epist.*, 269-73); 22 (fols. 273-74) *Ep.* 48 (*Epist.*, 109-12); 23 (fols. 274-75) *Ep.* 51 (*Epist.*, 115-18); 24 (fol. 275r-v) *Ep.* 52 (*Epist.*, 118-19); 25 (fols. 275v-76v) *Ep.* 53 (*Epist.*, 119-20); 26 (fols. 276v-77) *Ep.* 55 (*Epist.*, 123-24); 27 (fol. 277r-v) *Ep.* 57 (*Epist.*, 126); 28 (fols. 277v-79v) *Ep.* 58 (*Epist.*, 127-31); 29 (fols. 279v-81) *Ep.* 61 (*Epist.*, 141-42); 30 (fols. 281-82) *Ep.* 64 (*Epist.*, 154-56); 31 (fol. 282r-v) *Ep.* 65 (*Epist.*, 156-57); 32 (fols. 282v-83v) *Ep.* 68 (*Epist.*, 160-61); 33 (fols. 283v-85v) *Ep.* 69 (*Epist.*, 162-65); 34 (fols. 285v-86) *Ep.* 77 (*Epist.*, 182-83); 35 (fols. 286-87) *Ep.* 3 (*Epist.*, 6-11) (fol. 287v blank); 36 (fol. 288r-v) *Ep.* 79 (*Epist.*, 186-87) (fol. 289r-v blank); 37 (fol. 290) *Ep.* 2 (*Epist.*, 5-6); 38 (fol. 290r-v) *Ep.* 9 (*Epist.*, 19-20); 39 (fols. 290v-91) *Ep.* 22 (*Epist.*, 39-41); 40 (fol. 291r-v) *Ep.* 6 (*Epist.*, 15-17); 41 (fol. 292) *Ep.* 11 (*Epist.*, 22-24); 42 (fol. 292r-v, repeated on fol. 310) *Ep.* 18 (*Epist.*, 33-34); 43 (fols. 292v-93) *Ep.* 12 (*Epist.*, 24-25); 44 (fols. 293-94) *Ep.* 21 (*Epist.*, 38-39); 45 (fol. 294r-v) *Ep.* 4 (*Epist.*, 12-14); 46 (fols. 294v-95v) *Ep.* 40 (*Epist.*, 87-89); 47 (fols. 295v-97) *Ep.* 15 (*Epist.*, 28-30); 48 (fol. 297r-v) *Ep.* 17 (*Epist.*, 32-33); 49 (fols. 297v-98) *Ep.* 1 (*Epist.*, 3-5); 50 (fols. 298-99) *Ep.* 23 (*Epist.*, 41-42); 51 (fol. 299r-v) *Ep.* 13 (*Epist.*, 25-26); 52 (fols. 299-300v) *Ep.* 24 (*Epist.*, 42-43); 53 (fols. 300v-1) *Ep.* 133 (*Epist.*, 351-52); 54 (fols. 301v-2) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54); 55 (fols. 302-3) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56); 56 (fol. 303) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23); 57 (fols. 303-4) *Ep.* 129 (Almerico da Serravalle to PPV) (*Epist.*, 343-44) (fols. 304-9v blank); 58 (fol. 310) *Ep.* 18 (*Epist.*, 33-34); 59 (fol. 310r-v) *Ep.* 7 (*Epist.*, 17-18); 60 (fol. 311) *Ep.* 148 (Unknown to PPV) (*Epist.*, 426-27); 61 (fol. 311r-v) *Ep.* 5 (Franc. da Faenza to PPV) (*Epist.*, 14-15); 62 (fols. 311v-12v) *Ep.* 14 (Santo de' Pellegrini to PPV) (*Epist.*, 26-28); 63 (fols. 312v-13) *Ep.* 8 (Ant. Baruffaldi to PPV) (*Epist.*, 18-19) (fols. 313v-19v) blank
22 (fols. 320-22) *Eiusdem Poetica narratio spectaculi Apollonis et Musarum* (*Epist.*, 453-58) (fols. 322v-31v) blank

Bibliography: Henry O. Coxe, *Codices Graecos et Latinos Canonicianos complectens, part 3 of Catalogi codicum manuscriptorum Bibliothecae Bodleianae* (Oxford, 1854), 536-41; Falconer Madan, *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford ...* (Oxford: Clarendon Press, 1895-1953), 4:313 (no. 19642); *Epist.*, xxxi, xxxvi-xxxvii; and Vittorio Rossi, review of Leonardo Smith, ed., *Epistolario di Pier Paolo Vergerio*, in *Giornale storico della letteratura italiana* 108 (1936): 315 n. 2.

Padova, Museo Civico, cod. B.P. 1203

Cart. in folio. s. XVIII (ex.), Padua. 278 X 195 mm. I + 475 + I. Original pagination in two parts: 1-324, 1-150; numeration in black ink in upper right-hand corner (errors in numbers corrected by the copyist). Running heads. Collation: 1-6²⁴, 7¹⁸, 8-9²⁴, 10⁴, 11²⁴⁽⁻¹⁾. Plain horizontal catchwords on every other page, which correspond. Pages folded twice (outside of four columns on each page used for notes and collations). Single column throughout. 38 lines per page except for the *Petrarcae vita* where only 28 lines utilized (perhaps an effort to fill out part 1). Text area measures ca. 245 X 130 mm. Titles centered and works numbered progressively within each genre (decorative pattern used to mark beginning and end of specific works). Italic autograph of Gian Roberto Papafava.

History: an effort by Gian Roberto Papafava (1722-67) to make a complete collection of Vergerio's works. A draft of the same work is preserved in cod. B.P. 129.¹⁶ From the collection of Antonio Piazza (ex libris on front pastedown) to the library. Half-parchment binding covered by tan paper (285 X 203 mm.). Title on spine reads: "Vergerii / Epistolae" (gold lettering stamped on brown leather), "Cod. / MSS." (gold lettering on green leather). The library shelfmark is pasted below.

Contents: Pierpaolo Vergerio, *Opera*

Part I

1 (1-203) PPV, ... *Epistolae*¹⁷

2 (204-60) PPV, ... *Orationes*¹⁸

3 (260-63) PPV, *In foeneratores facetissima exprobatio* (*Epist.*, 384-87 [*Ep.* 140])

4 (263-69) PPV, *In exequiis principis Francisci Senioris de Carraria* (*RIS* 16:189A-94A)

¹⁶ Paper. Bundles a-u of various length and size (representing the materials collected for Vergerio's *Opera omnia*). Draft of the text itself in bundle u: 298 X 202 mm. Pages 1-409. Pages folded once vertically, yielding text area of ca. 210 X 202 mm in two columns of 106 and 96 mm. respectively. Left-hand column for text and right-hand for notes. 36 lines per page. Italic hand of Papafava. Half-leather binding. The draft copies of the sermons on Jerome are found on 325-53 (in the same order as *Pa*). Bundle j contains a letter of Agostino Carran? to Papafava, which indicates the existence of an eighth panegyric of Jerome printed in a "vol. in fol." However, Papafava never found this oration. See now the scheda prepared by Silvia Rizzi and revised by Paolo Eleuteri on the "Nuovabibliotecamanoscritta" website, available on-line at: <http://www.nuovabibliotecamanoscritta.it/>, accessed 10 March 2016

¹⁷ The sylloge includes the following letters (using the numeration in Smith's edition): *Ep.* 18, 6, 2, 12, 1, 13, 4, 21-22, 24, 27-30, 32-35, 31, 36-38, 40, 44, 3, 47-48, 56, 49-50, 57, 51-55, 58, 60-66, 120, 59, 46, 67-73, 148, 75-78, 80, 43, 81-82, 87-88, 90, 99, 41, 91-92, 23, 97, 17, 98, 15, 11, 102-5, 128, 109, 111, 115 (frag.), 123, 116-17, 124-27, 130, 20, 131-32, 45, 133-35, 138, 118, 121, 114, 146-47, 115 (frag.), *Ep.*? (inc: Plutarchus in describenda, *Epist.*, 451-52), 145, 119, 112, *De monarchia* (frag.), 93-95, *Facetia* (inc: M.... q...., *Epist.*, 452-50), 143, 106, *Dialogus de morte* (frag., *Epist.*, 445-46), 137, 107-8, 96, 42, 8, 10.

¹⁸ The sylloge includes the seven sermons for Jerome as found in *R*.

- 5 (270-71) PPV, *In traductione Arriani ... ad Sigismundum* (*Epist.*, 379-84 [*Ep.* 139])
- 6 (271-303) PPV, ... *De ingenuis moribus et liberalibus disciplinis* (Gnesotto, ed., "... *De ingenuis moribus et liberalibus studiis adulescentiae*," 95-146)
- 7 (304-6) PPV, <*Oratio*> (inc: *O altitudo divitiarum*) (ed. Smith, "Note cronologiche vergeriane, III-V," 132-33)
- 8 (307-17) PPV, *Petrarcae vita ...* (Solerti, ed., *Le vite di Dante, Petrarca, e Boccaccio*, 294-302) (318-24) blank
- Part II
- 9 (1-103) PPV, ... *De Carrariensium familia et de illustrium eius principum rebus magnifice gestis HISTORIA* (Gnesotto, ed., ... *De principibus Carrariensibus et gestis eorum liber*) (104) blank
- 10 (105-17) PPV, ... *Carmina*¹⁹
- 11 (117-39) PPV, ... *Fragmenta*²⁰ (140-50) blank

Bibliography: Carlo A. Combi, "Un discorso inedito di Pier Paolo Vergerio il Seniore da Capodistria," *Archivio storico per Trieste, l'Istria, e il Trentino* 1 (1882): 359; *Epist.*, lxiv-lxviii; and *Iter* 2:23a.

¹⁹ The sylloge includes: *Poetica narratio* (*Epist.*, 453-58), ... *Super reditu natorum eius Francisci et Iacobi ...* (*RIS* 16:242), *Omnia Petrarcae opera ...*, ... *Epitomata in Africam* (Solerti, ed., *Le vite di Dante, Petrarca, e Boccaccio*, 301-2), *Paulus ... prologus* (ed. Perosa, "Per una nuova edizione," 321-22), *De Francisco Seniore de Carraria ... epitaphium* (*RIS* 16:198C), <*Proverbia et sententiae*>, incorrectly entitled *Allegabilia dicta ex Timaeo Platonis*.

²⁰ The sylloge includes: <Sicco Polenton>, *De vita Senecae* (*Scriptorum illustrium Latinae linguae*, ed. Ullmann, 493-94); PPV, *De republica Venetorum*, *De republica Venetiarum fragmentum* (ed. Robey and Law, "The Venetian Myth and the *De republica Veneta*," 38-49), *Romae descriptio* (*Epist.*, 211-20 [*Ep.* 86]); M. Iunian(i)us Iustinus <*excerpt.*> (*Epitoma historiarum Philippicarum* 32.3.13-15); Flavio Biondo <*excerpt.*> (*Italia illustrata*, Basel, 1531, 386-88); and PPV, *De situ urbis Iustinopolitanae* (*RIS* 16:240A-241D).

Padova, Museo Civico, cod. B.P. 1223

Cart. in folio. Watermarks: fols. 29-169, 179-83, *Croix grecque*; fols. 177, 187, 197, *Monts*, sim. Briquet 11754, att. Padua, 1479, Venice, 1473. s. XV (ex.), Padua. 306 X 208 mm. II + 200 + I (modern pagination with two pages skipped in the numbering after 151). Late signatures A-K (all majuscules; “F primo” and “F secundo”). Collation: 1-6¹⁰, 7¹⁴, 8¹², 9⁴, 10⁸, 11⁶⁽⁻³⁾. Plain vertical catchwords against right-hand margin; they correspond to quires (no catchwords on 100, 170, 178, 194). 36 lines per page on 187 X 117 mm., ruled in ink and bounded by single vertical lines. Single column with writing above the first line. Certain titles, initials, and marginal cross-references in red ink. North Italian cursive hand of high quality that also wrote marginal corrections, emphases, and notes on text.²¹

History: from the collection of Antonio Piazza (ex libris on inside pastedown) to the library. Half-leather binding covered by marbled paper in blue, white, and black tones (314 X 217 mm.). Spine has lattice decoration and hexagons. Title on spine reads: “Miscell. Opuscol. Padovan. MSS.” The library shelfmark is pasted below.

Contents: <*Miscellanea humanistica*>

1 (1-4) *Laureationis Petrarcae privilegium* (inc: Ad perpetuam rei memoriam) (Petrarca, *Opera*, 3:6-7)

2 (4) *Philippus rex Aristoteli salutem* (inc: Filium mihi genitum scito) (cf. Bertalot, *Studien*, 2:247-48)

3 (5-16) PPV, *De vita, moribus, et doctrina illustris poetae Francisci Petrarcae et eius poemate quod “Africa” inscribitur* (Solerti, ed., *Le vite di Dante, Petrarca, e Boccaccio*, 294-302)

4 (16-18) *Legati Scytarum ad Alexandrum regem oratio* (inc: Si Dii habitum corporis tui)

5 (18-20) Pius II, *Ep. to Doge Cristoforo Moro* (inc: Quod iam pridem occulto concepimus, dated Rome, 25 October 1463)²²

6 (20-22) Pietro Bravo da Verona, *Invectiva ... in quendam graeculum Andronicum ...* (inc: Cum tuas nuper Andronice) (ed. James Hankins, “Renaissance Crusaders: Humanist Crusade Literature in the Age of Mehmed II,” *Dumbarton Oaks Papers* 49 [1995]: 203-4)²³

7 (23-35) <Pierpaolo Vergerio, *Epistolae*>: 1 (23-26) PPV, *Ep. 27* (*Epist.*, 46-53); 2 (26-35) PPV,

²¹ In at least one instance, the scribe gave an alternative reading (198). There are marginal notes from Matteo Palmieri’s *Liber de temporibus* (27, 128) and from a *Liber de origine provinciarum* attributed to Lorenzo Valla (54-56). The text of Vergerio’s *Vita Petrarcae* has for a colophon, “P. P. Vergerius manu propria” (16), suggesting that the scribe copied Vergerio’s autograph.

²² The letter is also found in Modena, Bibl. Estense, cod. Campori 54, fols. 57v-58 (*Iter* 6:89a).

²³ Because of the rarity of this text, Pietro Bravo may have been the original owner of the codex. Bravo served as chancellor of Verona from 1483 to 1499. Hankins characterized the hand as semigothic.

Ep. 34 (*Epist.*, 66-78)

8 (35) Franc. Petrarca, ... *Haec ad perpetuam ipsius memoriam in cellula ubi continuo morabatur descripsit* (inc: Laura propriis virtutibus illustris) (ed. De Nolhac, *Pétrarque et l'humanisme*, 2:286-87)

9 (36-56) <Pierpaolo Vergerio, *Opuscula*>: 1 (36-38) PPV, *Ad illustrem principem Franciscum Iuniolem de Carraria super reditu natorum ... carmen* (inc: Carriger nobis pater) (*RIS* 16:242); 2 (38-45) *Ep.* 81 (*Epist.*, 189-202); 3 (45-48) *Ep.* 140 (*Epist.*, 384-87); 4 (48-53) *Ep.* 141 (*Epist.*, 388-95); 5 (53-56) ... *De situ et conditione urbis Iustinopolitanae* (*RIS* 16:240A-41D). 6 (56) M. Iunian(i)us Iustinus, <*excerpt. de Histria*> (*Epitoma historiarum Philippicarum* 32.3.13-15)

10 (56-57) Lactantius, <*excerpt.*> *de orbis calamitatibus angustisque ...* (inc: Propinquante igitur huius saeculi) (*Div. Inst.* 7.15; *PL* 6:786-88)

11 (57-58) Ippolita Sforza, *Oratio ... publice habita coram summo pontifice et dominis cardinalibus Mantuae 28 Maii 1459* (inc: Tantam esse huius sanctissimi sedis)

12 (58-59) <Pius II>, *Responsum ...* (inc: Habuisti dilecta filia coram nobis) (oration and response in *Pii II orationes*, ed. Mansi, 2:192-93; ed. De Tummullis, *Notabilia temporum*, 231-33)

13 (59-92) <Pierpaolo Vergerio, *Opuscula*>: 1 (59-66) PPV, ... *De dignissimo funebri apparatu in exequiis ... Francisci Senioris de Carraria* (*RIS* 16:189A-94A); 2 (69-73) <*Oratio in funere Francisci Senioris de Carraria*> (*RIS* 16:194B-98C) (followed by epitaph) (*RIS* 16:198C); 3 (74-92) ... *Pro Francisco Iuniore de Carraria ad populum* (*RIS* 16:204-15)

14 (92-94) Franc. Barbaro, *Ep. to Enrico Lusignano* (*Epistolae*, ed. Quirini, 29-31 [no. 18]; Sabbadini, *Lettere*, 11)

15 (94-97) Giovanni da Spilimbergo, ... *Ad Marcum Lipomano ... praetorem civitati Belluni de congratulatione suae praeturae oratio ...* (inc: Cum viderem praetor magnifice) (cf. Sabbadini, "Giovanni da Spilimbergo," 64)

16 <Guarino da Verona, *Epistola et orationes*>: 1 (97-99) Guarino, *Ep. to Mazo de' Mazi* (*Epistolario*, ed. Sabbadini, 1:340-42 [no. 213]); 2 (99-100) *Oratio ... in principio rhetoricae* (inc: Antequam ad hunc locum) (*Epistolario*, ed. Sabbadini, 1:342-44); 3 (101-3) *Laudatio c. v. Francisci Pisani Veronensis praetoris ... acta* (inc: Animadverti saepenumero magnifici viri) (cf. Sottili, *IMU* 12 (1969): 349 [I codici del Petrarca, 201])

17 (104-22) <Leonardo Giustiniani, *Orationes funebres*>: 1 (104-12) <Leon. Giustiniani>, *Ad c. v. Georgium Lauredanum funebris oratio* (Molin, ed., *Orazioni*, 1:12-20); 2 (112-22) ... *Oratio habita in funere ... Caroli Zeni ...* (*RIS*, n.s., 19.6:141-46)

18 (122-31) Andr. Giuliano, ... *Oratio in funere ... Manuelis Chrysolorae habita ...* (ed. Boerner, *De doctis hominibus Graecis*, 16-35)

19 (131-33) Girolamo Dalle Valli, *Ad ... Pasqualem Maripetrum ... oratio pro universitate sua* (inc: Qui celsitudinem tuam his temporibus adeunt) (cf. Ronconi, "Lauro Palazzolo," 47-51)

20 (133-36) Bern. Giustiniani, *Oratio ... habita ad ... Pium secundum ...* (inc: Sanctissime ac piissime pater cum devotissimi) (Bern. Giustiniani, *Orationes*, sig. D, 2-D, 3; Piccolomini, *Opera inedita*, ed. Cugnoni, 156-58)

21 (136-50) <Pierpaolo Vergerio, *Epistolae et sermones*>: 1 (136-37) PPV, *Ep.* 16 (*Epist.*, 31-32); 2 (137-38) *Ep.* 98 (*Epist.*, 249-51); 3 (138-43) *Sermo pro Sancto Hieronymo ...* (inc: Sanctissimum doctorem fidei nostrae); 4 (143-46) *Eiusdem Pro Sancto Hieronymo elegantissima oratio* (inc: Hodie mihi fratres carissimi); 5 (146-47) *Ep.* 129 (Almerico da Serravalle to PPV) (*Epist.*, 343-44); 6 (148-

- 49) *Ep.* 131 (*Epist.*, 347-48); 7 (149) *Ep.* 121 (*Epist.*, 319-21); 8 (149-50) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23)
- 22 (150-52) Lombardo della Seta, *Ad ... Franciscum Petrarcam ... epistola et de dispositione vitae dialogus* (ed. Ferrante, “Lombardo della Seta,” 480-87)
- 23 (153-54) Anon., *Ep.* to “virgo nobilissima” (inc: Legimus Tullium Ciceronem Romanae virtutis) (cf. Bertalot and Jaitner-Hahner, *Initia*, 2.1:583 [no. 10598])
- 24 (155-58) Col. Salutati, *Declamatio Lucretiae* (Menestò, ed., *Coluccio Salutati editi e inediti*, 35-43)
- 25 (158-59) Ps. Pontius Pilatus, *Ep.* to Claudius (inc: Nuper accidit quod et ipse probavi) (cf. Stegmüller, *Repertorium biblicum*, 1:155 [no. 183.1])
- 26 (159) Ps. Pontius Pilatus, *Ep.* to Tiberius (inc: De Iesu Christo quem tibi) (cf. Stegmüller, *ibid.*, 1:158-59 [no. 187]; Bertalot, *Studien*, 2:263)
- 27 (160) PPV, *Disticha* to Franc. Zabarella (*RIS* 16:241D-E)
- 28 (160) Ps. Avicenna, *Ep.* to Aurelius Augustinus (inc: Apparui compatriota noster)
- 29 (161-63) Pietro del Monte?, ... *Facetia* (inc: <S>olveramus e Patavio urbe) (ed. Tournay, “Un nuovo testo,” 67-72)
- 30 (164-68) Ant. Panormita, *Ep.* to Poggio Bracciolini (*L’epistolario*, ed. Resta, 151 [no. 91])
- 31 (168) Anon., <excerpt. de vita Cromatii> (inc: In sede postmodum patriarchali)
- 32 (169-70) Ps. Hieronymus, <*Ep.* 11, fragm.> ... *De amandis colendisque parentibus sermo elegans et litteris aureis describendis* (inc: Parentum meritis subiugans filios) (*PL* 30:150-51C)
- 33 (171-73) <Sicco Polenton, *Epistolae*>: 1 (171) S. Polenton, *Ep.* to Ant. da Bergamo (*La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 109 [no. 15], the continuation of letter on 200); 2 (171-72) *Ep.* to Andr. Biglia (*La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 97-99 [no. 8]); 3 (173) *Ep.* to Andr. Biglia (*La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 99-100 [no. 9])
- 34 (173) Anon., <*Ep.*> *ad Iacobum Magnaguadagno notarium in Montesilice* (inc: Labat animus quo se primum)
- 35 (173) Anon., <*Ep.*> *eidem* (inc: Nescio presumptuosus frater amande)
- 36 (174) Laelius, <*Ep. Marco*> (inc: Diebus istis quibus apud te)
- 37 (174) Marcus, <*Ep. Laelio*> (inc: Posteaquam Laeli tu pro humanitate)
- 38 (174) Anon., *Ep.* to Fantinus (inc: Delapsus sum nescio quo fato)
- 39 (175-77) *De sacerdotio domini Iesu* translatio Latina <Laurus Quirinus> (inc: Tempore Iustiniani imperatoris Christianissimi)²⁴
- 40 (178) Raffaele Reggio, *Ep.* to Bartolomeo Girardini (inc: Terentii Comoedias sex, dated Venice, 1474) (publ. in P. Terentius Afer, *Comoediae* <Venice: tip. dell’Ausonius Hain 2176, after 5 May 1473>, Hain 15374, *IGI* 9413)
- 41 (178) <Alvise Cippico>, *Cippicus ad lectorem* (inc: Quem petis o lector studiosissime) (cf.

²⁴ On the text and its various translators, see Giovanni Mercati, *Traversariana*, fasc. 1 of *Ultimi contributi alla storia degli umanisti*, Studi e testi 90 (Vatican City: BAV, 1939), 70-85. The recipient of the following letter, Bartolomeo Girardini, translated the work. However, the incipit given in *Iter* 1:14b for that translation differs (“Temporibus Iustiniani imperatoris pientissimi”).

Bertalot and Jaitner-Hahner, *Initia*, 1:218 [no. 4768])²⁵

42 (179-80) <Sicco Polenton, *Epistolae*>: 1 (179) S. Polenton, *Ep. to Ant. da Bergamo (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 86-87 [no. 3]); 2 (180) *Ep. to Giac. Scriba (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 85-86 [no. 2])

43 (180) Anon., <*Ep.*> *Domino Condeo Drudonis in insula Patras* (inc: Dedit litteram tuam utriusque)

44 (181) Anon., <*Ep.*> *amico nomine alterius qui frater eius erat* (inc: Reminiscenti mihi alias ad te)

45 (181-200) <Sicco Polenton, *Epistolae et orationes*>: 1 (181-82) S. Polenton, *Ep. to Ant. da Bergamo (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 127-28 [no. 22]); 2 (182-83) <*Ep.*> to Ant. da Lucca (inc: Epistolam tuam quae ad me); 3 (183-84) *Ep. to Andr. Biglia (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 90-91 [no. 5]); 4 (184-85) *Ep. to Giovanni Francesco Capodilista (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 100-1 [no. 11]). 5 (185-86) Anon., *Ep. to Ant. da Bergamo* (inc: Nulla res venire in humanis). 6 (186) Sicco Polenton, *Ep. to Andr. Biglia (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 92 [no. 6]); 7 (187-88) *Ep. to Raph. Fulgosio (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 88-89 [no. 4]); 8 (188-89) *Ep. to Iac. Badoer (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 102-3 [no. 12]); 9 (189-90) *Oratio pro Nicolao de Campolongo ad introitum vicariatus Tridenti<ni> anno 1418 (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 65-67); 10 (190-93) *Oratio facta pro domino Nicolao vicario Tridentino congratulatoria ad duces Austriae pro creatione novi episcopi Tridentini 1419 (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 67-71); 11 (193) *Ep. to Nic. Campolongo (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 100 [no. 10]); 12 (193-95) *Ep. to Venturinus "philosophus" (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 125-27 [no. 21]); 13 (195-96) *Ep. to Fantino Dandolo (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 114-16 [no. 17]); 14 (196-98) *Ep. to Fantino Dandolo (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 106-9 [no. 14]); 15 (199-200) <Sicco Polenton>, *Ep. to Leon. Bruni (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 104-6 [no. 13]; cf. Luiso, *Studi*, 166); 16 (200, cont. on 177) *Ep. to Ant. da Bergamo (La Catinia, le orazioni, e le epistole*, ed. Segarizzi, 109 [no. 15], where Segarizzi only published the segment on 200).

Bibliography: *La Catinia, le orazioni, e le epistole di Sicco Polenton*, ed. Arnaldo Segarizzi (Bergamo, 1899), lxvi; Giuseppina Ferrante, "Lombardo della Seta umanista padovano (?-1390),"

²⁵ Alvise Cippico (1456-1504) was born at Trogir (Traù) in Dalmatia, studied law at Padua beginning in 1470 and wrote a Latin poem and epigrams. While in Padua, Cippico frequented the humanist circle of Raffaele Regio da Bergamo and wrote an epigram to praise Regio for his arduous efforts to restore the text of Terence. See Magda Vigilante, *DBI*, 25:730-32, who notes that the epigrams Cippico wrote while serving in the Papal Curia are conserved in Vat. lat. 2874 and Vat. lat. 6875. Iacopo Tiraboschi da Bergamo (Iacobus Tirobuscus) sent to a Cippicus a poem and questions for debate (*problemata*); see Bergamo, *Bibl. Civica Angelo Mai*, cod. MMB.717, fols. 10, 42 (*Iter*, 1:8a, 5:482b-83a), which is a copy of the parchment codex Capilupi 32, now in Paris, Vicomte Pierre de Cossette, cod. Landau Finaly 59290, fols. 10v, 49. Franc Božičević (Franciscus Natalis, 1469-1552) wrote an epitaph for Paulus Antonius Cippicus; see Split, *Naučna Bibl.*, cod. M.35, fol. 108v (*Iter*, 5:446a-47a).

Atti del R. Istituto veneto di scienze, lettere, ed arti 93, no. 2 (1933-34): 479; *Epist.*, xxxii-xxxiii; Marcello Zicàri, "Il più antico codice di lettere di P. Paolo Vergerio il vecchio," *Studia Oliveriana* 2 (1954): 55-56; and *Iter* 2:23a-b.

Padova, Museo Civico, cod. B.P. 1287

Cart. in quarto. Watermarks: fols. 12-23, 35-136, *Balance*, Briquet 2509, var. ident. Venice, 1487, Friuli, 1487; fols. 26-33, *Balance*, sim. Briquet 2454, var. diverg. Venice, 1476-80, Brescia, 1481, Udine, 1495. s. XV (ex.), Venetian Empire. 206 X 152 mm. I + 161 + I (missing fols. 2-9, 11, 108, 142-43). Foliation in upper right-hand corner in faded ink. Collation: 1⁴⁽⁻¹⁾, 2¹², 3-4¹⁰, 5¹⁴, 6¹⁰, 7¹², 8¹⁶, 9¹²⁽⁻¹⁾, 10¹², 11⁸, 12⁶, 13⁶⁽⁻¹⁾. No signatures or catchwords. Many blank folios. The orations of Vergerio on Jerome occupy fascicles 4-5. The final five folios contain material not directly related to Vergerio. An average of 26 lines per page on ca. 140 X 80 mm. The folios were folded twice yielding four columns of ca. 38 mm. each. Writing restricted to middle area and in single column throughout. No decoration; depiction of an inscription in rustic majuscules on a marker-stone (fol. 27) and tracing of an astrological table (fol. 98). Humanist cursive hand. Though the scribe controlled his pen well, he wrote so quickly that the hand can be difficult to decipher. The same scribe made marginal corrections, while a later Italic hand made additions and cross-references.²⁶

History: Smith postulates origins in Capodistria. The codex entered the library from the suppressed convent of the Padri Riformati in Padua (San Carlo, n. 6). It was in the possession of the convent at the time that Gian Roberto Papafava collated it with the codex Brunaccianus in the late eighteenth century. Half-leather binding in brown covered by marbled paper (215 X 158 mm.). Spine has five horizontal rolls of ovals with lines traced within.

Contents: Pierpaolo Vergerio et al., *Opera*

1 (fol. 12r-v) Pietro Dolfin, *Ep.* to Enrico Petronio, dated San Michele di Murano, 23 January 1480 (*Epist.*, xxxix) (fol. 13r-v) blank

2 (fols. 14-19) PPV, *Ep.* 81 (*Epist.*, 189-202)

3 (fols. 19-21) PPV, *Ep.* 140 (*Epist.*, 384-87)

4 (fols. 21-24v) PPV, *Ep.* 141 (*Epist.*, 388-95)

5 (fols. 24v-29v) <*Istrica*>: 1 (fol. 24v) <M. Iunian(i)us Iustinus, *excerpt.*> (*Epitoma historiarum Philippicarum* 32.3.13-15). 2 (fol. 25r-v) Flavio Biondo, <*excerpt.*> (*Italia illustrata*, Basel, 1531, 386-88). 3 (fol. 25v) <*excerpt.*> *Ex chronica patriarcharum Aquileiense ecclesie* (ed. De Rubeis, *Chronicon alterum*, Appendix, 9a). 4 (fol. 25v) <*excerpt.*> *Ex chronica Sancti Nicolai ...* (Andr. Dandolo, *Chronica*, *RIS*, n.s., 12.1:65). 5 (fol. 26r-v) C. Plinius Secundus, <*excerpt.*> (*Naturalis historia* 3.18.22 [no. 126]-3.19.23 [no. 129]). 6 (fol. 26v) Strabo, <*excerpt.*> translatio Latina (*Geograph.* 1.2.39, 7.5.3). 7 (fol. 27) *Inscriptio* (*CIL* 5.1:4 [no. 12]). 8 (fols. 28-29v) PPV, ... *De situ urbis Iustinopolitaneae* (*RIS* 16:240A-41D)

6 (fols. 30-31v) PPV, *Ep.* 45 (*Epist.*, 102-6) (fols. 32-33v) blank

7 (fol. 34r-v) PPV, *Ep.* 4 (*Epist.*, 12-14)

8 (fols. 35-36) PPV, ... *Oratio pro Sancto Hieronymo* (inc: Reverendi patres fratresque carissimi)

9 (fols. 36v-38v) *Eiusdem Pro eodem* (inc: Agite fratres carissimi diem)

10 (fols. 38v-41) *Sermo pro Sancto Hieronymo eiusdem* (inc: Decet quidem omnes ubique)

²⁶ The scribe also used a “*tellōs*” explicit in Greek characters; see Dieter Wuttke, “Telos als explicit,” in Fritz Krafft and Dieter Wuttke, eds., *Das Verhältnis der Humanisten zum Buch*, Kommission für Humanismusforschung, Mitteilung 4 (Boppard: H. Boldt, 1977), 47-62.

- 11** (fols. 41v-42) PPV, *Ep.* 20 (*Epist.*, 36-37)
12 (fol. 42r-v) PPV, *Ep.* 116 (*Epist.*, 307-8)
13 (fols. 42v-44) PPV, *Ep.* 117 (*Epist.*, 308-10)
14 (fol. 44r-v) PPV, *Ep.* 132 (*Epist.*, 349-50)
15 (fols. 45-46v) PPV, ... *Pro Sancto Hieronymo oratio* (inc: Hodie mihi fratres carissimi)
16 (fols. 47-51) PPV, ... *Pro Sancto Hieronymo oratio* (inc: Sermo mihi hodie habendus ad vos)
17 (fols. 51-54) PPV, ... *Oratio pro Sancto Hieronymo* (inc: Gloriosi doctoris ac patris nostri)
18 (fols. 54-57v) PPV, ... *Pro Divo Hieronymo oratio* (inc: Praestantissimi patres ecclesiastica nos doctrina) (fol. 58r-v) blank
19 (fols. 59-67) PPV, *Ep.* 34 (*Epist.*, 66-78, where Smith incorrectly gives fol. 50)
20 (fols. 67v-68) PPV, *Ep.* 35 (*Epist.*, 79-80)
21 (fol. 68r-v) PPV <i.e., S. Polenton>, ... *De(?) vita Senecae* (inc: Seneca longissime vixit) (*Scriptorum illustrium Latinae linguae*, ed. Ullmann, 493-94)
22 (fols. 69-70) PPV, *Ep.* 74 (*Epist.*, 174-75)
23 (fols. 70-71) PPV, *Ep.* 98 (*Epist.*, 249-51)
24 (fols. 71-72) PPV, *Ep.* 48 (*Epist.*, 109-12)
25 (fols. 72v-73) PPV, *Ep.* 51 (*Epist.*, 115-18)
26 (fols. 73-74) PPV, *Ep.* 52 (*Epist.*, 118-19)
27 (fol. 74r-v) PPV, *Ep.* 53 (*Epist.*, 119-20)
28 (fols. 74v-75v) PPV, *Ep.* 55 (*Epist.*, 123-24)
29 (fols. 75v-76) PPV, *Ep.* 57 (*Epist.*, 126)
30 (fols. 76-78) PPV, *Ep.* 58 (*Epist.*, 127-31)
31 (fols. 78-79) PPV, *Ep.* 61 (*Epist.*, 141-42)
32 (fols. 79v-80v) PPV, *Ep.* 64 (*Epist.*, 154-56)
33 (fols. 80v-81) PPV, *Ep.* 65 (*Epist.*, 156-57)
34 (fols. 81-82) PPV, *Ep.* 68 (*Epist.*, 160-61)
35 (fols. 82-84) PPV, *Ep.* 69 (*Epist.*, 162-65)
36 (fol. 84r-v) PPV, *Ep.* 77 (*Epist.*, 182-83)
37 (fols. 85-90v) PPV, ... *In exequiis principis Francisci Senioris de Carraria* (*RIS* 16:189A-94A)
38 (fols. 90v-95v) <PPV, *Oratio in funere Francisci Senioris de Carraria*> (*RIS* 16:194B-98C)
39 (fol. 96) PPV, ... *Pro eodem epitaphia* (*RIS* 16:198C)
40 (fols. 97v-98) *Repertum in archivo Patavino ante palatii combustionem*, followed by an astrological table for 25 March 421 (cf. V. Lazzarini, "Il preteso documento," 107-11) (fol. 98v) blank
42 (fols. 99-107) <PPV, *De republica Venetorum*> (ed. Robey and Law, "The Venetian Myth and the *De republica Veneta*," 38-49) (fol. 107v) blank
43 (fols. 109-110) <PPV, *De republica Venetorum*> (shorter redaction) (ed. Robey and Law, "The Venetian Myth and the *De republica Veneta*," 38-40, lines 1-52)
44 (fol. 110v) PPV, *Ep.* 137 (*Epist.*, 360-62)
45 (fols. 111-12v) PPV, *Ep.* 109 (*Epist.*, 283-92)
46 (fols. 113-15) PPV, *Ep.* 43 (*Epist.*, 94-97)
47 (fols. 115-16) Franc. Petrarca, *Ep.* to Cicero (*Familiares* 24.3)
48 (fols. 116-20) PPV, <*Ep.*> *nomine Ciceronis ad Franciscum* (*Epist.*, 436-45)

- 49** (fol. 120v) PPV, *Ep.* 148 (*Epist.*, 426-27)
- 50** (fols. 121-30) PPV, ... *Pro redintegranda uniendaque ecclesia ad cardinales Romanos oratio in concistorio habita* (ed. Combi, "Un discorso inedito," 360-74) (fol. 130v) blank (except for "D")
- 51** (fols. 131-35v) *Ep.* 86 (*Epist.*, 211-20)
- 52** (fols. 135v-37) Franc. Petrarca, *Ep.* to Giovanni Colonna (*Familiars* 6.11, fragm. concerning Rome)
- 53** (fols. 137v-39) PPV, *Ep.* 107 (*Epist.*, 278-82)
- 54** (fol. 139) *Ep.* 108 (*Epist.*, 283)
- 55** (fols. 139v-40v) PPV, <*Oratio*> (inc: O altitudo divitiarum) (ed. Smith, "Note cronologiche vergeriane, III-V," 132-33) (fols. 141, 154-56v) blank
- 56** (fols. 157-59) Bern. Giustiniani, ... *Ad summum pontificem oratio dum fungeretur legatione ad serenissimum Ferdinandum Neapoli regem* (Bern. Giustiniani, *Orationes*, sig. D, 2-D, 3; Piccolomini, *Opera inedita*, ed. Cugnoni, 156-58)
- 57** (fols. 159v-60) Ippolita Sforza, ... *oratio ad summum pontificem Pium*
- 58** (fol. 160) <Pius II>, *Responsum ex tempore* (oration and response in *Pii II orationes*, ed. Mansi, 2:192-93; ed. De Tummulillis, *Notabilia temporum*, 231-33)
- 59** (fols. 160v-61) Galeazzo Maria Sforza, ... *Ad serenissimum principem Franciscum Fuscarum oratio* (*RIS* 22:1160-61; cf. Sottili, *IMU* 12 (1969): 397 [*I codici del Petrarca*, 249]) (fol. 161v) blank.

Bibliography: *Epist.*, xxxi, xxxviii-xl; and *Iter* 2:23b.

Paris, Bibl. Nationale, cod. Lat. 1890, 1891

Not seen; description based upon bibliography. Membr. in folio. 13 October 1483 and 17 November 1484, Florence. 420 X 280 mm. 439 and 536 folios. Quinternions with signatures in the lower right-hand corner. Vertical catchwords within right-hand margins below last line. 42 lines per page on 267 X 152 mm., bounded by double vertical and horizontal lines; space between verticals measures 7 mm. Writing above the top line. Single column throughout. Illuminated initials and Italian decoration. The first leaves were replaced in the early sixteenth century with substitutes on which a French artist painted the arms of Cardinal George d'Amboise (in one case over those of Cardinal Guillaume Briçonnet). Written in *antiqua* by scribe who signed both volumes in his characteristic way: "Omnium rerum vicissitudo est" (Lat. 1890, fol. 439; Lat. 1891, fol. 536). Scholars have identified the scribe as Neri Rinuccini (1435-1506).²⁷

History: De la Mare believes that Cardinal Giovanni of Aragon (d. 1485) originally commissioned the codices for the Royal Library at Naples. Briçonnet family. George d'Amboise. The codices are listed in the inventory of the French Royal Library prepared by Nicolas Rigault in 1622 (no. 173, 186) and in the inventory of 1682 by Nicolas Clément (Reg. 3628, 3629).

Contents: Hieronymus, *Epistolae et opuscula*. The scribe copied the works from the edition in two volumes printed at Parma, 1480.

118 (Lat. 1890, fols. 437v-39) Pierpaolo Vergerio, *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae).

Bibliography: Léopold-Victor Delisle, *Le cabinet des manuscrits de la Bibliothèque Nationale ...* (1868-81; repr. Amsterdam: Philo Press, 1969), 1:252; Philippe Lauer, ed., *Catalogue général des manuscrits latins (Bibliothèque Nationale)* (Paris: Bibliothèque Nationale, 1939ff.), 2:222-25; Derolez, *Codicologie*, 2:97 (no. 629); De la Mare, "Florentine Scribes," 279 (no. 42); and De la Mare, "New Research," 1:466-67, 522-23.

²⁷ Albert Derolez, "Observations on the Colophons of the Humanistic Scribes in Fifteenth-Century Italy," in Gabriel Silagi, ed., *Paläographie 1981 (Colloquium des Comité International de Paléographie München, 15-18 September 1981, Referate)*, Münchener Beiträge zur Mediävistik und Renaissance-Forschung 32 (Munich: Arbo-Gesellschaft e.V., 1982), 253, 256-57; Derolez, *Codicologie des manuscrits en écriture humanistique sur parchemin*, Bibliologia 5-6 (Turnhout: Brepols, 1984), 1:154; Albinia de la Mare, "The Florentine Scribes of Cardinal Giovanni of Aragon," in Cesare Questa and Renato Raffaelli, eds., *Il libro e il testo* (Urbino: Quattroventi, 1984), 247, 262-64; and De la Mare, "New Research on Humanistic Scribes in Florence," in Annarosa Garzelli, *Miniatura fiorentina del Rinascimento 1440-1525: Un primo censimento*, Inventari e cataloghi toscani 18 (Scandicci [Florence]: La Nuova Italia, 1985), 1:471-72, 521-23.

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 144

Cart. in quarto (last flyleaf at beginning of volume is membr.).²⁸ Composite codex. s. XV (1456-66), Italy. 215 X 145 mm. IV + 231 + III. Modern foliation in pencil in lower left-hand corner; old numeration in fascicle 4 in upper right-hand corner. Ruled area varies from ca. 140 X 90 mm. to ca. 185 X 110 mm.

I

fols. 1-20v. Watermark: fols. 1-10, *Monts*, sim. Briquet 11703, att. Vicenza, 1442. Collation: 1-2¹⁰. No signatures. Catchword centered below last line within periods (fol. 10v). Space left for initials with guides.

1 (fols. 1-20v) Paulinus, *Vita Ambrosii* (fragm.) (PL 14:44-46)

II

fols. 21-30. Collation: 3¹⁰. No signatures. Space left for initials with guides.

2 (fols. 21-30, cf. fols. 227-28v) Homerus, *Batrachomyomachia* translatio Latina Car. Marsuppini, with glosses on fols. 29-30 (cf. Bertalot and Jaitner-Hahner, *Initia*, 1:242 [no. 5283]) (fol. 30v) blank

III

fols. 31-62v. Watermark: fols. 31-62, *Monts*, sim. Briquet 11703, att. Vicenza, 1442. Collation: 4³². Enlarged initials.

3 (fols. 31-52v) <Franc. Barbaro, *Epistolae*>: 1 (fols. 31-32) Franc. Barbaro, *Ep.* to Bart. Facio (*Epistolae*, ed. Quirini, 158-60 [no. 119]; Sabbadini, *Lettere*, 53); 2 (fols. 32v-33) *Ep.* to Federigo da Montefeltro (*Epistolae*, ed. Quirini, App. 110-11 [no. 111]; Sabbadini, *Lettere*, 56); 3 (fols. 33v-35) *Ep.* to Lud. Scarampo (*Epistolae*, ed. Quirini, 251-53 [no. 174]; Sabbadini, *Lettere*, 55); 4 (fols. 35v-37v) *Ep.* to Franc. Condulmer (*Epistolae*, ed. Quirini, 231-34 [no. 161]; Sabbadini, *Lettere*, 56); 5 (fols. 37v-40) *Ep.* to George of Trebizond (*Epistolae*, ed. Quirini, 292-95 [no. 199]; Sabbadini, *Lettere*, 56; Monfasani, *Collectanea Trapezuntiana*, 204); 6 (fols. 40-44) *Ep.* to Gentile da Leonessa (*Epistolae*, ed. Quirini, 221-27 [no. 158]; Sabbadini, *Lettere*, 57); 7 (fols. 44v-46v) *Ep.* to Nic. Canali (*Epistolae*, ed. Quirini, 239-42 [no. 167]; Sabbadini, *Lettere*, 57); 8 (fols. 47-49) *Ep.* to Febo Capella (*Epistolae*, ed. Quirini, 227-30 [no. 159]; Sabbadini, *Lettere*, 57); 9 (fols. 49v-51v) *Ep.* to Lud. Scarampo (*Epistolae*, ed. Quirini, 253-57 [no. 175]; Sabbadini, *Lettere*, 58); 10 (fols. 51v-52v) *Ep.* to Lud. Scarampo (*Epistolae*, ed. Quirini, 258-59 [no. 177]; Sabbadini, *Lettere*, 58) (fols. 53-62v) blank

IV

fols. 63-142v. Watermarks: fols. 63-82, *Monts*, sim. Briquet 11703, att. Vicenza, 1442; fols. 83-124, *Monts*, sim. Briquet 11902, att. Pistoia, 1421; fols. 127-40, *Lettre R*, Briquet 8936, att. Venice, 1443-49, Fabriano, 1448. Collation: 5²⁰, 6²⁴, 7-8¹⁸. No signatures. Horizontal catchwords flush with or across right-hand margin (fols. 82v, 106v, 124v).

²⁸ Laura Casarsa, *La Libreria di Guarnerio d'Artegna* (Udine: Casamassima Libri, 1991), 400, says that the parchment was used to wrap some of the fascicles sent to Guarnerio by courier.

4 (fols. 63-142) <Poggio Bracciolini, *Invectivae in Vallam*> (Bracciolini, *Opera*, 1:188-251, 2:869-85): 1 (fols. 63-84v) P. Bracciolini, *In Vallam prima <invectiva>*; 2 (fols. 84v-118) ... *Invectiva secunda in Vallam*; 3 (fols. 118-25v) <*Invectiva tertia in Vallam*>; 4 (fols. 125v-35) *Invectiva quarta in Vallam*; 5 (fols. 135-42) *Invectiva quinta in Vallam* (fol. 142v) blank

V

fols. 143-67v. Collation: 9¹², 10¹⁴⁽⁻¹⁾. No signatures. Horizontal catchwords centered below last line within spirals.

5 (fols. 143-67) Sextus Pompeius Festus, <*De significatu verborum*, fragm. N-Z> (fol. 167v) blank

VI

fols. 168-75v. Watermark: fols. 170-73, *Tête de boeuf*, sim. Briquet group 14871-74. Collation: 11⁸. No signatures or catchwords. An average of 30 lines on ca. 170 X 90 mm. No decoration. Humanist cursive hand. The scribe made his own marginal corrections and apparently had difficulty in deciphering the *q* abbreviations of his source. “Raptissime” at the end of the texts (fol. 174v).

6 (fols. 168-74v) <Pierpaolo Vergerio, *Sermones*>: 1 (fols. 168-71) PPV, ... *in laudem Beati Hieronymi oratio feliciter incipit acta Senis m.cccc.viii* (inc: Quotiens reverendissimi patres fratresque carissimi); 2 (fols. 171v-74v) *Oratio ... <pro Sancto Hieronymo>* (inc: Sanctissimum doctorem fidei nostrae) (fol. 175r-v) blank

VII

fols. 176-81v. Collation: 12⁶. No signatures. Identified by Casarsa as an autograph.

7 (fols. 176-79) <Giacomo da Udine, *Oratio pro patria Foroiulii ad Venetiarum ducem*> (to Doge Pasquale Malipiero, inc: Bene ac sapienter illustrime princeps) (ed. Tilatti, “L’elezione del Doge Pasquale Malipiero,” 44-47) (fols. 180-81v) blank

VIII

fols. 182-87v. Watermark: fols. 183-86, *Tête de boeuf*, sim. Briquet 14752, att. Würzburg, 1429. Collation: 13⁶. No signatures or catchwords.

8 (fols. 182r-v) Herodianus, ... *Severi imperatoris funus et deificatio* translatio Latina Omnibonus Leonicens (inc: Mos est Romanis consecrare imperatores)²⁹

9 (fols. 183-86) Augustinus, *Ep. ... ad Optatum episcopum de origine animae* (CSEL 57:137-62 [no. 190]) (fols. 186v-87v) blank

IX

fols. 188-226v. Collation: 14¹⁰⁽⁻¹⁾, 15-17¹⁰. No signatures. Horizontal catchwords centered below last line within volutes (fols. 196v, 206v, 216v). Scribal note on fol. 226v refers reader to fol. 194 (using “A” as sign). Titles, initials, and marginalia in red ink.

²⁹ The same translation is preserved in Naples, Bibl. Nazionale, cod. V.G.19. See François Fossier, *La bibliothèque Farnèse: Étude des manuscrits latins et en langue vernaculaire*, vol. 3.2 of *Le Palais Farnèse* (Rome: Ecole française de Rome, 1982), 283-84; and *Iter* 6:111b.

10 (fols. 188-226v) <Agostino Dati, ... *Elegantiolae*>. *Laurentius e Valle elegantiolae feliciter incipiunt* (inc: *Credimus iamdudum a plerisque viris*) (Reggio Emilia: F. Mezzali?, ca. 1494, *IGI* 3371)

X

fols. 227-31v. Collation: 18⁶⁽⁻¹⁾. No signatures or catchwords.

11 (fols. 227-28v) Homerus, *Batrachomyomachia* translatio Latina Car. Marsuppinus (with dedicatory letter to Marasius Siculus) (cf. Resta, "Giovanni Marrasio," 271-72)

12 (fol. 229) Anon., <*excerpt.*> (inc: *Existimas ut reor*)

13 (fol. 229) C. Plinius Caecilius Secundus, *Ep.* to Cornelius Tacitus (inc: *Ridebis et licet rideas*) (*Epistolarum libri decem*, ed. Mynors, 11 [no. 1.6]) (fols. 229v-31v) blank.

History: the codex is not listed in the inventory of books given by Guarnerio d'Artegna (1461). It first appears in the inventory of Domenico Rangan (cod. 62, 30 June 1528). Casarsa dates the fascicles from the last years of activity of Guarnerio's scriptorium, especially given the presence of the copyist Niccolino da Zuglio in fascicles II and IX. Half-leather binding over pasteboards from an eighteenth-century restoration (two sets of three vertical lines on front and rear of leather portion; four nerves on spine framed by three lines above and below). The fifth panel of the spine has shelfmark CLII assigned by Gian Girolamo Coluta in 1766 and below in pencil "Vita S. Ambro."

Bibliography: Mazzatinti, 3:134; *Iter* 2:568b; Claudio Griggio, "Note guarneriane in margine alla *recensio* dell'epistolario di Francesco Barbaro e alla Mostra di codici umanistici friulani," *Lettere italiane* 31 (1979): 217 (no. 25); and Laura Casarsa et al., *La Libreria di Guarnerio d'Artegna* (Udine: Casamassima Libri, 1991), 397-400. For information on the inventories, see Casarsa, *Gli inventari antichi della Biblioteca Guarneriana di San Daniele del Friuli*, Quaderni Guarneriani 9 (Udine: Del Bianco, 1986). See also Francesco Barbaro, *Epistolario*, vol. 1, *La tradizione manoscritta e a stampa*, Claudio Griggio, ed., Istituto Nazionale di Studi sul Rinascimento, Carteggi umanistici (Florence: Leo S. Olschki, 1999), 292.

Toledo, Archivo y Biblioteca Capitulares, cod. 102, 17

Not seen; description based upon bibliography. Cart. 1496-1497, Martinengo (Province of Bergamo). 284 fols. Colophons by Romelius Gualenus de Solto (fol. 28: “sub die 7 Iulii 1496 in oppido Martinengi per Romelium Gualenum de Solto ibidem ludi praeceptorem et notarium”; fol. 67v: “transcriptae per me Romelium olim domini Marchesii de Gualenis de Solto pubis scholasticae rectorem sub luce tertia mensis Octobris millesimo quadringentesimo nonagesimo VI Martinengi”; fol. 95: “Per me Romelium de Solto in Martinengo anno salutis 1497 die 29 Iulii”). Humanist cursive hand for the Vergerio sermon.

History: from Cardinal Francisco Javier Zelada (1717-1801) to the Chapter Library in Toledo in 1796-97.³⁰

Contents:

- 1 (fols. ?-?) Pamphylus Moratus, <*Carmen*> (damaged)
- 2 (fols. ?-28) Claudius Claudianus, <*Carmina*?>³¹
- 3 (fols. 41-46) Ioannes Matias Tyberinus, ... <*Ep.*> *senatui populoque Brixiano de morte Beati Simonis <Tridentini>* (cf. *BHL* 2:1124)
- 4 (fol. 46v) Pamphylus Moratus, <*Carmen*> *ad Andr. Leonum ex carcere*
- 5 (fols. 47-48?) Cristoforo Barzizza, *Oratio edita ... ad benedictionem campanae*
- 6 (fol. 48r-v) Pamphylus Moratus, <*Carmen*>
- 7 (fols. 49-67v) *Epistolae Magni Turci*, ed. Laudivio Zacchia (Rome: Ioannes Philippus de Lignamine, 27 Nov. 1473). Hain 10506; *IGI* 5965; and *IERS* 203.
- 8 (fol. 68) Anon., *De Hermafrodito* (inc: Cum mea me genitrix) (cf. Walther, *Initia*, 183 [no. 3662], 247 [no. 4902])³²
- 9 (fols. 68v-69) Pamphylus Moratus, <*Carmen*>
- 10 (fol. 69v) *Phalaris Paurolae filio* translatio Latina (inc: Maxime utrumque)
- 11 (fols. ?-95) A. Persius Flaccus, *Saturae*
(fols. 115-18v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi habitus in*

³⁰ Zelada managed to move most of his codices from Rome before the arrival of the French revolutionaries. On his library, see José M. March, “Documentos insignes que pertenecieron al Cardenal Zelada tocantes a la Compañía de Jesús,” *Archivum historicum Societatis Iesu* 18 (1949): 119-20; Giovanni Mercati, *Note per la storia di alcune biblioteche romane nei secoli XVI-XIX*, Studi e testi 164 (Vatican City: BAV, 1952), 64-65, 68-69; and Jeanne Bignami-Odier, *La Bibliothèque Vaticane de Sixte IV à Pie XI: Recherches sur l’histoire des collections de manuscrits*, Studi e testi 272 (Vatican City: BAV, 1973), 184, 192 n. 17, 209, 219-20 n. 23.

³¹ The Toledo codex is not included in the massive catalog of Claudian manuscripts supplied by J. B. Hall, *Prolegomena to Claudian*, Bulletin Supplement 45 (London: University of London, Institute of Classical Studies, 1986), 4-39.

³² In 1466, Pamphylus Moratus copied the *Hermaphroditus* of Antonio Panormita into cod. Vat. lat. 3164 (see *Iter* 2:359a).

anniversario natalis eius (inc: Sanctissimum doctorem fidei nostrae) (copied from volume one of the *editio princeps* printed at Rome, 1468)

Bibliography: *Iter* 4:647b. Dr. Ramón González, director of the library, summarized the remaining contents of the codex as “diverse works of Jerome principally and of Augustine in lesser quantity, and a letter of Pope Damasus to Jerome.” See now Gaia Bolpagni, “Giovanni Mattia Tiberino, l’itinerario culturale di un medico e umanista,” in *Profili di umanisti bresciani*, Carlo Maria Monti, ed. (Travagliato-Brescia: Edizioni Torre d’Ercole, 2012), 283-84.

Treviso, Bibl. Capitolare, cod. I.177 (Sala n. -1-, Scaff. Mss. 2, Lettera A.1 no. 6)

Cart. and membr. (membr. folio at beginning and end protected by paper flyleaves). Watermarks: fols. 2-27, *Monts, Huchet*; fols. 28-180, 183-87, *Monts*, Briquet 11707, att. Padua 1453; fol. 181, *Croissant?*. s. XV (2). 296 X 212 mm. I + 1 + I + 191 + I + 1 + I. Modern foliation in pencil in upper right-hand corner; fol. 180 (double). Prior foliation in black ink in same corner (several errors: 10, 10bis, 85, 85', 103 (double), last numbered folio is 180). Oldest foliation in fascicle 13. Collation: 1¹, 2-3¹⁰, 4⁶, 5-8¹⁰, 9¹⁰⁽⁻¹⁾, 10¹⁰, 11⁶, 12⁸⁽⁺¹⁾, 13-15¹⁰, 16⁶, 17¹⁴, 18-21¹⁰, 22¹. Late signatures (letters only on last folio in all fascicles but 18). Use of catchwords irregular: when present, generally horizontal and centered below last line (at times enclosed on sides and bottom by scroll, e.g., fol. 57v). Number of lines and ruling varies; an average of 40 lines in the Vergerio sermons on ca. 245 X 152 mm. 2-7 line initials (fols. 2-57, 132, 143); initials and guides often missing. No decoration in the Vergerio sermons. Several hands; each of the three Vergerio sermons seems to be a distinct Humanist cursive hand. The parchment leaf may have been the original binding.

History: the “lost codex” of Count Onigo di Treviso mentioned by Sabbadini.³³ Ex libris of Cathedral Chapter on fol. 1. Codex restored at the Laboratorio di Restauro del Libro, S. Maria di Rosano (Florence). Modern binding in dark brown leather (four nerves on the spine). Thong and metal hook to pentagonal clasp on rear cover (with IHS cryptogram of Bernardino da Siena). List of contents attached to rear pastedown (perhaps same hand that added numeration in black ink).

Contents: <*Miscellanea humanistica*> (according to numeration in pencil)

1 (fols. 1v, 191) Chancery document (*membr.*)

2 (fols. 2-26v) Franc. Barbaro, *De re uxoria* (title in late hand) (*De re uxoria liber*, ed. Gnesotto, 23-100)

3 (fol. 27r-v) <Guarino da Verona, *Epistolae*>: 1 (fol. 27) Guarino, *Ep.* to Martino Rizzon (*Epistolario*, ed. Sabbadini, 1:537-38 [no. 372]); 2 (fol. 27v) *Ep.* to Martino Rizzon (*Epistolario*, ed. Sabbadini, 1:565 [no. 392]); 3 (fol. 27v) *Ep.* to Martino Rizzon (*Epistolario*, ed. Sabbadini, 1:529-30 [no. 364])

4 (fols. 28-45v) <Gasp. Barzizza, *Opera rhetorica*>: 1 (fols. 28-37v) Gasp. Barzizza, <*Epistolae ad exercitationem accommodatae*> (inc: Gaudeo plurimum) (cf. Bertalot and Jaitner-Hahner, *Initia*, 2.1:433-34 [no. 7913]); 2 (fols. 38-45v) *Exordia* (inc: Exordium per ignaviam. Noli existimare

³³ Remigio Sabbadini, in his edition of Guarino’s *Epistolario*, *Miscellanea di storia veneta* 8, 11, 14 (Venice, 1915-19), 3:xxi, summarized the contents on the basis of information in *Memorie per servire all’istoria letteraria* (Venice, 1755), 5.2:9-12, 29, 31, 32, 36, 43-44. Sabbadini learned of the existence of the codex late in his work; he notes a variant from the codex for *Ep.* 151 (*ibid.*, 3:105). However, he did not identify the codex in the Biblioteca Capitolare with that once in the possession of Count Onigo. The codex may help to resolve some problems related to Guarino’s *Epistolario*: 1) Sabbadini based his edition of *Ep.* 105 upon Vat. lat. 5197 alone and was unsure of the addressee (here given as Galesio della Nicesola); 2) *Ep.* 74 and *Ep.* 499, for which Sabbadini had only single codices, are included in this sylloge; 3) for *Ep.* 266, Sabbadini used Munich Clm 418 where the letter is addressed to Battista Zandrata (the Treviso codex gives Giannicola Salerno).

quemquam hodie)³⁴

5 (fols. 46-48) <Guarino da Verona, *Epistolae*>: 1 (fol. 46) Guarino, *Ep.* to Filippo Regino (*Epistolario*, ed. Sabbadini, 1:250 [no. 152]); 2 (fol. 46r-v) *Ep.* to Filippo Regino (*Epistolario*, ed. Sabbadini, 1:251-52 [no. 153]); 3 (fol. 47) *Ep.* to Lud. Merchant (*Epistolario*, ed. Sabbadini, 1:249 [no. 151]); 4 (fol. 47r-v) *Ep.* to Martino Rizzon (*Epistolario*, ed. Sabbadini, 1:634-35 [no. 453]); 5 (fol. 47v) *Ep.* to Martino Rizzon (*Epistolario*, ed. Sabbadini, 1:526-27 [no. 361])

6 (fols. 48-49) <Gasp. Barzizza, *Opuscula*>: 1 (fol. 48) <Gasp. Barzizza, *Epistolae ad exercitationem accommodatae*> (inc: Genus honestum. Nulla re scito iam multis annis) (*Opera*, ed. Furietti, 1:239-40); 2 (fols. 48-49) *Ep.* to Daniele Vettori and Valerio Marcello (*Opera*, ed. Furietti, 1:141-43)

7 (fol. 49r-v) Franc. Barbaro, *Ep.* to Enrico Lusignano (*Epistolae*, ed. Quirini, 29-31 [no. 18]; Sabbadini, *Lettere*, 11)

8 (fols. 49v-50) <Pierpaolo Vergerio, *Epistolae*>: 1 (fol. 49v) PPV, *Ep.* 114 (*Epist.*, 303-4); 2 (fol. 49v) *Ep.* 121 (*Epist.*, 319-21); 3 (fols. 49v-50) *Ep.* 120 (*Epist.*, 316-19)

9 (fol. 50r-v) <Anon. (Giovanni da Spilimbergo?), *Oratio*> (inc: Quod redimendi sint socii)

10 (fols. 50v-51v) Giovanni da Spilimbergo, ... *Ad Marcum Lippomano ... de congratulatione suae praeturae oratio incipit feliciter* (inc: Cum viderem praetor magnifice)

11 (fols. 51v-52v) <Guarino da Verona, *Opuscula*>: 1 (fols. 51v-52) Guarino, *Ep.* to Mazo de' Mazi (*Epistolario*, ed. Sabbadini, 1:340-42 [no. 213]); 2 (fol. 52r-v) *Oratio ... in principio rhetoricae* (*Epistolario*, ed. Sabbadini, 1:342-44)

12 (fols. 52v-53v) Ant. de Cumpteis?, *Copia responsionis ad citationem domini Benedicti XIII decretam per Concilium Constantiae*, dated Peñiscola, 30 December 1416 (inc: Benedictus episcopus ... Audiant caeli quae loquimur) (cf. Sottili, *IMU* 12 (1969): 357 [*I codici del Petrarca*, 209])

13 (fols. 53v-54) Anon., *Ep.* to Marchese Lud. <Gonzaga?> (inc: Desiderio magno desideravi)³⁵

14 (fol. 54r-v) Simone De Lellis da Teramo?, *Oratio vel epistola ... in compatrem ... Guedonem de Francia* (inc: Inopinata doloris sagitta percussus) (diagonal line through text; cf. Brandmüller, "Simon de Lellis," 259)³⁶

³⁴ The work is assigned to Barzizza on fol. 45v: "Expliciunt *Exordia* praeclarissimi oratoris, magistri Gasparini Pergamensis." It was first published at Padua: <Matthaeus Cerdonis>, 12 December 1483. On Barzizza's *Epistolae ad exercitationem accommodatae*, see the remarks of Gilles Gerard Meersseman, "La raccolta dell'umanista fiammingo Giovanni de Veris *De arte epistolandi*," *IMU* 15 (1972): 235-37. The collection of 165 letters in Ciceronian Latin served to teach epistolary style and republican ideology.

³⁵ The same work is preserved in cod. Arundel 70 (Anon., *Oratio gratulatoria in nativitate filii marchionis*).

³⁶ The same work is preserved in cod. Arundel 70, cod. Ambros. D 93 sup., and cod. Mun. UnivB. Folio 607. On the Ambrosiana codex, see Giorgio Ronconi, "Il giurista Lauro Palazzolo, la sua famiglia, e l'attività oratoria, accademica, e pubblica," *Quaderni per la storia dell'Università di Padova* 17 (1984): 39 n. 138.

- 15** (fol. 54v) Anon., *Ep.* (inc: *Iocundissimae fuerunt mihi litterae tuae*)³⁷
- 16** (fol. 54v) Anon., *Ep. consolatoria* (inc: *Pleni fuimus anxietatibus et maerore*)³⁸
- 17** (fols. 54v-55v) Anon., *Ep.*? regarding death and funeral of Giangaleazzo Visconti (d. 1402) (inc: *Stella cometa longe satis patula*)
- 18** (fols. 55v-56v) Gasp. Barzizza, *Oratio ... in laudem Martini summi pontificis ...* (*Opera*, ed. Furietti, 1:76-79)
- 19** (fols. 56v-65) <Pierpaolo Vergerio, *Epistolae*>: 1 (fols. 56v-57v) PPV, *Ep.* 128 (*Epist.*, 339-43); 2 (fol. 57v) *Ep.* 99 (*Epist.*, 251-53); 3 (fols. 57v-58v) *Ep.* 104 (*Epist.*, 269-73); 4 (fols. 58v-59) *Ep.* 48 (*Epist.*, 109-12); 5 (fol. 59) *Ep.* 51 (*Epist.*, 115-18); 6 (fol. 59r-v) *Ep.* 52 (*Epist.*, 118-19); 7 (fols. 59v-60) *Ep.* 53 (*Epist.*, 119-20); 8 (fol. 60) *Ep.* 55 (*Epist.*, 123-24); 9 (fol. 60r-v) *Ep.* 57 (*Epist.*, 126); 10 (fols. 60v-61) *Ep.* 58 (*Epist.*, 127-31); 11 (fol. 61r-v) *Ep.* 61 (*Epist.*, 141-42); 12 (fols. 61v-62) *Ep.* 64 (*Epist.*, 154-56); 13 (fol. 62r-v) *Ep.* 65 (*Epist.*, 156-57); 14 (fol. 62v) *Ep.* 68 (*Epist.*, 160-61); 15 (fols. 62v-63v) *Ep.* 69 (*Epist.*, 162-65); 16 (fols. 63v-64) *Ep.* 77 (*Epist.*, 182-83); 17 (fols. 64-65) *Ep.* 101 (*Epist.*, 257-62)
- 20** (fols. 65v-69) <Guarino da Verona, *Epistolae et oratio*>: 1 (fol. 65v) Guarino, *Ep.* to Ugo Mazzolato (*Epistolario*, ed. Sabbadini, 1:524-25 [no. 359]); 2 (fols. 65v-66v) *Ep.* to Manuel Chrysoloras (*Epistolario*, ed. Sabbadini, 1:19-21 [no. 7]) (fol. 67r-v) blank; 3 (fols. 68-69) *Laudatio ... Francisci Pisani Veronensis praetoris ... acta* (inc: *Animadverti saepenumero magnifici viri*) (cf. Sottili, *IMU* 12 (1969): 349 [*I codici del Petrarca*, 201])
- 21** (fols. 69-77) <Leon. Giustiniani, *Orationes*>: 1 (fols. 69-72) <Leon. Giustiniani>, *Ad c. v. Georgium Lauredanum funebris oratio* (Molin, ed., *Orazioni*, 1:12-20); 2 (fols. 72-77) ... *Oratio habita in funere ... Caroli Zeni ...* (*RIS*, n.s., 19.6:141-46)
- 22** (fols. 77v-81) Andr. Giuliano, ... *oratio in funere ... Manuelis Chrysolorae habita ...* (ed. Boerner, *De doctis hominibus Graecis*, 16-35)
- 23** (fols. 81-88v) <Guarino da Verona, *Epistolae*>: 1 (fols. 81-85) Guarino, *Ep.* to Ioan. Chrysoloras (*Epistolario*, ed. Sabbadini, 1:62-71 [no. 25]); 2 (fols. 85-86) *Ep.* to PPV (*Epistolario*, ed. Sabbadini, 1:72-75 [no. 27]; *Epist.*, 356-60 [no. 136]); 3 (fols. 86-87) *Ep.* to Giacomo Fabbri (*Epistolario*, ed. Sabbadini, 1:112-14 [no. 54]); 4 (fol. 87) *Ep.* to Galesio della Nichesola (*Epistolario*, ed. Sabbadini, 1:183-84 [no. 102]); 5 (fol. 87) *Ep.* to Galesio della Nichesola (*Epistolario*, ed. Sabbadini, 1:193-94 [no. 110]); 6 (fol. 87r-v) *Ep.* to Galesio della Nichesola (*Epistolario*, ed. Sabbadini, 1:86-87 [no. 105]); 7 (fol. 87v) *Ep.* to Galesio della Nichesola (*Epistolario*, ed. Sabbadini, 1:148-49 [no. 74]); 8 (fols. 87v-88) *Ep.* to Ant. Corbinelli (*Epistolario*, ed. Sabbadini, 1:213-15 [no. 125]); 9 (fol. 88r-v) *Ep.* to Agostino Montagna (*Epistolario*, ed.

³⁷ The letter mentions an “execrabile facinus” of a Vitalianus. The *Cronaca Carrarese* of Galeazzo and Bartolomeo Gatari, *RIS*, n.s., 17.1:482 n. 6, 566, 577, mentions three possibly relevant episodes from the life of Palamino Vitaliani, scion of a wealthy Paduan family. In 1400, Vitaliani wounded Ludovico da Montecatini; in 1405, he attempted with other Paduans to surrender the city to the Venetians; and in 1411, he informed the Dieci in Venice of his willingness to murder Marsilio da Carrara or to arrange for his murder.

³⁸ The same work is preserved in cod. Arundel 70 (Anon., *Ep. consolatoria ad fratrem eius Franciscum de morte filiae*), cod. Ambros. D 93 sup., and cod. Mun. UnivB. Folio 607.

Sabbadini, 1:690-92 [no. 499])

24 (fols. 88v-89) Leon. Bruni, <*Oratio in funere Othonis adolescentuli*> (ed. Santini, "Leonardo Bruni Aretino," 142-45)

25 (fols. 89-90v) Ps. Paulus et Ps. Seneca, *Epistolae* (*L. Annaei Senecae Opera ... supplementum*, ed. Haase, 74-79)

26 (fols. 90v-93) <Guarino da Verona, *Epistolae*>: 1 (fols. 90v-91v) Guarino, *Ep.* to Giannicola Salerno (*Epistolario*, ed. Sabbadini, 1:261-64 [no. 159]) (fol. 92) blank; 2 (fol. 92v) *Ep.* to Giannicola Salerno? (*Epistolario*, ed. Sabbadini, 1:413 [no. 266], who gives Battista Zendrata as the addressee); 3 (fols. 92v-93) *Ep.* to Giannicola Salerno (*Epistolario*, ed. Sabbadini, 1:218-19 [no. 128]); 4 (fol. 93) *Ep.* to Giannicola Salerno (*Epistolario*, ed. Sabbadini, 1:153-54 [no. 79])

27 (fols. 93-94v) <Franc. Barbaro, *Epistolae*>: 1 (fol. 93r-v) Franc. Barbaro, *Ep.* to Giannicola Salerno (*Epistolae*, ed. Quirini, 23-24 [no. 13]; Sabbadini, *Lettere*, 13); 2 (fols. 93v-94) *Ep.* to Palla Strozzi (*Epistolae*, ed. Quirini, 22-23 [no. 12]; Sabbadini, *Lettere*, 13); 3 (fol. 94r-v) *Ep.* to Giannicola Salerno (*Epistolae*, ed. Quirini, 24-26 [no. 14]; Sabbadini, *Lettere*, 13)

28 (fols. 94v-98) <Guarino da Verona, *Epistolae et oratio*>: 1 (fols. 94v-95) Guarino, *Ep.* to Fantino Zorzi (*Epistolario*, ed. Sabbadini, 1:677-79 [no. 485]); 2 (fols. 95-96) *Ep.* to Tommaso Fano and Zeno Ottobelli (*Epistolario*, ed. Sabbadini, 1:238-41 [no. 145]); 3 (fols. 96-97) <*Oratio ad Bartholomaeum Storladum praetorem Veronae*> (inc: Superiori tempore vir magnifice);³⁹ 4 (fol. 97r-v) *Ep.* to Mazo de' Mazi (*Epistolario*, ed. Sabbadini, 1:211-12 [no. 124]); 5 (fol. 97v) *Ep.* to Mazo de' Mazi (*Epistolario*, ed. Sabbadini, 1:217-18 [no. 127]); 6 (fols. 97v-98) *Ep.* to Mazo de' Mazi (*Epistolario*, ed. Sabbadini, 1:216-17 [no. 126]); 7 (fol. 98) *Ep.* to Cristoforo Sabbion (*Epistolario*, ed. Sabbadini, 1:396-97 [no. 255]) (fols. 98v-101) blank

29 (fols. 101v-5) <Gasp. Barzizza, *Sermones et orationes*>: 1 (fols. 101v-2) Gasp. Barzizza, ... *sermo ... quem protulit ... dominus generalis fratrum humiliorum de domo Viscomitorum in suo publico conventu decretalium* (*Opera*, ed. Furietti, 1:64-66); 2 (fols. 102-3) *Sermo editus ... in contemplatione magistri Baptistae de Viterbio in suo principio artium* (inc: Cum saepe mecum reputarem) (cf. Sabbadini, "Lettere ed orazioni," 826 [no. 6]); 3 (fol. 103r-v) *Sermo ... in principio rhetoricae Tullii* (inc: Etsi frequens conspectus vester) (cf. Sabbadini, *ibid.*, 827 [no. 13]); 4 (fols. 103v-4) <*Oratio de laudibus philosophiae*> (inc: Maxime vellem patres eruditissimi ea) (cf. Sabbadini, *ibid.*, 828 [no. 27]); 5 (fol. 104r-v) <*Oratio ... de laudibus philosophiae*> (inc: Si quis fructus est) (cf. Sabbadini, *ibid.*, 830 [no. 61]); 6 (fols. 104v-5) *In principio disputationis sermo factus ...* (inc: Si quid est patres doctissimi quod) (cf. Sabbadini, *ibid.*, 830 [no. 59]) (fol. 105, note in pencil: "quì il copista è incorso nell'errore di trascrivere--dopo la prima riga--il *sermo Zachariae ad summum pont. Gregorium XII*--di cui più avanti al fol. 104," i.e., fol. 108v according to new foliation)

30 (fol. 107) Giovanni Conversini da Ravenna, *Ep.* to Franc. Zabarella (inc: Reverendissime domine karissime conviva ille) (cf. Kohl, "Works," 354)

31 (fols. 107-8v) <Franc. Zabarella, *Sermones*>: 1 (fols. 107-8) Franc. Zabarella, *Sermo prolatus ... cum primo promotus fuit ad dignitatem episcopatus Florentini in visitatione sanctissimi pontificis Ioannis papae ...* (inc: Ex prudentum consiliis beatissime pater) (also in Wien lat. 5513, fols. 104-5);

³⁹ The same oration is found in cod. Arundel 70, cod. Arundel 138, cod. Ambros. D 93 sup., and cod. Mun. UnivB. Folio 607.

2 (fol. 108r-v) *Ad summum pontificem per episcopum quendam ... sermo ...* (inc: Dedisti laetitiam in corde meo <Psal. 4> In sacris litteris) (also in Wien lat. 5513, fols. 103v-4)

32 (fols. 108v-9, 105-7?) Zaccaria Trevisan, *Oratio ad summum pontificem Gregorium XII pro ecclesiae sanctae Dei unione conficienda facta ...* (ed. Gothein, "Trevisan," 34-42)

33 (fol. 109r-v) <Pietro Marcello?, *Declamationes?*> (short speeches attributed to Demades and Demosthenes) (ed. Sabbadini, "Pietro Marcello," 241-42; cf. Bertalot, *Studien*, 1:246-47)

34 (fols. 109v-111, fol. 110 blank) <Zaccaria Trevisan>, *Oratio ad dominum Avenionensem pro redintegratione ecclesiae* (ed. Gothein, "Trevisan," 43-46)

35 (fol. 111v) Iacopo da Forlì, *Sermo quidam ... in praesentatione cui<us>dam scholaris* (inc: Constat viri egregii apud veteres)⁴⁰

36 (fols. 111v-12) Anon. (Gasp. Barzizza), *Sermo ... in praesentatione alterius<?>* (inc: Insigne ac amplissimum deorum immortalium munus) (cf. Bertalot and Jaitner-Hahner, *Initia*, 2.1:533 [no. 9708])⁴¹

37 (fol. 112r-v) Anon. (Iacopo da Forlì?), *Sermo pro conventu liberalium artium editus* (inc: Etsi huius divinae rei magnitudo)

38 (fols. 112v-13) Anon. (Iacopo da Forlì?), *Sermo praesentationis<?> ... Iacobo Forliviensi etc.* (inc: Victrix aeternis tuos expectas labores)

39 (fol. 113) Anon., *Ep. consolatoria de morte* (inc: Heu triste admodum et luctuosum novum) (cf. Bertalot and Jaitner-Hahner, *Initia*, 2.1:479 [no. 8715])⁴²

40 (fol. 113r-v) Anon., *Ep. consolatoria* (inc: Heu dolenti animoque undantibus oculis)

41 (fol. 113v) Anon., <*Sermo?*> (inc: Accipite et comedite hoc est corpus meum <Matt. 26:26> Non satis possunt divina mysteria)

42 (fols. 113v-14) <Pietro Marcello?, *Declamatio*> Demosthenes, ... *Pro Athenis ad regem Alexandrum oratio* (inc: Nihil habet rex Alexander) (ed. Sabbadini, "Pietro Marcello," 243-44)

43 (fols. 114-17v) <Pierpaolo Vergerio, *Epistolae et sermo*>: 1 (fol. 114r-v) PPV, *Ep.* 130 (*Epist.*, 345-47); 2 (fols. 114v-15) *Ep.* 131 (*Epist.*, 347-48); 3 (fols. 115-16) *Ep.* 75 (*Epist.*, 176-79); 4 (fols. 116-17v) ... *Sermo ornatissimus in honore Sancti Hieronymi Senis per ipsum editum 1408* (inc: Quotiens reverendissimi patres fratresque karissimi)

⁴⁰ Tiziana Pesenti, *Professori e promotori di medicina nello Studio di Padova dal 1405 al 1509: Repertorio bio-bibliografico*, Contributi alla storia dell'Università di Padova 16 (Padua: Centro per la storia dell'Università, and Trieste: LINT, 1984), 109-10, identified this oration as the *Pro domino Lauro Bragadino in conventu eius* of 1409, which is preserved in Vat. lat. 5223, fol. 163r-v. However, the incipit of that oration (Cum varietatem aetatum nostrorum quae mihi plurima semper visa est) does not match that in the Treviso codex.

⁴¹ Gasparino Barzizza had composed a model sermon (with this incipit) to celebrate the awarding of a *laurea*. Lauro Palazzolo then used the exordium verbatim (with the same incipit) in his oration to celebrate Taddeo Quirini's attainment of a *laurea in utroque iure*; see Ronconi, "Il giurista Lauro Palazzolo," 39.

⁴² The same letter is preserved in cod. Arundel 70, cod. Ambros. D 93 sup., and cod. Mun. UnivB. Folio 607.

44 (fols. 118-21) <Leon. Bruni, *Epistolae*>: 1 (fol. 118r-v) Guarino, *Ep.* to Leon. Bruni (*Epistolario*, ed. Sabbadini, 2:403-4 [no. 767]; cf. Luiso, *Studi*, 187, 203). 2 (fol. 118v) Leon. Bruni, *Ep.* to Flavio Biondo (*Epistolarum libri VIII*, ed. Mehus, 2:180-81 [10.10]; cf. Luiso, *Studi*, 138); 3 (fol. 119r-v)... *Praefatio ad dominum Eugenium papam quartum <super translatione Politicorum Aristotelis>* (*Schriften*, ed. Baron, 70-73). 4 (fol. 120r-v) Flavio Biondo, *Ep.* to Leon. Bruni (*Scritti inediti e rari*, ed. Nogara, 93-94; ed. Luiso, *Studi*, 181-82). 5 (fol. 120v) Leon. Bruni, *Ep.* to Guarino (*Epistolarum libri VIII*, ed. Mehus, 2:186-87 [10.16]; cf. Luiso, *Studi*, 158-59; *Epistolario*, ed. Sabbadini, 2:404 [no. 768]); 6 (fol. 120v) *Ep.* to Nic. Cavitelli (*Epistolarum libri VIII*, ed. Mehus, 2:190-91 [10.20]; cf. Luiso, *Studi*, 159); 7 (fol. 121) *Ep.* to Tommaso Cambiatore (*Epistolarum libri VIII*, ed. Mehus, 2:192 [10.21]; cf. Luiso, *Studi*, 131) (fol. 121v) blank

45 (fols. 122-30) <Pierpaolo Vergerio, *Orationes et sermo*>: 1 (fols. 122-27v) PPV, *Ad Franciscum Iuniorum de Carraria oratio pro populo* (title at end) (*RIS* 16:204-15); 2 (fols. 128-29) ... *oratio in honorem gloriosi Hieronymi* (inc: Sanctissimum doctorem fidei nostrae); 3 (fols. 129v-30) *Sermo editus in festo Sancti Hieronymi* ... (inc: Praestantissimi viri atque optimi patres ... Sermo mihi hodie ad vos, fragm.) (fols. 130v-31v) blank

46 (fols. 132-34) Ps. Seneca, *Liber de moribus* (inc: Omne peccatum) (cf. Bloomfield et al., *Incipits*, 306 [no. 3609]; Meersseman, "Seneca maestro," 51-53)

47 (fols. 134-35v) Gregorius Magnus, *Haec sunt notabilia excerpta de libro moralium Beati Job* ... (fol. 136r-v) blank

48 (fol. 137r-v) <Tobias Burgus, *Oratio nuptialis*> (inc: Non eram nescius viri magnifici et cives ornatissimi anteaquam)⁴³

49 (fols. 137v-38) <Guarino da Verona, *Ep.*> to Leonello d'Este (*Epistolario*, ed. Sabbadini, 2:164-67 [no. 620], fragm.) (fols. 138v-42v) blank

50 (fol. 143) PPV, *Ep.* 128 (fragm.) (fol. 143v) blank

51 (fols. 144-45v) Anon., <*excerpt.*> (inc: Aquae furtivae? dulciores sunt)

52 (fol. 145r-v) Anon. (Ps. Seneca?), *De contemptu fortuitorum bonorum* (inc: Nusquam est qui non est)

53 (fols. 146-47) Leon. Bruni, *Ep.* to Roberto de' Rossi (*Epistolarum libri VIII*, ed. Mehus, 1:57-59 [2.20]; cf. Luiso, *Studi*, 49)

54 (fol. 147v) Sapientes Vincentini, <*Ep.*> ... *dominis ad utilia magnificae comitatus Tarvisinis de pietatis fratribus observandissimus <sic>* (inc: Spectatissimi viri ac observandissimi fratres non possumus, dated Vicenza, 31 January 1460)

55 (fol. 148) Ps. Plutarchus, *Ep.* to Trajan (inc: Modestiam tuam noveram) (cf. Bertalot, *Studien*, 1:17, 2:248; and Boese, *Die lateinischen Handschriften der Sammlung Hamilton*, 127, 260)

56 (fol. 148) Antonius, <*Ep.*> *M. Cicero* (inc: Occupationibus est) (*Cicero Ad Att.* 14.13A) (fols. 148v-183v) blank

57 (fols. 184-85) Ps. Cicero, <*Invectiva in Catilinam*> (inc: Non est tempus otii) (cf. Sottili, *IMU* 18 (1975): 52 [*I codici del Petrarca*, 724]) (fols. 185v-88) blank

58 (fol. 188v) Anon., *Tulii epitaphia a duodecim sapientibus edita* (inc: Hic iacet Arpinas manibus tumulatus amici) (cf. Schaller and Könsgen, *Initia carminum Latinorum saeculo undecimo antiquiorum*, 291 [no. 6449]) (fols. 189-90v) blank.

⁴³ The same oration is preserved in cod. Arundel 70 and cod. Ambros. D 93 sup.

Bibliography: Remigio Sabbadini, ed., *Epistolario di Guarino*, Miscellanea di storia veneta 8, 11, 14 (Venice, 1915-19), 3:xxi; and *Iter* 2:194a-b.

Treviso, Bibl. Comunale, cod. 5

Cart. Watermark: fol. 80, *Monts.* s. XVII, Padua. 205 X 150 mm. 80 folios. Foliation in pencil in upper right-hand corner. Collation: 1-10⁸. Signatures A-K on first folio of each fascicle (“F” repeated on fol. 42). Catchwords on recto and verso of each folio. 27 lines on ca. 165 X 95 mm. without ruling. Writing in single column with use of a template. Titles centered above individual works and each work has “P. P. Vergerii” centered below last line. Italic hand of copyist, who also added marginal emphases. Smith attributes the notes in the codex to Gian Roberto Papafava, disagreeing with the catalog’s attribution to Rambaldo Avogaro. Papafava also completed the titles and collated occasional readings with the codex Brunaccianus (cf. fol. 38). Binding in pasteboards (207 X 155 mm.); broken spine has been taped together.

History: The codex is entitled “P. P. Vergerii Orationes, Epistolae, et Opuscula ex ms. cod. Patavino pugillari apud Zabarellas, cura I. C. Z.” It is therefore in all likelihood a copy of the manuscript that once belonged to Count Giacomo Zabarella in Padua. Given the similarities between this collection and the one published by Muratori, Smith posited that the manuscript used by Muratori was identical to the codex in-folio of Giacomo Zabarella. From G. B. Rossi to the library (stamp: “Municipio di Treviso” on fol. 1).

Contents: Pierpaolo Vergerio, *Orationes, Epistolae, et Opuscula ...*

- 1 (fol. 1) <Titulum>
- 2 (fol. 2) *Index rerum*
- 3 (fols. 3-8v) Pierpaolo Vergerio, ... *Ep. de funeralibus Francisci Senioris de Carraria ...* (RIS 16:189A-94A)
- 4 (fols. 9-13v) PPV, ... *Oratio in funere Francisci Senioris de Carraria ...* (RIS 16:194B-98C)
- 5 (fols. 14-19v) PPV, ... *Ep. de morte Francisci Zabarellae ...* (*Epist.*, 362-78 [*Ep.* 138])
- 6 (fols. 20-32) PPV, ... *Oratio ad Franciscum Iunioem de Carraria ... pro Communitate Patavina* (RIS 16:204-15) (fol. 32v) blank
- 7 (fols. 33-38) PPV, ... *Ep. de Virgilii statua Mantuae eversa ...* (*Epist.*, 189-202 [*Ep.* 81]) (fol. 38v) blank
- 8 (fols. 39-41v) *Ep. 27* (*Epist.*, 46-53)
- 9 (fols. 42-48v) *Ep. 34* (*Epist.*, 66-78)
- 10 (fol. 49r-v) *Ep. 16* (*Epist.*, 31-32)
- 11 (fol. 50r-v) *Ep. 98* (*Epist.*, 249-51)
- 12 (fols. 51-52) Col. Salutati, *Ep.* (*Epist.*, 253-57 [*Ep.* 100])
- 13 (fols. 52v-55) PPV, ... *Responsio ad epistolam Colutii* (*Epist.*, 257-62 [*Ep.* 101])
- 14 (fol. 55v) *Ep. 114* (*Epist.*, 303-4)
- 15 (fols. 56-57) *Ep. 120* (*Epist.*, 316-19)
- 16 (fols. 57v-58) *Ep. 99* (*Epist.*, 251-53)
- 17 (fols. 58-59v) *Ep. 104* (*Epist.*, 269-73)
- 18 (fols. 60-63) PPV, ... *Oratio de laudibus Divi Hieronymi* (inc: Sanctissimum doctorem fidei nostrae)
- 19 (fols. 63v-65v) PPV, ... *In foeneratores facetissima exprobatio* (title added by second hand) (*Epist.*, 384-87 [*Ep.* 140])

20 (fols. 66-74v) PPV, <*Vita Petrarcae*> (Solerti, ed., *Le vite di Dante, Petrarca, e Boccaccio*, 294-302)

21 (fols. 75-76v) PPV, <*De situ urbis Iustinopolitanae*> (RIS 16:240A-41D)

22 (fol. 77) PPV, ... <*Carmen*> *Francisco Zabarellae* ... (RIS 16:241D-E) (fols. 77v-80v) blank

Bibliography: Iacopo Filippo Tomasini, *Bibliothecae Patavinae manuscriptae publicae et privatae quibus diversi scriptores hactenus incogniti recensentur ac illustrantur* (Udine, 1639), 93; *Biblioteca Comunale di Treviso: Catalogo numerico di manoscritti* (2 handwritten vols.), 1:1; *Epist.*, xxxii, xlvii-xlviii; and *Iter* 2:195a.

Trier, Stadtbibliothek, MS 788/1372

Not seen; description based upon bibliography. Cart. in octavo. s. XV (ex.), German Empire. 141 X 106 mm. IV + 240. Folios numbered uniformly throughout. Monastic binding of woodboards covered by brown leather. The front cover is divided by a diagonal line into triangles, in which designs resembling an oak-leaf are stamped. Upper edge of front cover has the stamp "Jhesus Maria." The binding has a brass closure. The handwriting of the Vergerio oration is a Gothic script typical of the German-speaking areas of Europe.

History: The manuscript passed from the Eberhardsklausen to the library in 1802.

Contents:

- 1 (flyleaves) German proverbs and excerpt. from Gulielmus Parisiensis
- 2 (fols. 1-15) <Thomas a Kempis>, *De imitatione Christi liber I*
- 3 (fols. 16-36) <Ps. Hieronymus>, *Ammonitio de laude caritatis* (inc: Tuae non immemor petitionis hanc commonitiunculam) (*PL* 134:915-98; cf. Lambert, *Bibliotheca Hieronymiana*, 3:235-41, 4:253-54)
- 4 (fols. 37-46) <Ioan. de Scoenhovia>, *De contemptu mundi* (inc: Nolite diligere mundum neque ea) (cf. Gruijs, "Jean de Schoonhoven," 39)
- 5 (fols. 47-48) <Petr. Cellensis, O.S.B., *Sermo*> (inc: Cor mundum crea in me Deus) (*PL* 202:802-5; cf. Schneyer, *Repertorium*, 4:633)
- 6 (fols. 49-68) Anon., *De mysteriis missae* (inc: Missa secundum Innocentium tertium)
- 7 (fols. 68-71) Anon., <*Praecepta abbatis*>
- 8 (fols. 71v-73) <excerpt.>: *de societate mala; de partu virginis; de nativitate domini; Hieronymus, de clericis* (fol. 74) blank
- 9 (fols. 75-87) Anon., *Quaestiones super oratione dominica* (inc: Advertendum Thomas de Aquino dicit) (cf. Bloomfield et al., *Incipits*, 679 [no. 9199])
- 10 (fol. 88) Anon., <*Tabula monasteriorum*> (inc: Domus campi Beatae Mariae in Amsterdam)
- 11 (fols. 88v-96) <excerpt.>
- 12 (fol. 97) Anon., <*Exercitationes grammaticae?*>
- 13 (fol. 97v) *Auctoritates Tobiae de amore* (inc: Est amor iniustus iudex adversa maritans)
- 14 (fol. 98) *Auctoritates Alani de amore* (inc: Pax odio fraudique fides)
- 15 (fols. 98v-99) *Auctoritates de amore quae habentur in registro morali*
- 16 (fols. 99v-100) *Auctoritates de amore quae habentur in metro de moribus*
- 17 (fol. 100v) Hieronymus, <excerpt.>
- 18 (fol. 101) Anon., *Fratres quidam volentes venire ad Beatum Antonium*
- 19 (fols. 102-21) <Nic. Maniacoria>, *Vita Beati Hieronymi ...* (inc: Beati Hieronymi vitam diversis auctoribus) (*PL* 22:183-202; cf. Lambert, *Bibliotheca Hieronymiana*, 3:664-65)
- 20 (fols. 121v-25) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae) (copied from the edition printed at Venice on 22 January 1476)
- 21 (fols. 125-31) Ps. Hieronymus, <*Ep.*> *ad Eustochium de vinculis Beati Petri* (inc: Saepissimo rogatu o virgo Christi) (*PL* 30:233-40)
- 22 (fols. 131-38) Ps. Hieronymus, <*Homilia*> *de corpore et sanguine Christi* (inc: Magnitudo

caelestium beneficiorum) (PL 30:280-84)

23 (fols. 138-40) Ps. Hieronymus, *Sermo de assumptione* (inc: Scientes fratres dilectissimi) (PL 30:147-48) (fols. 140v-41) blank

24 (fols. 142-69) Alcuinus, *Vita Sancti Willibrordi* (inc: Domino eximio) (PL 101:693-724) (fol. 170) blank

25 (fols. 171-81) Anon. <Ps. Hieronymus, Ps. Augustinus, Ps. Bernardus, etc.>, *Speculum peccatorum* (inc: Quoniam karissimi in via; colophon reads "Datum anno Domini 1420 in profesto Martini episcopi, completum per manus Ioannis Geseken") (PL 40:983-92; cf. Lambert, *Bibliotheca Hieronymiana*, 3:490-96, 4:260-62)

26 (fol. 182) Anon., *Nota quod septem sunt virtutes missae*

27 (fols. 183-203) <David ab Augusta, O.F.M.>, *Speculum monachorum* (inc: Primo considerare debes quare) (PL 184:1189-98)

28 (fol. 204) Augustinus, <excerpt.> (fols. 205-6) blank

29 (fols. 207-37) Ioannes, *Ep. missa Hemescirc <Heemskerk> suo dilectissimo cognato* (inc: Dilectissimo mihi in Christo)

30 (fols. 237v-38) Anon., *Nota de mulieribus*

31 (fol. 238v) Anon., German Lenten prayer (inc: Jesu, der hemmelsche Arste gedenke) (fols. 239-40) blank

32 (fol. 240v) Anon., German proverbs

Bibliography: M. Keufer, A. Becker, and G. Kentenich, *Beschreibendes Verzeichnis der Handschriften der Stadtbibliothek zu Trier* (Trier, 1899-1931), 6:112-14; and *Iter* 3:717b. See now Betty C. Bushey, *Die deutschen und niederländischen Handschriften der Stadtbibliothek Trier bis 1600*, *Beschreibendes Verzeichnis der Handschriften der Stadtbibliothek zu Trier*, N.S., 1 (Wiesbaden: Harrassowitz, 1996), 321.

Venezia, Bibl. Naz. Marciana, cod. Marc. lat. XI.56 (3827)

Cart. in folio. Composite codex. s. XV (2)-XVI (in.), Italy. ca. 325 X 220 mm. I + 97 + II (missing fol. 70). Late numeration in ink in upper right-hand corner. Unnumbered single folios after fols. 77v, 88v, 90v.

I

fols. 1-73v, 97r-v. Watermarks: fols. 1, 5, *Balance*, sim. Briquet 2591, att. Venice, 1496; fols. 3, 15, 21, *Balance*, sim. Briquet 2512, att. Venice, 1494, 1496, Naples, 1504, Salò, 1506; fols. 10, 19, 20, 31-45, *Balance*; fols. 11, 12, 17, *Tête de boeuf* (with serpent and cross); fols. 22-26, *Tête de boeuf*, sim. Briquet 14522, att. Venice, 1492, 1495; fols. 48-73, 97, *Balance*. Collation uncertain due to poor state of codex: 1-2⁶, 3⁸, 4¹⁰, 5-8⁸, 9⁸⁽⁻¹⁾, + 3 fols. Signatures: a(i-ii), b-i (letters only). Plain horizontal catchwords that correspond to quires (catchword also on fol. 65v that corresponds to fol. 66). Average of 33 lines on ca. 240 X 160 mm. without ruling. Single column except for poetry in double column (fol. 97r-v). Humanist cursive hands; Smith identified those of the notary Paolo Vergerio and his father Pierpaolo di Vergerio, who married in 1475.

1 <Pierpaolo Vergerio, *Epistolae et opuscula*>: 1 (fol. 1) PPV, *Ep.* 99 (*Epist.*, 251-53); 2 (fol. 1r-v) *Ep.* 104 (*Epist.*, 269-73); 3 (fols. 1v-2) *Ep.* 128 (*Epist.*, 339-43); 4 (fol. 2) *Ep.* 54 (*Epist.*, 121-22); 5 (fol. 2r-v) *Ep.* 120 (*Epist.*, 316-19); 6 (fol. 2v) *Ep.* 114 (*Epist.*, 303-4); 7 (fol. 2v) *Ep.* 121 (*Epist.*, 319-21); 8 (fols. 2v-3) *Ep.* 48 (*Epist.*, 109-12); 9 (fol. 3) *Ep.* 51 (*Epist.*, 115-18); 10 (fol. 3r-v) *Ep.* 52 (*Epist.*, 118-19); 11 (fol. 3v) *Ep.* 53 (*Epist.*, 119-20); 12 (fols. 3v-4) *Ep.* 55 (*Epist.*, 123-24); 13 (fol. 4) *Ep.* 57 (*Epist.*, 126); 14 (fol. 4r-v) *Ep.* 58 (*Epist.*, 127-31); 15 (fol. 4v) *Ep.* 61 (*Epist.*, 141-42); 16 (fols. 4v-5) *Ep.* 64 (*Epist.*, 154-56); 17 (fol. 5) *Ep.* 65 (*Epist.*, 156-57); 18 (fol. 5r-v) *Ep.* 68 (*Epist.*, 160-61); 19 (fols. 5v-6) *Ep.* 69 (*Epist.*, 162-65); 20 (fol. 6) *Ep.* 77 (*Epist.*, 182-83); 21 (fol. 6r-v) *Ep.* 130 (*Epist.*, 345-47); 22 (fol. 6v) *Ep.* 73 (*Epist.*, 172-73); 23 (fols. 6v-7v) *Ep.* 75 (*Epist.*, 176-79); 24 (fol. 7v) *Ep.* 131 (*Epist.*, 347-48); 25 (fols. 7v-8) *Ep.* 16 (*Epist.*, 31-32); 26 (fol. 8) *Ep.* 6 (*Epist.*, 15-17); 27 (fol. 8v) *Ep.* 11 (*Epist.*, 22-24); 28 (fol. 8v) *Ep.* 18 (*Epist.*, 33-34); 29 (fol. 8v) *Ep.* 12 (*Epist.*, 24-25); 30 (fol. 9) *Ep.* 21 (*Epist.*, 38-39); 31 (fol. 9v) *Ep.* 132 (*Epist.*, 349-50); 32 (fols. 9v-10) *Ep.* 137 (*Epist.*, 360-62); 33 (fol. 10) *Ep.* 98 (*Epist.*, 249-51); 34 (fols. 10v-11) *Ep.* 140 (*Epist.*, 384-87); 35 (fols. 11v-12v) *Ep.* 141 (*Epist.*, 388-95); 36 (fols. 13-15v) *Ep.* 138 (*Epist.*, 362-78); 37 (fol. 16r-v) *Ep.* 45 (*Epist.*, 102-6); 38 (fol. 17) *Ep.* 91 (*Epist.*, 232-34); 39 (fols. 17v-18) *Ep.* 76 (*Epist.*, 180-82); 40 (fol. 18) *Ep.* 72 (*Epist.*, 171); 41 (fol. 18r-v) *Ep.* 78 (*Epist.*, 184-85); 42 (fols. 18v-20) *Ep.* 88 (*Epist.*, 224-27); 43 (fol. 20r-v) *Ep.* 90 (*Epist.*, 230-32); 44 (fols. 20v-21) *Ep.* 87 (*Epist.*, 220-23); 45 (fol. 21) *Ep.* 92 (*Epist.*, 235-36); 46 (fol. 21v) *Ep.* 80 (*Epist.*, 187-88); 47 (fol. 21v) *Ep.* 66 (*Epist.*, 157-59); 48 (fol. 22r-v) *Ep.* 139 (*Epist.*, 379-84); 49 (fol. 22v) *Ep.* 146 (*Epist.*, 424-25); 50 (fols. 22v-23) *Ep.* 147 (*Epist.*, 425-26); 51 (fol. 23r-v) *Ep.* 115 (*Epist.*, 304-6); 52 (fols. 23v-24) *Ep.* 46 (*Epist.*, 106-8); 53 (fols. 24-25) *Ep.* 15 (*Epist.*, 28-30); 54 (fol. 25r-v) *Ep.* 3 (*Epist.*, 6-11); 55 (fols. 25v-26) *Ep.* 23 (*Epist.*, 41-42); 56 (fol. 26r-v) *Ep.* 1 (*Epist.*, 3-5); 57 (fol. 26v) *Ep.* 13 (*Epist.*, 25-26); 58 (fol. 27) *Ep.* 133 (*Epist.*, 351-52); 59 (fol. 27r-v) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54); 60 (fol. 28) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56); 61 (fol. 28r-v) *Ep.* 24 (*Epist.*, 42-43); 62 (fol. 28v) *Ep.* 17 (*Epist.*, 32-33); 63 (fol. 29r-v) *Ep.* 40 (*Epist.*, 87-89); 64 (fols. 29v-30) *Ep.* 4 (*Epist.*, 12-14); 65 (fol. 30) *Ep.* 47 (*Epist.*, 108-9); 66 (fol. 30r-v) *Ep.* 38 (*Epist.*, 84-86); 67 (fols. 30v-31) *Ep.* 39 (*Epist.*, 86-87); 68 (fol. 31) *Ep.* 49 (*Epist.*, 113-14); 69

(fol. 31v) *Ep.* 50 (*Epist.*, 114-15); 70 (fol. 31v) *Ep.* 63 (*Epist.*, 152-54); 71 (fols. 32-33) *Ep.* 70 (*Epist.*, 165-69); 72 (fol. 33r-v) *Ep.* 71 (*Epist.*, 170-71); 73 (fol. 33v) *Ep.* 2 (*Epist.*, 5-6); 74 (fols. 33v-34) *Ep.* 67 (*Epist.*, 159-60); 75 (fol. 34r-v) *Ep.* 82 (*Epist.*, 202-5); 76 (fols. 34v-35) *Ep.* 9 (*Epist.*, 19-20); 77 (fol. 35) *Ep.* 22 (*Epist.*, 39-41); 78 (fols. 35v-37) *Ep.* 27 (*Epist.*, 46-53); 79 (fols. 37-40v) *Ep.* 34 (*Epist.*, 66-78); 80 (fol. 41) *Ep.* 103 (*Epist.*, 267-69); 81 (fols. 41v-44) *Ep.* 81 (*Epist.*, 189-202); 82 (fols. 44-45) *Ep.* 44 (*Epist.*, 97-101); 83 (fol. 45r-v) *Ep.* 96 (*Epist.*, 243-46); 84 (fol. 46r-v) *Ep.* 125 (*Epist.*, 332-35); 85 (fol. 46v) *Ep.* 126 (*Epist.*, 335-36); 86 (fols. 46v-47) <*Ep.*?> (inc: Plutarchus in describenda) (*Epist.*, 451-52); 87 (fols. 47-48) *Ep.* 123 (*Epist.*, 323-29); 88 (fol. 48) *Ep.* 145 (*Epist.*, 423); 89 (fols. 48v-49) *Ep.* 124 (*Epist.*, 330-32); 90 (fol. 49r-v) *Ep.* 127 (*Epist.*, 337-39); 91 (fols. 49v-50) *Ep.* 119 (*Epist.*, 313-15); 92 (fol. 50r-v) *Ep.* 97 (*Epist.*, 246-48); 93 (fols. 50v-51) *Ep.* 112 (*Epist.*, 299-300); 94 (fol. 51r-v) *Ep.* 102 (*Epist.*, 263-67); 95 (fols. 51v-52) *Ep.* 20 (*Epist.*, 36-37); 96 (fol. 52r-v) *Ep.* 118 (*Epist.*, 311-12); 97 (fols. 52v-53v) *Ep.* 89 (*Epist.*, 228-30); 98 (fols. 53v-56) *Ep.* 59 (*Epist.*, 131-37); 99 (fols. 56-57) PPV, *De monarchia* (fragm.) (*Epist.*, 447-50); 100 (fol. 57r-v) *Ep.* 93 (*Epist.*, 237-39); 101 (fol. 57v) *Ep.* 94 (*Epist.*, 239); 102 (fols. 57v-58) *Ep.* 95 (*Epist.*, 240-42); 103 (fols. 58-59) *Ep.* 60 (Giovanni Conversini da Ravenna to PPV) (*Epist.*, 138-40); 104 (fols. 59-61v) *Ep.* 62 (*Epist.*, 143-52); 105 (fols. 61v-62) *Ep.* 41 (*Epist.*, 89-91); 106 (fols. 62v-63) *Ep.* 30 (*Epist.*, 58-61); 107 (fol. 63r-v) *Ep.* 28 (*Epist.*, 53-56); 108 (fol. 63v) *Ep.* 32 (Col. Salutati to PPV) (*Epist.*, 64); 109 (fols. 63v-64v) *Ep.* 33 (*Epist.*, 64-66); 110 (fols. 64v-65) *Ep.* 29 (*Epist.*, 56-58); 111 (fol. 65r-v) *Ep.* 31 (*Epist.*, 62-63); 112 (fols. 65v-66) *Ep.* 36 (*Epist.*, 81); 113 (fol. 66r-v) *Ep.* 35 (*Epist.*, 79-80); 114 (fols. 66v-67) *Ep.* 37 (*Epist.*, 82-84); 115 (fols. 67-68) *Ep.* 109 (*Epist.*, 283-92); 116 (fol. 68v) PPV, <*Facetia?*> (inc: M.... q. Cauchius primi apud Venetos) (*Epist.*, 452-53); 117 (fols. 68v-69) *Ep.* 105 (*Epist.*, 273-76); 118 (fol. 69r-v) *Ep.* 42 (*Epist.*, 91-93); 119 (fol. 69v) *Ep.* 143 (*Epist.*, 399-400); 120 (fol. 69v) *Ep.* 43 (*Epist.*, 94-97); 121 (fol. 71) *Ep.* 106 (*Epist.*, 276-77); 122 (fol. 71r-v) *Ep.* 116 (*Epist.*, 307-8); 123 (fols. 71v-72) *Ep.* 117 (*Epist.*, 308-10); 124 (fol. 72r-v) PPV, <*Oratio pro Cermisone*> (*Epist.*, 431-36); 125 (fol. 73) *Ep.* 79 (*Epist.*, 186-87); 126 (fol. 73) *Ep.* 144 (*Epist.*, 422); 127 (fol. 73v) *Ep.* 56 (*Epist.*, 124-26); 128 (fol. 97) PPV?, <*Proverbia et sententiae*> (inc: Non sinit obscurum facinus); 129 (fol. 97r-v) PPV, *Poetica narratio* (*Epist.*, 453-58).

II

fols. 74-77v. Watermark: fol. 77, *Monts*, sim. Briquet 11761, att. Innsbruck, 1466, Würzburg, 1468-69. Collation: 10⁶⁽⁻¹⁾ (unnumbered single folio after fol. 77v). No signatures. Average of 34 lines on ca. 182 X 135 mm. without ruling. Humanist cursive hand.

2 <Pierpaolo Vergerio, *Epistolae*>: 1 (fol. 74r-v) PPV, *Ep.* 48 (*Epist.*, 109-12); 2 (fols. 74v-75) *Ep.* 51 (*Epist.*, 115-18); 3 (fol. 75r-v) *Ep.* 52 (*Epist.*, 118-19); 4 (fol. 75v) *Ep.* 53 (fragm.) (*Epist.*, 119-20); 5 (fol. 76) *Ep.* 57 (fragm.) (*Epist.*, 126); 6 (fol. 76r-v) *Ep.* 58 (fragm.) (*Epist.*, 127-31); 7 (fol. 77) *Ep.* 69 (fragm.) (*Epist.*, 162-65); 8 (fol. 77r-v) *Ep.* 77 (*Epist.*, 182-83).

III

fols. 78-88v. Watermarks: fols. 78-79, 83, *Oiseau*, sim. Briquet 12127, att. Verona 1467, var. ident. Verona, 1476-79; fol. 85, *Monts*. Collation: 11¹²⁽⁻¹⁾ (folio missing after fol. 86). No signatures. Average of 34 lines on ca. 220 X 150 mm. without ruling. Humanist cursive hand.

3 <Pierpaolo Vergerio, *Epistolae et opuscula*>: 1 (fol. 78r-v) PPV, *Ep.* 103 (*Epist.*, 267-69); 2 (fols. 78v-79v) *Ep.* 44 (*Epist.*, 97-101); 3 (fols. 79v, 83r-v) *Ep.* 96 (*Epist.*, 243-46); 4 (fol. 80r-v) *Ep.* 125 (*Epist.*, 32-35); 5 (fol. 80v) *Ep.* 126 (fragm.) (*Epist.*, 335-36); 6 (fol. 81) *Ep.* 124 (fragm.) (*Epist.*, 330-32); 7 (fols. 81-82) *Ep.* 127 (*Epist.*, 337-39); 8 (fol. 82r-v) *Ep.* 87 (*Epist.*, 220-23); 9 (fols. 84r-v, 87) PPV, *De monarchia* (fragm.) (*Epist.*, 447-50); 10 (fol. 85) *Ep.* 112 (*Epist.*, 299-300); 11 (fol. 85r-v) *Ep.* 102 (*Epist.*, 263-67); 12 (fol. 86) *Ep.* 20 (*Epist.*, 36-37); 13 (fol. 86v) *Ep.* 118 (fragm.) (*Epist.*, 311-12); 14 (fol. 87v) *Ep.* 83 (*Epist.*, 205-6); 15 (fol. 88) *Ep.* 95 (*Epist.*, 240-42); 16 (fol. 88v) PPV, <*Dialogus de morte*, fragm.> (*Epist.*, 445-46).

IV

fols. 89-96v. Watermarks: fol. 90, *Croix grecque*, sim. Briquet 5539, att. Rome, 1505; fols. 92, 96, *Balance*, sim. Briquet 2584, att. Salò, 1501. Collation: 12⁴, 13⁶⁽⁺¹⁾ (unnumbered single folios after fols. 88v, 90v). Average of 38 lines on ca. 240 X 170 mm. without ruling. Humanist cursive hand with marked chancery characteristics.

4 <Pierpaolo Vergerio, *Sermones, orationes, et epistola*>: 1 (fol. 89) PPV, <*Sermo in laudibus Hieronymi*> (inc: Gloriosi doctoris, fragm. at beginning); 2 (fol. 89r-v) <*Sermo in laudibus Hieronymi*> (inc: Hodie mihi fratres carissimi); 3 (fol. 89v) <*Sermo in laudibus Hieronymi*> (inc: Sermo hodie mihi ad vos, fragm.); 4 (fol. 90) <*Sermo in laudibus Hieronymi*> (inc: Praestantissimi patres, fragm. at beginning); 5 (fol. 91) <*Oratio*> (inc: O altitudo divitiarum, fragm. at beginning) (ed. Smith, "Note cronologiche vergeriane, III-V," 132-33); 6 (fols. 91-95v) ... *Pro redintegranda uniendaque ecclesia ad Romanos cardinales oratio* ... (ed. Combi, "Un discorso inedito," 360-74); 7 (fols. 95v-96) *Ep.* 107 (*Epist.*, 278-82).

History: origins of part I at Capodistria among direct descendants of Vergerio. Girolamo Vergerio possessed that part of the codex in the first half of the seventeenth century. The four parts were bound together by the time Abbot Giovanni Brunacci (1711-72) acquired the codex. Brunacci's heirs sold the manuscript to Tommaso Giuseppe Farsetti (cod. 98), and Farsetti bequeathed his collection to the Marciana in 1792. Half-parchment binding covered by brown marbled paper (330 X 225 mm.). New library shelfmark pasted onto fifth panel of spine.

Bibliography: Iacopo Morelli, *Della biblioteca manoscritta di Tommaso Giuseppe Farsetti patrizio veneto e bali del Sagr'Ordine Gerosolimitano* (Venice, 1771-80), 2:38-44; Pietro Zorzanello, *Catalogo dei codici latini della Biblioteca Nazionale Marciana di Venezia (non compresi nel catalogo di G. Valentinelli)* (Trezzano [Milan]: Etimar, 1980-85), 1:484-85; *Epist.*, xxxi, xxxiii-xxxvi; and *Iter* 2:239a.

Venezia, Bibl. Naz. Marciana, cod. Marc. lat. XIV.210 (2955)

Cart. in folio. s. XVII (m.), Padua. 440 X 290 mm. I + 172 + III. Foliation in black ink in upper right-hand corner. Blank folios: 1v-4v, 39-52v, 54r-v, 74v, 87r-v, 132v, 163v-64v. Collation: 1-9⁴, 10¹⁰, 11⁶, 12², 13-16⁴, 17⁶, 18-19⁴, 20⁶, 21-30⁴, 31², 32⁴, 33², 34-37⁴, 38⁶, 39-41⁴. Errors in order of texts noted in marginalia by Roberto Papafava (see fols. 72v-75, 85v-86, 130v-33). No signatures. Horizontal catchwords on every folio verso. 35 lines per page on ca. 330 X 210 mm. with faint ruling. Single column. Frontispiece: "PETRI PAULI / VERGERII / ANANTA." Titles of individual works centered. Elaborate cursive initials. Three Italic hands: the amanuense, Roberto Papafava (corrections, collations, and additions), and Andrea Baretta of the Marciana (bibliographical marginalia).⁴⁴

History: commissioned by Abbot Roberto Papafava, who completed his own additions to the codex in 1651; see the colophon on fol. 172v and his letters to Alfonso Loschi in cod. Marc. ital. VI.431 (6900), fols. 33-35, where Papafava spoke of his "fatiche incredibili."⁴⁵ Iacopo Morelli left the codex to the Marciana in 1819. Half-parchment binding covered by brown marbled paper (445 X 290 mm.). Old and new Marciana shelfmarks on the spine.

Contents: Pierpaolo Vergerio, *Opera*

- 1 (fol. 1) frontispiece (fols. 1v-4v) blank
- 2 (fols. 5-38v) PPV, ... *Liber de principibus Carrariensibus et gestis eorum* ... (Gnesotto, ed., ... *De principibus Carrariensibus et gestis eorum liber*) (fols. 39-52v) blank
- 3 (fol. 53r-v) PPV, ... *carmen* (inc: Carriger nobis pater) (*RIS* 16:242) (fol. 54r-v) blank
- 4 (fols. 55-137) PPV, *Epistolae* (same order as B¹)⁴⁶ (fols. 74v, 87r-v, 132v) blank
- 5 (fols. 137-38) PPV, *De situ urbis Iustinopolitanae* (*RIS* 16:240A-41D), followed by inscription (*CIL* 5.1:4 [no. 12])
- 6 (fol. 138r-v) *Ep.* 52 (also on fols. 59v-60) (*Epist.*, 118-19)
- 7 (fol. 138v) <*Dialogus de morte*, fragm.> *P. P. Vergerii Testamentum* ... (*Epist.*, 445-46)
- 8 (fols. 139-44) PPV, *De vita, moribus, et doctrina illustris poetae Francisci Petrarcae ... et eius*

⁴⁴ Baretta served as assistant librarian (*vicebibliotecario*) of the Marciana from 1847 until his death in 1852. See Carlo Frati, *Dizionario bio-bibliografico dei bibliotecari e bibliofili italiani dal sec. XIV al XIX*, edited by Albano Sorbelli, Biblioteca di bibliografia italiana 13 (Florence, 1933), 52; and Marino Parenti, *Aggiunte al Dizionario bio-bibliografico dei bibliotecari e bibliofili italiani di Carlo Frati* (Florence: Sansoni Antiquariato, 1952-60), 1:80.

⁴⁵ The colophon of *PM* is cited by Smith, *Epist.*, 282 n. 1. Marc. ital. VI.431 is described by Zorzanelli in *Mazzatinti* 77:170-71. The codex has the following works of Vergerio: *De principibus Carrariensibus* (fols. 59-91v); *Carmen ad Franciscum Iuniorem* (fol. 94); *Epistolae* (fols. 96-137v, 146); *Oratio pro populo Patavino* (fols. 148-55); *De dignissimo funebri apparatu* (fols. 156-59); and *Oratio in funere Francisci Senioris* (fols. 160-62). The last three are not included in *PM*.

⁴⁶ Papafava added (fol. 86r-v): Bartolomeo Facio, ... *Ad Alfonsum regem epistola*.

poemate quod "Africa" inscribitur (Solerti, ed., *Le vite di Dante, Petrarca, e Boccaccio*, 294-302)

9 (fol. 144) *Ep.* 66 (also on fol. 84v) (*Epist.*, 157-59)

10 (fols. 144v-46v) Franc. Petrarca, ... *Testamentum (Petrarch's Testament)*, ed. Mommsen, 68-92)

11 (fol. 147r-v) PPV?, <*Proverbia et sententiae*> (inc: Non sinit obscurum facinus)

12 (fols. 147v-49v) PPV, *Poetica narratio (Epist.*, 453-58)

13 (fol. 150) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Gloriosi doctoris, fragm. at beginning)

14 (fols. 150-51) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Hodie mihi, fragm.)

15 (fol. 151) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Sermo hodie, fragm.)

16 (fols. 151-52) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Praestantissimi patres, fragm. at beginning)

17 (fols. 152-63) PPV, *Paulus* (ed. Perosa, "Per una nuova edizione," 321-56) (fols. 163v-64v) blank

18 (fol. 165) PPV, *Fragmentum orationis ... ex ms. Vergeriano* (inc: O altitudo divitiarum, fragm. at beginning) (ed. Smith, "Note cronologiche vergeriane, III-V," 132-33)

19 (fols. 165-71) PPV, *Pro redintegranda uniendaque ecclesia ...* (ed. Combi, "Un discorso inedito," 360-74)

20 (fols. 171-72v) *Ep.* 107 (*Epist.*, 278-82)

Bibliography: Zorzanello, *Catalogo*, 3:289-91; *Epist.*, xxxiii, xlv-xlvi; Theodor E. Mommsen, ed. and trans., *Petrarch's Testament* (Ithaca, N.Y.: Cornell Univ. Press, 1957), 54; *Iter* 2:248a; and Alessandro Perosa, "Per una nuova edizione del *Paulus* del Vergerio," in Vittore Branca and Sante Graciotti, eds., *L'umanesimo in Istria*, *Civiltà veneziana: Studi* 38 (Florence: Olschki, 1983), 281-84.

Venezia, Bibl. Naz. Marciana, cod. Marc. lat. XIV.239 (4500)

Cart. in quarto. Composite codex. s. XV (m.), Italy. 193 X 147 mm. I + 47 + I. Late foliation in ink in upper right-hand corner (fol. 22 bound out of order). Marginal cross-references in a later Italic hand and modern bibliographical notes in black ink and pencil throughout the codex. Table of contents on front flyleaf (s. XVIII).

I

fols. 1-36v. Watermark: fols. 2-15, *Basilic*, sim. Briquet 2680, att. Reggio-Emilia, 1448. Collation: 1-2¹⁶, 3⁴. No signatures. Horizontal catchwords centered below last line (fols. 16v, 32v); the catchwords on fol. 16v read “Non lex dei” and the text on fol. 17 begins “Num lex dei.” 22 lines per page on ca. 130 X 85 mm. without ruling. Written in ink in a single column. Initials enlarged and written outside left margin. Humanist cursive hand of high quality. The same scribe made some marginal corrections, and he used a *finis explicit*.

1 (fols. 1-8v) Pierpaolo Vergerio, *Sermo de Beato Hieronymo in modum orationis editus ...* (inc: Praestantissimi viri atque optimi patres ... Sermo mihi hodie ad vos)

2 (fols. 8v-14v) Ant. Loschi, <Ep.> *ad ... Nicolaum marchionem Estensem ... de morte domini Octonis tertii ...*, dated Vicenza, 1409 (RIS 18:1066-70)⁴⁷

3 (fol. 14v) Anon., <Carmen> (introduction and six hexameters from cathedral of Chieti) (inc: Sum caput Achillis quondam dominatus in urbe) (Ravizza, *Epigrammi antichi*, 11)

4 (fols. 15-18, 22) Lombardo della Seta, *Ad ... Franciscum Petrarcam ... epistola de dispositione vitae suae, dialogus* (ed. Ferrante, “Lombardo della Seta,” 480-87)

5 (fols. 18v-21, 23-25) Pierpaolo Vergerio, *Oratio in funere domini Francisci Senioris de Carraria de laudibus eius* (RIS 16:194B-98C)

6 (fols. 25v-27v) Franc. Petrarca, *Ep.* to Pandolfo Malatesta (*Familiars* 22.1)

7 (fols. 28-29v) Franc. Petrarca, *Ep.* to Lombardo della Seta (*Seniles* 11.11)

8 (fols. 30-36v) <Pierpaolo Vergerio>, *Ep. seu oratio de honore, pompa, et ordine habitis in exequiis domini Francisci de Carraria* (RIS 16:189A-94A)

II

fols. 37-43v. Watermark: fols. 38-41, *Couronne*, sim. Briquet 4764, att. Parma, 1492. Collation: 4⁸⁽⁻¹⁾. No signatures or catchwords. 26 lines on 122 X 82 mm. bounded by single vertical lines. Written in ink in a single column. Humanist cursive hand that inclines noticeably to the right. The scribe used a *telos explicit*.

9 (fols. 37-43v) Enea Silvio Piccolomini, <Ep.> to Prokop von Rabstein, dated Wien, 26 June 1444 (*Der Briefwechsel*, ed. Wolkan, 1:343-53 [no. 151])

III

fols. 44-47v. Watermark: fols. 44-45, *Huchet*, sim. Briquet 7693, att. Naples, 1459, var. ident.

⁴⁷ On the circumstances surrounding the letter, see Vittorio Zaccaria, *Le epistole e i carmi di Antonio Loschi durante il cancellierato visconteo (con tredici inediti)*, *Atti e Memorie: Classe di scienze morali, storiche, e filologiche*, ser. 7, vol. 18, fasc. 5 (Rome: Accademia Nazionale dei Lincei, 1975), 394-95 n. 66, 402.

Naples, 1461-65, Rome, 1461-79, Mantua, 1462, Palermo, 1469. Collation: 5⁴. No signatures or catchwords. An average of 28 lines on ca. 158 X 90 mm. bounded by single vertical lines and an upper horizontal margin. Written in ink in a single column. Titles, initials, marginalia, and *telos* explicit in red ink. Humanist cursive hand with minimal ligatures (minuscule *d* is notable for an ascender that angles to the left and curves back toward the top).

10 (fols. 44-47) Martino Filetico, ... *libro quinto de noctibus Romanis* (inc: Cenabamus apud Ioannem Mazancollum) (with dedicatory letter to Alessandro Sforza, inc: Diebus superioribus quam apud te)⁴⁸

11 (fol. 47v) <Anon.>, *Index textuum evangeliorum ex quibus loca moralia in promptuario dominicali eruuntur* (fragm.) (for Thomas Stapleton, *Promptuarium morale super Evangelia dominicalia totius anni, Opera*, 4:1-542v; the same scribe who copied this fragment apparently wrote marginal comments in part I).

History: from Iacopo Morelli (cod. 279) to the Marciana in 1819. Binding of pasteboards covered by brown marbled paper (194 X 148 mm.). New library shelfmark pasted onto the lower part of spine.

Bibliography: Valentinelli, *Codici manoscritti d'opere di Francesco Petrarca*, 41 (no. 44), 45-46 (no. 49), 47-48 (no. 52); Zorzanello, *Catalogo*, 3:398-99; Ferrante, "Lombardo della Seta," 478-79; and *Iter* 2:248b.

⁴⁸ Filetico tutored the children of Alessandro beginning in 1456. On his career, see Remigio Sabbadini, *Epistolario di Guarino*, 3:474-76; Giovanni Mercati, "Tre dettati universitari dell'umanista Martino Filetico sopra Persio, Giovenale, ed Orazio," in Leslie Webber Jones, ed., *Classical and Mediaeval Studies in Honor of Edward Kenneth Rand, Presented upon the Completion of His Fortieth Year of Teaching* (New York, 1938), 221-30; and Carlo Dionisotti, "'Lavinia venit litora': Polemica virgiliana di M. Filetico," *IMU* 1 (1958): 296-97, 307-10. Filetico expressed admiration for Vergerio in his commentary on Cicero's *De senectute* (cited by Dionisotti, *ibid.*, 308 n. 4, from London, British Library, cod. Add. 10384: "quem <PPV> doctrina et eloquentia Ciceronem secundum audeo appellare").

Venezia, Bibl. Naz. Marciana, cod. Marc. lat. XIV.254 (4535)

Cart. in folio. Watermarks: fols. 13-24, *Arc*, sim. Briquet 814, att. Mantua, 1482; fols. 25-94, *Oiseau*, sim. Briquet 12130, att. Verona, 1475. s. XV (ex.)-XVI (in.), Venetian Empire. Vergerio material written between 1486 and 1502. 338 X 225 mm. II + 98 + II. Foliation in black ink in upper right-hand corner. Collation: 1¹⁴, 2¹⁰, 3¹², 4¹⁶, 5¹⁸, 6¹⁶, 7¹⁴⁽⁻²⁾. No signatures. Catchwords only on fol. 13v (plain horizontal that corresponds to quire that begins on fol. 15) and on fol. 24v (plain vertical corresponding to quire). An average of 40 lines on a widely varying text area. No ruling; each folio is folded twice. Frontispiece (fol. 1: “Ramusi ad virtutis / callem Arduum su- / dore vultus tui / enitere / cuncta domat / virtus / 1486”). Titles and divisions of *Officium* in greenish-blue ink. Use of colored ink, especially red, for titles and marginalia frequent from fols. 64-86. 3 line initial in blue with red decoration (fol. 74). Autograph of Paolo Ramusio il Vecchio in Humanist cursive script (to fol. 95v).⁴⁹

History: copied by Paolo Ramusio the elder between 1486 (fol. 1) and 1502 (fol. 95v). Appended notes on earthquakes in Padua in 1504 and 1505 and an earthquake and consequent *acqua alta* at Venice in 1511 (fol. 95v), the latter not by Ramusio who died in 1506.⁵⁰ Girolamo Contarini left the manuscript to the Marciana in 1843. Bibliographical notes by G. Valentinelli (second flyleaf) and Andrea Baretta (passim). One-eighth parchment binding covered by brown marbled paper (348 X 240 mm.). Spine reads: “P. P. Vergeri / Sen. / Epistolae / et / Carmina” and has the old and new shelfmarks of the library.

Contents: Pierpaolo Vergerio et al., *Opera*

- 1 (fols. 2-4v) Franc. Petrarca, ... *Testamentum* (*Petrarch's Testament*, ed. Mommsen, 68-92)
- 2 (fols. 5-8) PPV, *Ep.* 81 (*Epist.*, 189-202)
- 3 (fols. 8-9) PPV, *De situ urbis Iustinopolitanae* (*RIS* 16:240A-41D), followed by inscription (*CIL* 5.1:4 [no. 12])
- 4 (fols. 9-10v) PPV, *Ep.* 27 (*Epist.*, 46-53)
- 5 (fols. 11-15v, fol. 14r-v blank) PPV, *Ep.* 34 (*Epist.*, 66-78)
- 6 (fols. 15v-17v) Lombardo della Seta, *Ad ... Franciscum Petrarcam ... de dispositione vitae suae* (ed. Ferrante, “Lombardo della Seta,” 480-87)
- 7 (fols. 17v-21v) Franc. Petrarca, ... *Responsio facta Lombardo a Serico* (*Seniles* 15.3)

⁴⁹ The codex betrays the evolution of Ramusio's hand over the twenty years that he worked on it. Stage 1 (fols. 2-4v): single example of Tironian note for *et*; uncial and cursive minuscule *a*; *ct* ligature; open *v*; tendency to close lower loop on final *s*; elegant minuscule *t*. Stage 2 (fols. 27-86): *et* written out in full, complementary use of Tironian note and nexus; *v* closed by overlap on final stroke; variation in final *s*; distinctive minuscule *r* and *-ur* abbreviation; use of cursive and block majuscules occasionally for same letter, e.g., *E* and *L*. Stage 3 (fols. 86v-95v): use of Tironian note for *et*; no overlap on initial *u* or *v*; single form of final *s*; different *-ur* abbreviation.

⁵⁰ The notes were transcribed by Smith, *Epist.*, xliii-xliiii n. 1. On Ramusio, see the profile in Margaret L. King, *Venetian Humanism in an Age of Patrician Dominance* (Princeton: Princeton Univ. Press, 1986), 423-24.

- 8 (fols. 21v-22) PPV, *Ep.* 16 (*Epist.*, 31-32)
- 9 (fols. 22-23) PPV, ... *Pro fortissimo viro Cermisone Patavino ad ... Franciscum Iuniorem de Carraria acta feliciter oratio* (*Epist.*, 431-36)
- 10 (fols. 23-30) PPV, ... *Ad Franciscum Iuniorem de Carraria oratio pro populo Patavino* (RIS 16:204-15)
- 11 (fols. 30v-31v) PPV, *Ep.* 128 (*Epist.*, 339-43)
- 12 (fols. 31v-32) PPV, *Ep.* 99 (*Epist.*, 251-53)
- 13 (fols. 32-33) PPV, *Ep.* 104 (*Epist.*, 269-73)
- 14 (fols. 33-35) PPV, ... *Sermo ornatissimus in honorem Sancti Hieronymi ...* (inc: Quotiens reverendissimi patres fratresque carissimi)
- 15 (fol. 35r-v) PPV, *Ep.* 131 (*Epist.*, 347-48)
- 16 (fols. 35v-37) PPV, *Ep.* 75 (*Epist.*, 176-79)
- 17 (fols. 37r-v) PPV, *Ep.* 130 (*Epist.*, 345-47)
- 18 (fols. 38-42v) PPV, *Incipit Officium Divi Hieronymi editi <sic> per spectabilem iuris utriusque consultum dominum Petrum Paulum Vergerium Iustinopolitanum Paduae* (inc: Sancti Hieronymi clara praeconia)
- 19 (fol. 43r-v) PPV, *Ep.* 96 (*Epist.*, 243-46)
- 20 (fols. 43v-44) PPV, *Ep.* 125 (*Epist.*, 332-35)
- 21 (fol. 44) PPV, *Ep.* 126 (*Epist.*, 335-36)
- 22 (fol. 44r-v) PPV, <*Ep.?*> (inc: Plutarchus in describenda) (*Epist.*, 451-52)
- 23 (fols. 44v-45) PPV, *Ep.* 123 (*Epist.*, 323-29)
- 24 (fol. 45v) PPV, *Ep.* 145 (*Epist.*, 423)
- 25 (fols. 45v-46) PPV, *Ep.* 124 (*Epist.*, 330-32)
- 26 (fol. 46r-v) PPV, *Ep.* 127 (*Epist.*, 337-39)
- 27 (fols. 46v-47) PPV, *Ep.* 119 (*Epist.*, 313-15)
- 28 (fol. 47r-v) PPV, *Ep.* 97 (*Epist.*, 246-48)
- 29 (fols. 47v-48) PPV, *Ep.* 102 (*Epist.*, 263-67)
- 30 (fol. 48v) PPV, *Ep.* 112 (*Epist.*, 299-300)
- 31 (fol. 48v) PPV, *Ep.* 20 (*Epist.*, 36-37)
- 32 (fol. 49) PPV, *Ep.* 118 (*Epist.*, 311-12)
- 33 (fols. 49v-50) PPV, *Ep.* 89 (*Epist.*, 228-30)
- 34 (fols. 50-51v) PPV, *Ep.* 59 (*Epist.*, 131-37)
- 35 (fol. 52r-v) PPV, *De monarchia* (fragm.) (*Epist.*, 447-50)
- 36 (fols. 53-56) PPV, *Ep.* 138 (*Epist.*, 362-78)
- 37 (fols. 56-57) PPV, *Ep.* 45 (*Epist.*, 102-6)
- 38 (fol. 57r-v) PPV, *Ep.* 91 (*Epist.*, 232-34)
- 39 (fol. 58r-v) PPV, *Ep.* 76 (*Epist.*, 180-82)
- 40 (fols. 58v-59) PPV, *Ep.* 72 (*Epist.*, 171)
- 41 (fol. 59r-v) PPV, *Ep.* 78 (*Epist.*, 184-85)
- 42 (fols. 59v-60v) PPV, *Ep.* 88 (*Epist.*, 224-27)
- 43 (fols. 60v-61) PPV, *Ep.* 90 (*Epist.*, 230-32)
- 44 (fol. 61r-v) PPV, *Ep.* 87 (*Epist.*, 220-23)
- 45 (fols. 61v-62) PPV, *Ep.* 92 (*Epist.*, 235-36)

- 46 (fol. 62) PPV, *Ep.* 80 (fragm.) (*Epist.*, 187-88) (fol. 62v) blank
- 47 (fol. 63) PPV, *Ep.* 132 (*Epist.*, 349-50) (fol. 63v) blank
- 48 (fols. 64-73v) PPV, <Paulus> (ed. Perosa, “Per una nuova edizione,” 321-56)
- 49 (fols. 74-77v) <PPV, *De republica Veneta*> (ed. Robey and Law, “The Venetian Myth and the *De republica Veneta*,” 38-49)
- 50 (fols. 78-82v) PPV, *Pro redintegranda uniendaque ecclesia ... oratio* (ed. Combi, “Un discorso inedito,” 360-74)
- 51 (fol. 83) PPV <i.e., S. Polenton>, *De vita Senecae* (inc: Seneca longissime vixit) (*Scriptorum illustrium Latinae linguae*, ed. Ullmann, 493-94)
- 52 (fols. 83v-85v) PPV, ... *De situ veteris et inclitae urbis Romae* (*Epist.*, 211-20 [*Ep.* 86])
- 53 (fols. 85v-86) <Franc. Petrarca, *Ep.*> (*Familiares* 6.11, fragm. concerning Rome)
- 54 (fol. 86v) <Giovanni Soranzo, Doge>, *Littera<e> ... transmissa<e> domino papae pro valendo navigare cum navibus et galeis in terras ultramarinas de 1327* (to John XXII) (inc: Piissime pater sanctitati)
- 55 (fol. 87r-v) *Copia litterarum missarum a Consilio domini imperatoris <Vincelai VI> cardinalibus Gallicis petentibus quod fiat generale concilium etc.* (inc: Cum verendum est)
- 56 (fols. 87v-92v) *Litterarum copia scriptarum per Comune Florentiae ad antipapam et anticardinales et exarata a Ser Collutio ... de anno 1335 <sic>* (actually 1378) (inc: Reverendissimi in Christo patres et domini quanta cordis amaritudine)⁵¹
- 57 (fols. 92v-93) Ant. Venier, Doge ... <*Ep.*> *Francisco de Carraria Seniori ac Francisco Iuniori eius filio* (inc: Sicut publicum et notorium)
- 58 (fol. 93r-v) Franc. Novello da Carrara, *Responsio suprascriptarum litterarum ...* (inc: Illustris ac magnifice domine hodie hora duodecima)
- 59 (fol. 93v) Giangaleazzo Visconti, ... <*Ep.*> *Francisco de Carraria Seniori eidem bellum indicendo ...* (inc: Fallimini magnifice vir) (*RIS*, n.s., 17.1:318-19)
- 60 (fols. 93v-94v) Franc. il Vecchio da Carrara, *Responsio suprascriptarum litterarum...* (inc: Illustris ac magnifice vir ad litteras vestras)
- 61 (fol. 94v) Giangaleazzo Visconti, *Litterae diffidantiae ... transmissa<e> ... Communitati Florentiae* (inc: Pacem Italicam omni studio)
- 62 (fols. 94v-95v) Col. Salutati, *Responsio litterarum suprascriptarum...* (inc: E manu tabellarii cuiusdam) (letter and response in *RIS* 16:815-17)⁵²
- 63 (fol. 95v) <*Nota de inventione corporis Titi Livii*> (transcribed by Ramusio on 28 November 1502 and followed by note on Livy’s age)⁵³

⁵¹ Ramusio indicated that he copied this text from a codex owned by Niccolò Barisone.

⁵² See Ludovico Frati, “La Lega dei Bolognesi e dei Fiorentini contro Gio. Galeazzo Visconti (1389-90),” *Archivio storico lombardo* 16 (1889): 23, who gives a date of 18 April 1390 for the letter of Giangaleazzo Visconti and 2 May 1390 for the Florentine response.

⁵³ On the supposed discovery of Livy’s body, see Iacobus Salomonius, with Georgius Cornelius Senior, Gregorius Barbadicus, and Georgius Cornelius Iunior, *Urbis Patavinae inscriptiones sacrae et prophanae ... quibus accedunt vulgatae anno MDCXLIV a Iacobo Philippo*

64 (fols. 96-97) Ioan. de Collionibus, and Testinus, Paulus, and Dondacius de Collionibus, <Ep.> to Giovanni Martinengo, dated Trezzo, 21 July 1411 (inc: Si litteris vestris quas heri) (Italian translation in Spino, *Istoria*, 233-42)

65 (fols. 97v-98) Ioan. de Collionibus, and Testinus, Paulus, and Dondacius de Collionibus <Ep.> to Christoforus de Conradis, dated Trezzo, 13 July 1411 (inc: Si vobis amice facti veritas) (fol. 98v) blank

Bibliography: Giuseppe Valentinelli, *Regesta documentorum Germaniae historiam illustrantium: Regesten zur deutschen Geschichte aus den Handschriften der Marcusbibliothek in Venedig* (Munich, 1864), 116 (no. 306); Valentinelli, *Codici manoscritti d'opere di Francesco Petrarca od a lui riferentisi posseduti dalla Biblioteca Marciana di Venezia* (Venice, 1874), 47-48 (no. 52), 48 (no. 53), 73-74 (no. 77); Zorzanello, *Catalogo*, 3:444-50; Ferrante, "Lombardo della Seta," 478; *Epist.*, xxxiii, xliii-xlv; Mommsen, *Petrarch's Testament*, 53; *Iter* 2:249b-50a, 6:258a; and Perosa, "Per una nuova edizione," 284-87.

Tomasino ... (Padua, 1701), 480-81; and Gabriele Braggion, "Un indice cinquecentesco della biblioteca di S. Giovanni di Verdara a Padova," *IMU* 29 (1986): 242-43.

The Library of Pierpaolo Vergerio

Budapest, University Library (Eötvös Loránd Tudomány Egyetem Könyvtára), cod. Lat. 23

Cart. s. XV (in.), Italy. 192 X 130 mm. 108 fols. Single column. Written in “Bastarda Italica” (fol. 108v: notes by various hands in Latin, Greek, and Slavonic). Nineteenth-century Turkish binding in red leather.

Contents: Misc. humanistica

1 (fols. 1-104) Anon., *Grammatica Latina* (inc: Nota quod grammatica est scientia ex recta declinatione et chonstruccione)

2 (fol. 104) Anon., *Ep.* (inc: Reuerende pater et domine mi, humiliter recommendo me vestre paternitati, from the Council Constance, 1414-18) (fragm.) (fols. 105-8) blank

History: Pierpaolo Vergerio (autograph note from 1440 on fol. 108: “A. d. m. cccc. xL. fui infirmus ad mortem, quod nunquam per antea talem infirmitatem fui passus”). Matthias Corvinus. Süleyman I (Istanbul). Returned to University Library in Budapest by Abdul Hamid II in 1877.

Bibliography: János Csontos, “A Konstantinápolyból érkezett Corvinák bibliographiai ismertetése,” *Magyar könyvszemle* 2 (1877): 198-99, available on line at: <http://epa.oszk.hu/00000/00021/00009/0004-64.html>; Ladislaus Mezey, *Codices Latini Medii Aevi Bibliothecae Universitatis Budapestinensis* (Budapest: Akadémia Kiadó, 1961), 41; Csaba Csapodi, *The Corvinian Library: History and Stock, Studia humanitatis: Veröffentlichungen der Arbeitsgruppe für Renaissanceforschung* 1 (Budapest: Akadémia Kiadó, 1973), 422 (no. 835); G. L. Bursill-Hall, *A Census of Medieval Latin Grammatical Manuscripts*, *Grammatica speculativa* 4 (Stuttgart: Frommann-Holzboog, 1981), 45; *Iter* 4:287b; and Klára Csapodi-Gárdonyi, *Die Bibliothek des Johannes Vitéz, Studia humanitatis: Veröffentlichungen der Arbeitsgruppe für Renaissanceforschung* 6 (Budapest: Akadémia Kiadó, 1984), 26-27.

Oxford, Bodleian, cod. Auct. F.I.14

Membr. s. XIV (ex.), Italy. 346 X 248 mm. 162 fols. Written in “early Gothico-antiqua.” Original gilded binding in red leather for Matthias Corvinus. Initials by the Venetian Cristoforo Cortese.

Contents: L. Annaeus Seneca, *Tragoediae*

History: Pierpaolo Vergerio (autograph glosses). Ioannes Vitez (autograph glosses). Matthias Corvinus (arms). Süleyman I (Istanbul). Presented to Oxford in 1608 by Sir Henry Lillo, consul of the English merchants in Istanbul.

Bibliography: Falconer Madan, *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford...* (Oxford: Clarendon Press, 1895-1953), 2.1:390 (no. 2481.599); Csaba Csapodi, Klára Csapodi-Gárdonyi, and Tibor Szántó, eds., *Bibliotheca Corviniana: The Library of King Matthias Corvinus of Hungary* (Shannon: Irish Univ. Press, 1969), 62 (no. 101, Plate 55); Csapodi, *The Corvinian Library*, 352 (no. 590); and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 23-24, 134-35 (no. 96, Plate 67). For the illuminator Cristoforo Cortese, see Norman E. Land, “Cristoforo Cortese and an Important Antiphonary in the Bodleian Library, Oxford,” *The Burlington Magazine* 120, no. 906 (1978): 586-89.

Paris, Bibl. Nationale, cod. Lat. 6390

Membr. s. XIV, northern Italy. 315 X 220 mm. 136 fols. Two columns. Written in “Gothic minuscule” by a Ioannes. Initials (Lombardy?). The Bibliothèque Nationale has generously digitized the manuscript and made its contents available online at: <http://gallica.bnf.fr/ark:/12148/btv1b6000028r>.

Contents: L. Annaeus Seneca et Ps. Seneca, *Opera*⁵⁴

1 Ps. Seneca, *De remediis fortuitorum*

2 L. Annaeus Seneca, *De septem liberalibus artibus* <Ep. 88>

3 Ps. Seneca / Martinus de Braga, *De quattuor virtutibus*

4 *Proverbia Senecae*

5 Ps. Seneca, *Liber de moribus*

6 L. Annaeus Seneca, *De beneficiis*

7 Ps. Seneca, *De providentia Dei*

8 Ps. Seneca, *De beata vita*

9 Ps. Seneca, *Liber de tranquillitate animi*

10 Ps. Seneca, *De brevitae vitae*

11 Ps. Seneca, *De ira*

12 Ps. Seneca, *De consolatione libri tres*

13 Ps. Seneca, *De quaestionibus naturalibus*

14 Ps. Seneca, *Verba Ecclesiastes filii David regis*

15 L. Annaeus Seneca, *De clementia ad Neronem*

History: Possessor’s note (fol. 136v: “Iacobi Parleonis iuris doctoris Ariminensis”). Pierpaolo Vergerio (autograph glosses on fols. 69, 83, 93, 95). Ioannes Vitez (autograph glosses on fols. 13v, 94). Matthias Corvinus. Süleyman I (Istanbul). Paris.

Bibliography: *Catalogus codicum manuscriptorum Bibliothecae Regiae* (Paris, 1739-44), 4:237-38; Léopold-Victor Delisle, *Le cabinet des manuscrits de la Bibliothèque Nationale ...* (1868-81; repr., Amsterdam: Philo Press, 1969), 1:297-98; Csapodi et al., eds., *Bibliotheca Corviniana*, 63 (no. 104, Plate 60); Csapodi, *The Corvinian Library*, 352 (no. 591); and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 25-26, 135 (no. 97, Plate 69).

⁵⁴ In general, see Gilles Gerard Meersseman, “Seneca maestro di spiritualità nei suoi opuscoli apocrifi dal XII al XV secolo,” *IMU* 16 (1973): 43-58, 92-100.

Trent, Museo Provinciale d'Arte, cod. W.43 (Inventory no. 1594) (described by Csapodi-Gárdonyi as an exact copy of Oxford Bodl. Auct. F.I.14, including initials by the same artist, meaning Cristoforo Cortese)

Membr. s. XIV (ex.), Italy. Initials (of Cristoforo Cortese?).

Contents: L. Annaeus Seneca, *Tragoediae*

History: Pierpaolo Vergerio (autograph glosses). Ioannes Vitez and the Cathedral Library of Esztergom (Gran). Johann Beckensloer and the Cathedral Library of Salzburg (cod. 1b). Wien (cod. Lat. 43). Trent.

Bibliography: *Tabulae codicum manuscriptorum praeter Graecos et Orientales in Bibliotheca Palatina Vindobonensi asservatorum* (Wien, 1864-99), 1:6; Ezio Franceschini, "Glosse e commenti medievali a Seneca tragico," *Studi e note di filologia latina medievale*, Pubblicazioni dell'Università Cattolica del Sacro Cuore (S. Quarta): Scienze filologiche 30 (Milano, 1938), 103-4; Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 24, 134-35 (no. 96, Plate 68); and *Iter* 6:232a-b, 233b.⁵⁵

⁵⁵ A parchment copy of Seneca's *Tragoediae*, copied in 1395 and glossed by Francesco Zabarella, is now preserved in Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XII.26 (3906); see *Iter* 2:240b-41a.

Wien, Öst. Nationalbibl., cod. Lat. 100

Membr. in fol. 1338, Italy. 290 X 210 mm. 95 fols. Written in “Gothic minuscule.” Late Hungarian binding. Floriated initials.

Contents: M. Annaeus Lucanus, *Pharsaliorum libri X*

History: according to the colophon on fol. 95, the codex was copied originally by Martino da Trieste in 1338: “Millesimo CCC XXX VIII hoc opus factum fuit per Martinum de Trieste in scholis magistri Bonaventurae scriptoris de Verona.” Pierpaolo Vergerio (autograph notes). Ioannes Vitez (autograph notes) and the Cathedral Library of Esztergom (Gran). Johann Beckensloer and the Cathedral Library of Salzburg (cod. 3d). Wien.

Bibliography: Stephanus Endlicher, *Catalogus codicum philologicorum Latinorum Bibliothecae Palatinae Vindobonensis* (Wien, 1836), 89 (no. 186); *Tabulae codicum manuscriptorum*, 1:15; Franz Unterkircher, *Die datierten Handschriften der Österreichischen Nationalbibliothek bis zum Jahre 1400*, vol. 1 of *Katalog der datierten Handschriften in lateinischer Schrift in Österreich* (Wien: Verlag der Österreichischen Akademie der Wissenschaften, 1969), 17-18; and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 25, 117 (no. 65, Plate 51).

Wien, Öst. Nationalbibl., cod. Lat. 3099

Cart. s. XIV (ex.)-XV. 409 X 290 mm. 296 fols. Two columns. Written in “Gothico-antiqua.”

Contents: Titus Livius, *Historiarum decades tres: I., III., IV.* (fols. 290-96) blank

History: Possessor’s note: “Sibi et suis omnibus. VF.”⁵⁶ Pierpaolo Vergerio (autograph notes). Ioannes Vitez (autograph notes in red ink). Matthias Corvinus(?). From Buda to Wien in 1686.

Bibliography: Endlicher, *Catalogus codicum philologicorum Latinorum*, 45-46 (no. 92); *Tabulae codicum manuscriptorum*, 2:196; Csapodi, *The Corvinian Library*, 277-78 (no. 406); and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 25, 113-14 (no. 57, Plate 41).

⁵⁶ The note has the first and last lines, in reverse order, of the supposed epitaph for Livy found at Padova, ca. 1305-9. See, e.g., Carrie E. Benes, *Urban Legends: Civic Identity and the Classical Past in Northern Italy, 1250-1350* (University Park, Penn.: The Pennsylvania State Univ. Press, 2011), 50-54.

Wien, Öst. Nationalbibl., cod. Lat. 4229

Membr. s. XV (in.), Italy (Bologna). 308 X 213 mm. 395 fols. Written in “Gothic minuscule.”
Ornamentation.

Contents:

1 (fols. 1-177v) Lapo da Castiglionchio, *Allegationes abbreviatae per Antonium de Butrio* (fols. 178-79) blank

2 (fols. 180-395v) Gulielmus de Holborch, *Collectio conclusionum, determinationum, et decisionum Rotae ab anno 1376 usque ad annum 1381* (inc: Prima est quod attemptata)

History: Pierpaolo Vergerio (autograph glosses on fols. 3v, 5, 8, 11?). Ioannes Vitez and Cathedral Library of Esztergom (Gran).

Bibliography: *Tabulae codicum manuscriptorum*, 3:211; and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 25-26, 112 (no. 55, Plate 38).

? Budapest, University Library, cod. Lat. 15

Membr. s. XIII/XIV, Italy (Bologna). 330 X 230 mm. I + 46. Two columns. Written in “Gothica textualis formata rotunda.” Nineteenth-century Turkish binding in leather.

Contents: (fols. 1-44) Albucasis, *Chirurgia* translatio Latina Gerardus Cremonensis

History: Conversino da Frignano?⁵⁷ Pierpaolo Vergerio? Matthias Corvinus. Süleyman I (Istanbul). Returned to University Library in Budapest by Abdul Hamid II in 1877.

Bibliography: Mezey, *Codices Latini Medii Aevi*, 34; Csapodi, *The Corvinian Library*, 121 (no. 18); and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 27.

⁵⁷ Csapodi, *The Corvinian Library*, 121, suggests that the codex was moved from the Royal Court at Napoli to that of King Louis the Great of Hungary (1342-82). Louis then gave it to his physician Conversino, father of Giovanni Conversini da Ravenna.

? Budapest, University Library, cod. Lat. 16

Membr. s. XIV, Italy (Bologna). 290 X 205 mm. 58 fols. Two columns. Written in “Gothica textualis formata rotunda in littera Bononiensi.” Nineteenth-century Turkish binding in leather.

Contents: Misc. philosophica

1 (fols. 1-52) Aristoteles, *Physica*

2 (fols. 54-58v) Averroes, *De substantia orbis*

History: Pierpaolo Vergerio? Matthias Corvinus. Süleyman I (Istanbul). Returned to University Library in Budapest by Abdul Hamid II in 1877.

Bibliography: Mezey, *Codices Latini Medii Aevi*, 34-35; George Lacombe and Lorenzo Minio Paluella, eds., *Aristoteles Latinus: Codices* (Roma: La Libreria dello Stato, and Cambridge: Typis Academiae, 1939-55), 2:865 (no. 1250); Csapodi, *The Corvinian Library*, 139 (no. 63); *Iter* 4:287b; and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 27 n. 67.

? Budapest, University Library, cod. Lat. 17

Cart. and Membr. 1449-51,⁵⁸ Italy (Venezia). 333 X 235 mm. 173 fols. Two columns. Ornamentation. Nineteenth-century Turkish binding in leather.

Contents: Misc. philosophica

1 (fols. 1-145v) Paolo Veneto, *In II. Posteriorum Analyticorum Aristotelis expositio* (fols. 146-47) blank

2 (fols. 147v-48) *Tabulae festorum mobilium et numerorum aureorum de anno 1432 ad annum 1564* (fols. 148v-53v) blank

3 (fols. 154-58) Egidio Romano, OESA, *De intellectus possibilis pluralitate contra Averroistas*

4 (fols. 159-60v) Egidio Romano, OESA, *Sollemnis quaestio ... quid sit medium in demonstratione potissima*

5 (fols. 160v-63v) <Ps. Thomas de Aquino>, *De demonstratione* (fol. 164) blank

6 (fols. 164v-67) Antonio da Parma, OESA, *Quaestio disputata de unitate intellectus*

7 (fols. 167v-72v) Alanus ab Insulis, O. Cist., *De arte fidei Catholicae* (abbrev.) (fol. 172v) “Hic infra describitur qualis et quanta fuit statura et effigies corporis domini nostri Iesu Christi.”

History: Pierpaolo Vergerio? Matthias Corvinus. Barnabas Trainatus (Barnabò di Trainato)?⁵⁹ Süleyman I (Istanbul). Returned to University Library in Budapest by Abdul Hamid II in 1877.

Bibliography: Mezey, *Codices Latini Medii Aevi*, 35-37; Lacombe and Minio Paluello, eds., *Aristoteles Latinus: Codices*, 2:865 (no. 1251); Csapodi, *The Corvinian Library*, 430 (no. 874); *Iter* 4:288a; and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 27 n. 67.

⁵⁸ The colophon on fol. 145v, reads “Finit liber posteriorum Aristotelis cum eiusdem sententiae explanatione ... Pauli Veneti ... expeditus per <ras.> die quinta mensis septembris 1449 hora quinta de maci <sic>.” The colophon on fol. 167v reads “Quaestio edita ab eruditissimo ... Antonio de Parma die 24 septembris 1451.” The tables on fols. 147v-48 were probably added later.

⁵⁹ Csapodi, *The Corvinian Library*, 430, cites Maria Kubinyi, who copied a possessor’s note from the original binding: “Hic liber est magistri Barnabae Trainati artium et medicinae doctoris, qui emit in ... Cipri a serenissimo Benedicto de ... regiae cancellariae 1497 (1491?) 17a februarii.”

? Budapest, University Library, cod. Lat. 20

Membr. s. XIV-XV, Italy. 250 X 185 mm. II + 89. Single column. Written in “Gothica textualis formata rotunda.” Two hands. Initials. Nineteenth-century Turkish binding in green leather.

Contents: Misc. humanistica

1 (fols. 1-76v) M. Tullius Cicero, *De amicitia; De senectute; De officiis*

2 (fols. 76v-79v?) M. Tullius Cicero, *Somnium Scipionis*

3 (fols. 80-82v) M. Tullius Cicero, *Pro Milone* 1-3 (expl: an est quisquam qui hoc)

4 Ps. Cicero, *Rhetorica ad Herennium* 3.11-19 (expl: pronuntiationem bonam id perficere)

5 (fols. 86v-88v?) <Ps.> Bernardus, *Ep. paraenetica ad dominum Raimundum*

6 (fol. 88v) <Ps. Phalaris>, *Ad Demotelem Ep.* translatio Latina Ioannes Aurispa (inc: Monitus tuos Demoteles)⁶⁰

History: Shield of Castellini (Castiglione?) family (fol. 1). Pierpaolo Vergerio?⁶¹ Matthias Corvinus? Süleyman I (Istanbul). Returned to University Library in Budapest by Abdul Hamid II in 1877.

Bibliography: Mezey, *Codices Latini Medii Aevi*, 39; Csapodi, *The Corvinian Library*, 185-86 (no. 182); *Iter* 4:288a; and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 93 (no. 24, Plate 14). See now Andras Nemeth, “Az Egyetemi Könyvtár Cod. Lat. 20 kódexének új vizsgálata és a benne szereplő Phalarisz-levél fordítása (A new investigation upon the Cod. Lat. 20 of the University Library Budapest and the Latin translation of a Greek Pseudo-Phalaris letter),” *Sic Itur ad Astra* (2003): 143-74.

⁶⁰ See Barbara A. Shailor, *Marston Manuscripts*, vol. 3 of *Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Yale University*, Medieval & Renaissance Texts & Studies 100 (Binghamton, N.Y., 1992), 195 (no. 12). Aurispa had a codex with the Greek text of Arrian that may have served Vergerio for his Latin translation; see *Epist.*, 381n.

⁶¹ Among the books that Francesco Zabarella left to Vergerio, there is a volume with Cicero, *De amicitia, De senectute, Orationes*. See Agostino Sottili, “La questione ciceroniana in una lettera di Francesco Zabarella a Francesco Petrarca (tav. IV),” *Quaderni per la storia dell’Università di Padova* 6 (1973): 37-38.

? Budapest, University Library, cod. Lat. 26

Membr. s. XV (1), Italy. 205 X 135 mm. I + 59. Single column. Written in “Humanistica bastarda.” Nineteenth-century Turkish binding in red leather.

Contents: Plutarchus, *Aristides et Cato Maior* translatio Latina Franciscus Barbarus

History: Pierpaolo Vergerio? Matthias Corvinus? Süleyman I (Istanbul). Returned to University Library in Budapest by Abdul Hamid II in 1877.

Bibliography: Mezey, *Codices Latini Medii Aevi*, 43; Csapodi, *The Corvinian Library*, 327 (no. 527); *Iter* 4:287b; and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 27 n. 67.

? Paris, Bibl. Nationale, cod. Lat. 7881

Membr. s. XIV (ex.), northern Italy. 346 X 236 mm. 84 fols. Two columns. Binding of the Royal Library.

Contents:

1 (fols. 1-80v) Homerus, *Iliad* translatio Latina Leontius Pilatus (inc: Iram cane dea Pelidis Achilis)

2 (fol. 80v) *Epigrammata Homerica* (inc: Viri ab Archadia)

History: Pierpaolo Vergerio or Francesco Zabarella? Library of Jean-Baptiste Colbert (no. 1123). Royal Library (no. 5071.3).

Bibliography: *Catalogus codicum manuscriptorum Bibliothecae Regiae*, 4:409; and Agostino Pertusi, *Leonzio Pilato fra Petrarca e Boccaccio: Le sue versioni omeriche negli autografi di Venezia e la cultura greca del primo umanesimo*, *Civiltà veneziana: Studi 16* (Venezia and Roma: Istituto per la Collaborazione Culturale, 1964), 148-49 (Plate 25).⁶²

⁶² Pertusi, *Leonzio Pilato*, 149-50, suggests that the scribe who wrote fols. 1-12 and added interlinear and marginal notes throughout the codex may be Vergerio, but he admits that there are differences between letters like minuscule *s* and *r* in this codex and in Vergerio's autograph in Marc. lat. XIV.54 (4328), fol. 101r-v. I would add that there are differences in minuscule *b*, *g*, *h*, *l* as well. Pertusi, *ibid.*, 125-31, finds that the same hand made notes in Pilato's autograph of the *Odyssey*, now Marc. gr. IX.29 (1007), and in this case suggests that the scribe may be Francesco Zabarella.

? Wien, Öst. Nationalbibl., cod. Lat. 4792

Cart. 1449?, Italy? Netherlands? 423 X 290 mm. II + 129. Two columns. Written in “Gothica textualis.” Oversize initials (north Italian). Hungarian Renaissance binding in leather.

Contents: Franciscus de Maironis, *Quaestiones super primo libro Sententiarum* (fragm. at beginning)

History: Possessor’s note (fol. 1): “liber fratris Michaelis emptus Padovae novem ducatis.” Pierpaolo Vergerio?⁶³ Ioannes Vitez (note on fol. 128v: “Deo gratias, finivi repetendo die ultimo octobris 1463. Z. Inceperam autem repetere <anno del.> eodem anno in festo Beati Gregorii.”). From Buda to Wien in 1686.

Bibliography: *Tabulae codicum manuscriptorum*, 3:389; Unterkircher, *Die datierten Handschriften der Österreichischen Nationalbibliothek von 1401 bis 1450*, vol. 2 of *Katalog der datierten Handschriften in lateinischer Schrift in Österreich* (Wien: Verlag der Österreichischen Akademie der Wissenschaften, 1971), 115; Csapodi, *The Corvinian Library*, 225 (no. 277); and Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 25-26, 103 (no. 39, Plate 27).

⁶³ The identification of Vergerio’s hand in this codex poses problems because the codex has a date of 1449 at the end; the best evidence indicates that Vergerio died at Buda in 1444. Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 25-26, therefore suggested that Vergerio may not have died in 1444 or, more likely, that the date was added later to the codex.

Pierpaolo Vergerio, *Opera*: A Finding-List⁶⁴

⁶⁴ Manuscripts with excerpts from the works of Vergerio include Marburg, Universitätsbibl., cod. 80, fols. 122v-23; Paris, Bibl. Nationale, cod. Lat. 18611, fols. 47-48v; and Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XII.8 (4161), fol. 11 (inc: Habet enim potentum eruditio). Among the books that Alberto Pio da Carpi sent out for binding on 10 August 1499, there were writings of “Paulo Vergerio”; see *Iter* 5:525b, where Kristeller cites Carpi, Bibl. Comunale, cod. Archivio Pio, filza 2, no. 94.

Adhortatio ad fideles nomine summi pontificis facta pro unione ecclesiae (inc: Popule meus popule meus quid amplius potui tibi facere ... Ecce enim filii in Christo dilectissimi) Roma, 1407

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:889 (no. 15830)

Manuscript

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered cod., fol. 94 (destroyed in World War II)

Edition

Epist., 305-7 n. 1.

Alegabilia dicta collecta ex Thymaeo Platonis (Calcidius, trans., *Timaeus*. Edited by Ioannes Wrobel, 42, 44A-45B, 47, 48C-E, 51E) (inc: Esse autem naturam hominis) Capodistria, 1388

Manuscript

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.54 (4328), fol. 101r-v (autograph) (*Iter* 2:264a)⁶⁵

Edition

Facsimile (fol. 101v) in *Epist.*, Tav. II (facing page 24).

⁶⁵ James Hankins proposed that Vergerio copied his selections (*Alegabilia*) from Petrarch's codex of the *Timaeus*, Paris, Bibl. Nationale, cod. Lat. 6280, or from an exemplar closely related to Petrarch's. See Hankins, "The Study of the *Timaeus* in Early Renaissance Italy," *Platonism*, vol. 2 of *Humanism and Platonism in the Italian Renaissance*, Raccolta di studi e testi, 215 (Roma: Edizioni di Storia e Letteratura, 2003), 98-99, 120. Firenze, Bibl. Riccardiana, cod. Ricc. 907, fol. 114v, has "Paulus Vergerius in libro suo (de ingenuis moribus) – Calcidius in secundum Timei Platonis." The codex is mostly in the hand of Bartolomeo Fonzio. See *Iter* 1:208a-b, 5:607b.

Arrianus, Flavius. *Anabasis, Indica* translatio Latina (inc: Quaecumque quidem Ptolomaeus Lagi) with a prefatory letter to Emperor Sigismund (inc: Iussisti me Sigismunde clementissime imperator) Buda, 1433-37⁶⁶

1. PPV translation (dedicated to Emperor Sigismund):

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:952-53 (no. 16891); *ibid.*, part 1:562 (no. 10219)

Manuscripts

Brussels, Bibl. Royale Albert Ier, cod. I.9893-9894, fols. 1- (with prefatory letter to Sigismund) (*Iter* 3:117b)

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fols. 12v-13 (prefatory letter to Sigismund) (*Iter* 6:130a-31b)

Padova, Museo Civico, cod. 1203, part 1, 270-71 (prefatory letter to Sigismund)

Paris, Bibl. Nationale, cod. Nouv. acq. lat. 1302, fols. 1-162v (with prefatory letter to Sigismund) (*Iter* 3:289a)

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), fol. 22r-v (prefatory letter to Sigismund)

Ibid., cod. Marc. lat. XIV.210 (2955), fols. 84v-85v (prefatory letter to Sigismund)

Editions

Apostolo Zeno, *Dissertationi Vossiane*, 1:55-56 (prefatory letter). Venezia: Giambattista Albrizzi, 1752.

Carlo A. Combi, *Epistole*, 84-85 (prefatory letter). Venezia, 1887.

Leonardo Smith, *Epist.*, 379-84 (prefatory letter, *Ep.* 139).

George Cary, *The Medieval Alexander* (Cambridge: Cambridge Univ. Press, 1956), 375-77.

Philip A. Stadter, "Arrianus, Flavius," *CTC* 3:3-4 (prefatory letter, *Ep.* 139).

⁶⁶ See Gilbert Tournoy, "La storiografia greca nell'Umanesimo: Arriano, Pier Paolo Vergerio e Enea Silvio Piccolomini," *Humanistica Lovaniensia* 55 (2006): 1-8.

2. Revised version of Bartolomeo Facio (*Praefatio* inc: Ex omnibus rerum Alexandri scriptoribus) (with a dedicatory letter to Alfonso V of Aragon, inc: Multi Alphonse rex gloriosissime):

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:382 (no. 7003); part 1:686 (no. 12400).

Manuscripts

El Escorial, Real Biblioteca de San Lorenzo, cod. N.II.2 (Stadter, *CTC*, 3:11)

Napoli, Bibl. Governativa dei Gerolamini, cod. S.M. XXVIII.1-37 (*Iter* 1:396a, 2:545b)

Napoli, Bibl. Nazionale, cod. V.G.1 (*Iter* 1:401b, 6:103b)

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fols. 13v-14 (prefatory letter to Alfonso) (*Iter* 6:130a-31b)

Piacenza, Bibl. Comunale Passerini-Landi, cod. Landi 176 (*Iter* 2:69b)

Vatican City, BAV, cod. Urb. lat. 415 (Stornajolo, *Codices Urbinates Latini*, 1:427)

Ibid., cod. Vat. lat. 5268 (*Iter* 2:332b)

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.210 (2955), fol. 86r-v (prefatory letter to Alfonso)

Editions

Arrianus de rebus gestis Alexandri regis quem Latinitate donavit Bartholomaeus Facius. Pesaro: Hieronymus de Soncino, 1508. Basel: s.t., 1539. Lyon: Gryphius, 1552. Berne and Basel: Matthias Apiarius for Ioannes Oporinus, 1554.

Philip A. Stadter, "Arrianus, Flavius," *CTC* 3:8-9 (prefatory letter to Alfonso).

Carmen ad Franciscum Iuniorem de Carraria (inc: Carriger nobis pater) Padova, November 1402

Bertalot and Jaitner-Hahner, *Poesie*, 1:29 (no. 630).

Manuscripts

London, University of London, cod. 288 (formerly Phillipps 9184), <fols. 52-53v> (*Iter* 4:216b)
Padovao, Bibl. Ambrosiana, cod. D 223 inf., fols. 173-74 (*Iter* 1:284b)
München, Bayerische Staatsbibliothek, cod. Clm 78, fol. 76v (in marg.) (Sottili, *IMU* 12 (1969): 345-60, *I codici del Petrarca*, 197-212 [no. 87])
Oxford, Bodleian, cod. Canon. lat. 126, fol. 64v (Coxe, *Codices Graecos et Latinos Canonicianos complectens*, 163-64)
Ibid., cod. Canon. misc. 166, fols. 188-89
Padova, Bibl. del Seminario, cod. 598, fols. 24v- (*Iter*, 2:10a-b, 550b).
Padova, Museo Civico, cod. B.P. 1203, part 2, 108-10
Ibid., cod. B.P. 1223, 36-38
Torino, Bibl. Nazionale, cod. H.III.8, fol. 202 (*Iter* 2:181a-b)
Vatican City, BAV, cod. Vat. lat. 5223, fol. 55v (*Iter* 2:372b-73a)
Venezia, Bibl. Nazionale Marciana, cod. Marc. ital. VI.431 (6900), fol. 94r-v (Zorzanello in *Mazzatinti* 77:170-71)
Ibid., cod. Marc. lat. XIV.210 (2955), fol. 53r-v
Vicenza, Bibl. Comunale Bertoliana, cod. 7.1.31, fols. 152-52(bis)v (*Iter* 2:302a)
Wien, Öst. Nationalbibl., cod. Lat. 3481, fols. 26v-27v (*Tabulae codicum manuscriptorum* 2:306-7)

Editions

RIS, 16:242A-E.

Giacomo Babuder, "Pietro Paolo Vergerio il seniore da Capodistria: uno de' più celebri umanisti italiani all'epoca del risorgimento," *Atti dell'I. R. Ginnasio Superiore di Capodistria (anno scolastico 1865-66)*, 41-42. Capodistria: Giuseppe Tondelli, 1866.

Edoardo Alvisi, Ugo Brilli, and Tommaso Casini, *Ode saffica di Pier Paolo Vergerio, il vecchio, per il ritorno dei Carraresi in Padova*. Roma, 1888: "Per le nozze Chiarini-Pelaez."

Tommaso Casini, "Notizie e documenti per la storia della poesia italiana: Tre nuovi rimatori del trecento," *Il Propugnatore*, n.s., 1, no. 2 (1888): 352-55.

Carmen Francisco Zabarellae (inc: Omnia iam dudum cum sint) Padova, 1400

Bertalot and Jaitner-Hahner, *Poesie*, 1:184 (no. 4031).

Manuscripts

Padova, Bibl. del Seminario, cod. 196, fol. 230 (*Iter* 2:9b)

Ibid., Museo Civico, cod. B.P. 1223, 160

Treviso, Bibl. Comunale, cod. 5, fol. 77

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XII.50 (4376), fol. 103v (Zorzanello, *Catalogo dei codici latini*, 2:135-37)

Washington, D. C., Library of Congress, cod. Phillipps 5819, fol. 102 (*Iter* 5:418b-19a)

Editions

Giacomo Zabarella, ed., *Francisci Zabarellae cardinalis De felicitate libri tres* (Padova: Paulus Frambottus, 1655).

RIS, 16:241D-E.

Epist., 367 n. 1.

De arte metrica (with Francesco Zabarella) (inc: Penes omne saeculum ingenti praeconio) Padova, 1395

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:853 (no. 15240)

Manuscript

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIII.41 (4729), fols. 1-52

Edition

Remigio Sabbadini, "La metrica e prosodia latina di Francesco Zabarella," *La Biblioteca delle scuole italiane*, n.s., 9-10 (1904), no. 2 (15 gennaio): 3-5; no. 12 (15 giugno): 5-8 (excerpt.)

De dignissimo funebri apparatu in exequiis clarissimi omnium principis Francisci Senioris de Carraria (inc: Soleo saepe maiorum nostrorum) Padova, November 1393

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1278 (no. 22361)

Manuscripts

Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 90-97

Modena, Bibl. Estense, cod. Est. lat. 186 (Alpha O.6, 22), fols. 29-36v

Napoli, Bibl. Nazionale, cod. Già Viennesi lat. 57 (Vindob. 3160), fols. 146-49 (*Iter* 1:437b, 3:59a-b)⁶⁷

Napoli, Bibl. Nazionale, cod. XXII.39, fols. 41-45, copied from Già Viennesi lat. 57 (description online at: http://manus.iccu.sbn.it//opac_SchedaScheda.php?ID=0000015559, accessed 11 March 2016)

New Haven, Yale University Library, cod. Osborn a.17 (formerly Phillipps 9627), fols. 94v-100 (*Iter* 5:291a; Dutschke, *Census*, 194-97 [no. 77])

Oxford, Bodleian, cod. Canon. misc. 166, fols. 160b-64

Padova, Museo Civico, cod. B.P. 1203, part 1, 263-69

Ibid., cod. B.P. 1223, 59-66

Ibid., cod. B.P. 1287, fols. 85-90v

Paris, Bibl. Nationale, cod. Lat. 5882, fols. 209- (Bertalot and Jaitner-Hahner)

Treviso, Bibl. Comunale, cod. 5, fols. 3-8v

Venezia, Bibl. Nazionale Marciana, cod. Marc. ital. VI.431 (6900), fols. 156-59 (Zorzanello in Mazzatinti 77:170-71)

Ibid., cod. Marc. lat. XIV.239 (4500), fols. 30-36v

Edition

RIS, 16:189A-94A.

⁶⁷ For a detailed description of the manuscript, see now Sonia Maura Barillari, "Il Purgatorio di Ludovico di Sur: un testo a cavallo fra Medioevo e Rinascimento (Napoli, Biblioteca Nazionale, Vind. lat. 57, cc. 258-263)," *Studi medievali*, ser. 3, 49 (2008): 759-808.

De ingenuis moribus et liberalibus studiis adulescentiae (inc: Franciscus senior avus tuus) Padova, 1402-3

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:420-21 (no. 7700).

Manuscripts

- Augsburg, Universitätsbibliothek (from Harburg), cod. II.Lat.1.quarto.33, fols. 71-91v (*Iter* 3:571a)
Basel, Universitätsbibliothek, cod. O.III.23, fol. 234v (fragm.) (*Iter* 5:78b-79a)
Beauvais, Bibl. de la Ville, cod. 14, fols. 1-14v (*Catalogue général: Départements*, 3:326-27)
Bergamo, Bibl. Civica, cod. Delta II.15, fols. 37v-101 (*Iter* 1:9b)
Ibid., cod. Delta V.20, fols. 139v-45 (*Iter* 1:11a)
Ibid., cod. Delta VI.33 (*Iter* 1:12a)
Berlin, Deutsche Staatsbibliothek, cod. Hamilton 397, fols. 1-42v (*Iter* 3:365a)
Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. quarto 239, fols. 251-61v (*Iter* 3:486b-87a)
Ibid., cod. Lat. quarto 468, fols. 53v-71v (*Iter* 3:489a)
Ibid., cod. Lat. octavo 32, fols. 97-124 (*Iter* 3:479b)
Ibid., cod. Lat. octavo 108 (*Iter* 3:479b)
Ibid., cod. Lat. octavo 195 (formerly Phillipps 9212) (*Iter* 3:480a)
Bologna, Bibl. dell'Università, cod. 4120, 139 and 140, lists copies of the work once in S. Salvatore, Bologna (*Iter*, 1:26a-b).
Brussels, Bibl. Royale Albert Ier, cod. I.10731-10738, fols. 54-77 (*Iter* 3:118a)
Budapest, Országos Széchényi Könyvtár (National Széchényi Library), cod. Clmae 314, fols. 2-60 (*Iter* 4:293b)
Cape Town, South African Library, cod. 3.c.11, 197-243 (*Iter* 4:477a-b)
České Budějovice, Krajské vědecká knihovna, cod. 40, fols. 7-22v (*Iter* 6:461a)
Chicago, University of Chicago Library, cod. 807 (formerly Phillipps 3386) (*Iter* 5:254b)
Dresden, Sächsische Landesbibliothek, cod. Db.89 (*Iter* 3:376b)
Ibid., cod. Dc.140 (*Iter* 3:376b)
Dublin, Trinity College, cod. C 2.17, fols. 1-33v (*Iter* 3:194a)
Durham (USA), Duke University Library, cod. Lat. 21-25 (24), fols. 146-76v (*Iter* 5:260a)
Évora, Bibl. Pública, Incunabulos 307-12 (impr.) (*Iter* 4:455b-56a)
Ferrara, Bibl. Comunale Ariostea, cod. II.205 (*Iter* 1:55a)
Firenze, Bibl. Laurenziana, cod. Ashb. 1704, fols. 42-60 (*Iter* 1:98a)
Firenze, Bibl. Marucelliana, cod. C.CCCXXXV (*Iter* 1:108a)
Firenze, Bibl. Riccardiana, cod. Ricc. 413, fols. 251v-62v (fragm.) (*Iter* 1:191b)
Ibid., cod. Ricc. 697 (*Iter* 1:179a)
Ibid., cod. Ricc. 907, fol. 114v (excerpt.) (*Iter* 1:208a-b, 5:607b)⁶⁸

⁶⁸ Firenze, Bibl. Riccardiana, cod. Ricc. 907, fol. 114v: "Paulus Vergerius in libro suo (de ingenuis moribus) – Calcidius in secundum Timaei Platonis". This is one of a group of autograph

Ibid., cod. Ricc. 952, fols. 1-29v (*Iter* 1:211b, 2:516b)
 Ibid., cod. Ricc. 978, fols. 1-39 (*Iter* 1:213a)
 Ibid., cod. Ricc. 1175, fols. 1-24 (Bertalot and Jaitner-Hahner)
 Ibid., cod. Ricc. 4046, fols. 1-30 (*Iter* 5:613a)
 Forlì, Bibl. Comunale, cod. III.66 (384) (*Iter* 1:231a)
 Genoa, Bibl. Durazzo, cod. B.V.14, fols. 65-86 (*Iter* 1:246a-b, 2:523a, 6:7a-b)
 Gotha (Germany), Forschungsbibliothek, cod. Memb. II.105, fols. 1-26 (*Iter* 3:396b)
 Granada, Bibl. Universitaria, cod. Caja 2-29 (B.93), fols. 1-21v (*Iter* 4:506a-b)
 Harburg (now Augsburg), Fürstlich Oettingen- Wallerstein'sche Bibliothek und Kunstsammlung, cod. II.Lat.1.quarto.33, fols. 71-91v (Sottili, *IMU* 11 (1968): 368-75, *I codici del Petrarca*, 106-13 [no. 40])
 Holkham Hall, Library of Earl of Leicester, cod. 486 (*Iter* 4:41a)
 Ibid., cod. 487, fols. 1-34 (*Iter* 4:46a-b)
 Innsbruck, Universitätsbibliothek, cod. 962 (*Iter* 3:20a)
 Kassel (Germany), Gesamthochschul-Bibliothek, cod. Philos. quarto 6, fols. 181-207v (*Iter* 3:585a)
 Kraków, Bibl. Jagiellońska, cod. 3245, fols. 53-85 (*Iter* 4:406b)
 Kraków, Bibl. Muzeum Narodowego w Krakowie, cod. 1242, 474-504 (fragm.) (*Iter* 4:408a-b)
 Kremsmünster (Austria), Stiftsbibliothek, cod. 329 (*Iter* 3:23b)
 Leiden, Bibl. der Rijksuniversiteit, cod. Voss. lat. octavo 85, fols. 89-124 (*Iter* 4:371b)
 Leningrad. *See* Saint Petersburg
 London, British Library, cod. Add. 1996 (*Iter* 4:142b)
 Ibid., cod. Add. 27580, fol. 74 (fragm.) (*Iter* 4:117a-b)
 Ibid., cod. Arundel 353, fols. 104-36 (*Iter* 4:131a)
 Ibid., cod. Egerton 1996 (*Iter* 4:142b)
 Ibid., cod. Harley 2678, fols. 5-15 (*Iter* 4:165a-b)
 Ibid., cod. Harley 3949, fols. 76-84 (*Iter* 4:177b-78a)
 Ibid., cod. Harley 4150, fols. 40-93v (*Iter* 4:179b)
 London, University of London, cod. 288 (formerly Phillipps 9184), <fols. 1-51v> (*Iter* 4:216b)
 Madrid, Bibl. Nacional, cod. 10161 (Ii.151), fols. 62-99v (*Iter* 4:568a)
 Milano, Bibl. Ambrosiana, cod. J 33 inf., fols. 18-31 (*Iter* 1:294a)
 Ibid., cod. A 50 sup., fols. 1-68v (*Iter* 1:327a)
 Ibid., cod. A 166 sup., fols. 25-43v (*Iter* 1:296b)
 Ibid., cod. C 43 sup., fols. 30v-57 (*Iter* 1:297a, 2:531a)
 Ibid., cod. E 13 sup., fols. 1-43v (*Iter* 1:297b, 6:40a)
 Ibid., cod. F 51 sup., fols. 1- (*Iter* 1:298b)

notebooks that Bartolomeo Fonzio (Della Fonte, 1446-1513) used to compile quotations and excerpts from authors whom he studied. The notebook focuses on moral issues and has extensive excerpts from Jerome, reflecting Fonzio's interest in the Church Fathers. Fonzio came out of retirement to lecture in Florence on poetry from 1495-96 and on rhetoric and Sacred Scripture from 1497-1501. See, e. g., Stefano Caroti and Stefano Zamponi, *Lo scrittoio di Bartolomeo Fonzio umanista fiorentino*, Documenti sulle arti del libro, 10 (Milano: Edizioni Il Polifilo, 1974), 60-68; and Raffaella Zaccaria, *DBI*, 36:810-13.

Ibid., cod. G 29 sup., <fols. 1-> (*Iter* 1:299b, 6:41a; Derolez, *Codicologie*, 2:77 [no. 455])
 Ibid., cod. N 22 sup. (fragm.) (*Iter* 6:42b)
 Ibid., cod. N 104 sup., fols. 87-116 (*Iter* 1:335b)
 Ibid., cod. N 202 sup., fols. 1- (*Iter* 1:303a)
 Milano, Bibl. dei Padri Cappuccini, cod. 24 (fragm.) (*Iter* 2:538b)
 Modena, Bibl. Estense, cod. Campori 175 (Gamma Z.6, 21) (*Iter* 1:388a)
 Ibid., cod. Est. lat. 17 (Alpha F.2, 59), fols. 117-62v (autograph of Biagio Bosoni da Cremona) (*Iter* 1:377b)
 Ibid., cod. Est. lat. 572 (Alpha M.9, 8), fols. 1- (*Iter* 1:372a)
 Ibid., cod. Est. lat. 666 (Alpha Q.5, 28) (*Iter* 1:372b)
 Ibid., cod. Est. lat. 943 (Alpha K.7, 10) (*Iter* 1:373a)
 Montecassino, Bibl. della Badia, cod. 335 (*Iter* 1:394a)
 München, Bayerische Staatsbibliothek, cod. Clm 424, fols. 124-44 (Sottili, *IMU* 12 (1969): 421-27, *I codici del Petrarca*, 273-79 [no. 99])
 Ibid., cod. Clm 426, fols. 36-76 (Sottili, *IMU* 12 (1969): 427-30, *I codici del Petrarca*, 279-82 [no. 100])
 Ibid., cod. Clm 487, fols. 104-31v (Sottili, *IMU* 12 (1969): 436-39, *I codici del Petrarca*, 288-91 [no. 103])
 Ibid., cod. Clm 520, fols. 1- (Halm, Laubmann, et al., *Catalogus, Editio altera*, 1.1:146)
 Ibid., cod. Clm 3849 (Halm, Laubmann, et al., *Catalogus, Editio altera*, 1.2:144)
 Ibid., cod. Clm 18170, fols. 168ra-90ra (Sottili, *IMU* 13 (1970): 438-40, *I codici del Petrarca*, 486-88 [no. 146])
 Ibid., cod. Clm 19652, fols. 39- (Halm, Laubmann, et al., *Catalogus, Editio altera*, 2.3:265)
 Napoli, Bibl. Nazionale, cod. IV.G.31bis (impr. & bound in ms.) (*Iter* 1:399b)
 Ibid., cod. V.C.44, fols. 1- (*Iter* 1:415a; Cenci, *Manoscritti*, 1:205 n. 1)
 Ibid., cod. V.E.21 (fragm.) (*Iter* 1:401a)
 Ibid., cod. V.E.22, fols. 15- (*Iter* 1:416b)
 Ibid., cod. V.E.24 (*Iter* 1:401a)
 Ibid., cod. VI.D.2., fols. 131-51 (*Iter* 1:421b-22a; Fossier, *La bibliothèque Farnèse*, 318-21)
 Ibid., cod. VIII.C.8, fols. 121-28 (*Iter* 1:403b; Cenci, *Manoscritti*, 2:819-21)
 Ibid., cod. XIII.D.128 (*Iter* 1:432a)
 Neustadt an der Aisch (Germany), Evangelische Kirchenbibliothek, cod. 81 (*Iter* 3:655a)
 New Haven, Yale University Library, cod. Marston 107 (formerly Phillipps 1010), fols. 49-77 (*Iter* 5:287a)
 New York, Columbia University Library, cod. Plimpton 153, fols. 2-27v (fragm. at beginning) (*Iter* 5:306b-7a)
 Ibid., cod. Plimpton 154, fols. 1-34 (*Iter* 5:307a)
 Ibid., cod. Plimpton 187, fols. 1-23v (*Iter* 5:308b)
 New York, Library of Mrs. Phyllis Goodhart Gordan, cod. 18, fols. 1-57v (*Iter* 5:350a)
 Ibid., cod. 73, fols. 20v-55 (*Iter* 5:351a)
 Oxford, Bodleian, cod. Canon. misc. 87 (Derolez, *Codicologie*, 2:91 [no. 580])
 Ibid., cod. Canon. misc. 146 (Pächt and Alexander, *Illuminated Manuscripts*, 2:35 [no. 354])
 Ibid., cod. Canon. misc. 166, fols. 114-39v
 Ibid., cod. D'Orville 525 (Derolez, *Codicologie*, 2:93 [no. 595])

Ibid., cod. Rawl. G.47 (Derolez, *Codicologie*, 2:93 [no. 602])
 Padova, Archivio Papafava, cod. 2, fols. 1- (*Iter* 6:130a)
 Padova, Bibl. Antoniana, cod. I.19, fols. 90-113v (Abate and Luisetto, *Codici e manoscritti della Biblioteca Antoniana*, 1:20-21)
 Padova, Bibl. del Seminario, cod. 92 (*Iter* 2:8b)
 Ibid., cod. 165 (*Iter* 2:9b)
 Padova, Bibl. Universitaria, cod. 70 (*Iter* 2:12b)
 Ibid., cod. 187 (*Iter* 2:13a)
 Ibid., cod. 1138 (*Iter* 2:15b)
 Padova, Museo Civico, cod. B.P. 1203, part 1, 271-303
 Ibid., cod. C.M. 728 (*Iter* 2:21a)
 Paris, Bibl. Nationale, cod. Lat. 1676, fols. 70-92 (Lauer, ed., *Catalogue général*, 2:120-21)
 Ibid., cod. Lat. 2742, fol. 94 (excerpt.) (Lauer, ed., *Catalogue général*, 3:53-54)
 Ibid., cod. Lat. 6722 (Alexander and De La Mare, *Italian Manuscripts*, 98)
 Ibid., cod. Lat. 16593 (*Iter* 3:264a)
 Ibid., cod. Lat. 16594, fols. 18-38v (*Iter* 3:264a-b)
 Ibid., cod. Lat. 17888, fols. 148-81 (*Iter* 3:267a-b)
 Ibid., cod. Lat. 18529, fols. 202-29v (*Iter* 3:269a-b)
 Ibid., cod. Moreau 849, fols. 42- (*Iter* 3:328b)
 Paris, Bibl. Nationale, cod. Nouv. acq. lat. 596, fols. 16v-55, together with Basil's letter (*Iter*, 3:281a-b)
 Ibid., cod. Nouv. acq. lat. 1103 (fragm.) (*Iter* 3:273b)
 Ibid., cod. Nouv. acq. lat. 2609 (formerly Phillipps 3348), fols. 8-24 (*Iter* 3:295b-96a)
 Parma, Bibl. Palatina, cod. Pal. 156, fols. 1-30v (*Iter* 2:34b)
 Ibid., cod. Parm. 94 (*Iter* 2:41b)
 Perugia, Bibl. Comunale Augusta, cod. 2862 (formerly N.F.81), fols. 73-100v (*Iter* 2:62b, 6:137b)
 Philadelphia, University of Pennsylvania Library, cod. Smith lat. 34, fols. 1-33v (*Iter* 5:373a)
 Piacenza, Bibl. Comunale Passerini-Landi, cod. Landi 7, fols. 66- (*Iter* 2:70b)
 Pisa, Bibl. del Seminario Arcivescovile S. Caterina, cod. 136, fols. 70-78 (*Iter* 6:142a-b)
 Prague, Státní knihovna České republiky, cod. XXIII.G.56, fols. 1- (*Iter* 3:164a-b)
 Ravenna, Bibl. Classense, cod. 144, 23-116 (Mazzatinti, 4:181-82)
 Rieti, Bibl. Comunale Paroniana, cod. O.I.21 (*Iter* 2:86b)
 Roma, Bibl. Casanatense, cod. 868, fols. 131-42v (*Iter* 2:99b-100a)
 Ibid., cod. 1283, fols. 34v-52 (*Iter* 2:101a)
 Roma, Bibl. Corsiniana, cod. Nic. Rossi 304, fols. 11-20v (*Iter* 2:116b, 6:170a)
 Ibid., cod. Nic. Rossi 354, fols. 175-81v (excerpt.) (*Iter* 2:117a, 6:171a-b)
 Roma, Bibl. Nazionale Centrale Vittorio Emanuele II, cod. Vitt. Eman. 474 (673.454) (*Iter* 2:121b, 562a)
 Ibid., cod. Vitt. Eman. 1414 (186.692) (*Iter* 6:181b)
 Saint Petersburg, Archive of the Historical Institute, cod. 1.614, fols. 1-21v (*Iter* 5:173a)
 Saint Petersburg, Public Library Saltykov-Shchedrin (formerly: returned to Warsaw and destroyed in World War II), cod. Lat. F.XVIII.5 (*Iter* 5:185a)
 Ibid., cod. Lat. O.III.81, fols. 1-49 (*Iter* 5:187a)
 San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fols. 126-38v (*Iter* 2:567a; Casarsa et al.,

La Libreria, 279-84)

Ibid., cod. 105, fols. 1-15 (Casamassima et al., *Mostra*, 16 [no. 12]; Casarsa et al., *La Libreria*, 344-46)

Ibid., cod. 110, fols. 1-29 (*Iter* 2:568a; Casarsa et al., *La Libreria*, 352-53)

Savignano sul Rubicone, Bibl. dell'Accademia Rubiconia dei Filopatridi, cod. 23, fols. 65-90v (*Iter* 2:570a)

Schaffhausen (Switzerland), Stadtbibliothek, cod. Min. 120, fols. 35-55v (*Iter* 5:130b-31a)

Stockholm, Kungliga Biblioteket, cod. P.1.a (*Iter* 5:10b)⁶⁹

Stuttgart, Württembergische Landesbibliothek, cod. Theol. et Philos. quarto 11 (*Iter* 3:701b)

Trent, Bibl. Comunale (formerly in the Museo Nazionale), cod. Vindob. lat. 3191 (*Iter* 2:192a-b, 3:59b, 6:232a)

Trieste, Bibl. Civica, cod. R.P. 1-20 (Alpha BB.3) (*Iter* 2:200b, 6:235b)

Ibid., cod. R.P. 1-21 (Alpha BB.1), fols. 1- (*Iter* 2:200b, 6:235b)

Ibid., cod. R.P. 1-25 (Alpha BB.2) (*Iter* 2:200b, 6:235b)

Ibid., cod. R.P. 3-6, fols. 205-16v (*Iter* 6:236a-b)

Udine, Bibl. Arcivescovile, cod. 49 (Quarto.36.II.14), fols. 1-25v (*Iter* 2:201a, 6:237a; Casamassima et al., *Mostra*, 53-54 [no. 55]; Scalon, *La Biblioteca Arcivescovile*, 118-19; Hankins, *Plato*, 2:721)

Urbino, Bibl. Universitaria, cod. Fondo dell'Università vol. 71 (fragm. at beginning) (*Iter* 2:207b, 6:247b)

Utrecht, Bibliotheek der Rijksuniversiteit, cod. E.quarto.341 (excerpt.) (*Iter* 4:384b)

Vatican City, BAV, cod. Barb. lat. 211 (*Iter* 2:443a)

Ibid., cod. Borg. lat. 344, fols. 43- (*Iter* 2:439b, 6:385a)

Ibid., cod. Capponiani 3, fols. 2-18v (Salvo Cozzo, *I codici Capponiani*, 4-8)

Ibid., cod. Chig. H.IV.102, fols. 41-82v (*Iter* 2:474b, 6:394b)

Ibid., cod. Chig. H.IV.105 (*Iter* 2:474b)

Ibid., cod. Chig. J.VI.214, fols. 117- (*Iter* 2:484a)

Ibid., cod. Chig. S.V.8, fasc. 10, fols. 17-43 (*Iter* 2:490a)

Ibid., cod. Ottob. lat. 241 (*Iter* 2:413a)

Ibid., cod. Ottob. lat. 1615, fols. 35-74v (*Iter* 2:418b, 6:375b)

Ibid., cod. Ottob. lat. 1669, fols. 63-87 (*Iter* 2:431b-32a)

Ibid., cod. Ottob. lat. 1800, fols. 1-28 (*Iter* 2:433a)

Ibid., cod. Pal. lat. 327, fols. 267v- (*Iter* 2:390b)

Ibid., cod. Pal. lat. 1740 (*Iter* 2:395a)

Ibid., cod. Regin. lat. 806, fols. 11- (*Iter* 2:406a-b)

Ibid., cod. Regin. lat. 1321 (*Iter* 2:402a)

Ibid., cod. Regin. lat. 1676, fols. 122-31v (fragm.) (*Iter* 2:410a)

Ibid., cod. Ross. 42 (*Iter* 2:465a)

Ibid., cod. Ross. 43 (*Iter* 2:465a)

Ibid., cod. Ross. 50, fols. 42-80 (*Iter* 2:468b)

Ibid., cod. Urb. lat. 1194, fols. 2-44v (Stornajolo, *Codices Urbinales Latini*, 3:203-4; Derolez,

⁶⁹ A paper codex from the sixteenth century with a note at the end: "Huc Ioviani Pontani de principe libros transfer."

Codicologie, 2:138 [no. 979])
 Ibid., cod. Urb. lat. 1257, fols. 1-86 (Stornajolo, *Codices Urbinate Latini*, 3:238)
 Ibid., cod. Vat. lat. 1690, fols. 337-64v (Nogara, *Codices Vaticani Latini: Codices 1461-2059*, 186-87)
 Ibid., cod. Vat. lat. 1791, fols. 1-44? (followed by *Vita Vergerii*, fols. 44v-49v) (Nogara, *Codices Vaticani Latini: Codices 1461-2059*, 267)
 Ibid., cod. Vat. lat. 1792, fols. 1-25? (Nogara, *Codices Vaticani Latini: Codices 1461-2059*, 267-68)
 Ibid., cod. Vat. lat. 2906, fols. 78-84 (*Iter 2:356a-b*)⁷⁰
 Ibid., cod. Vat. lat. 2913 (*Iter 2:314b*)
 Ibid., cod. Vat. lat. 2931 (*Iter 2:315a*)
 Ibid., cod. Vat. lat. 3167 (*Iter 2:317a*)
 Ibid., cod. Vat. lat. 3407 (*Iter 2:319b*)
 Ibid., cod. Vat. lat. 3440, fols. 103-9 (fragm.) (*Iter 2:319b*, 6:332a)
 Ibid., cod. Vat. lat. 5123 (*Iter 2:331a*)
 Ibid., cod. Vat. lat. 5124 (*Iter 2:331a*)
 Ibid., cod. Vat. lat. 6878, fols. 29-69v (*Iter 2:341a*)
 Ibid., cod. Vat. lat. 9306 (*Iter 2:346b*)
 Ibid., cod. Vat. lat. 11253, fols. 16-54v (*Iter 6:348b-49a*)
 Ibid., cod. Vat. lat. 11547, fols. 1-48v (Ruyschaert, *Codices Vaticani Latini: Codices 11414-11709*, 282-83)
 Venezia, Biblioteca De Franceschi, unnumb. codex, fols. 1-25 (Miani, “*De ingenuis moribus*,” 191)
 Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. VI.84 (3202), fols. 48-66 (*Iter 2:222a*)
 Ibid., cod. Marc. lat. VI.129 (3037), fols. 1- (*Iter 2:223b*)
 Ibid., cod. Marc. lat. VI.130 (3205) (*Iter 2:223b*)
 Ibid., cod. Marc. lat. VI.131 (3596) (*Iter 2:223b*)
 Ibid., cod. Marc. lat. VI.268 (3141), fols. 1-23 (*Iter 2:226a*; Derolez, *Codicologie*, 2:152 [no. 1105])
 Ibid., cod. Marc. lat. VI.306 (2891), <fols. 1-> (*Iter 2:237b*)
 Ibid., cod. Marc. lat. VI.501 (1712), fols. 36-64 (Miani, “*De ingenuis moribus*,” 187-88)
 Ibid., cod. Marc. lat. XIII.46 (4476), fols. 23-59 (*Iter 2:244b*)
 Ibid., cod. Marc. lat. XIV.126 (4664) (*Iter 2:235b*)
 Ibid., cod. Marc. lat. XIV.184 (4670), fols. 85-115v (*Iter 2:248a*)
 Ibid., cod. Marc. lat. XIV.214 (4674) (impr. Brescia: B. de Bonnis, 1485) (Zorzanello, *Catalogo dei codici latini*, 3:297-301; *Iter 2:248a*)⁷¹
 Ibid., cod. Marc. lat. XIV.215 (4675), fols. 1-23 (*Iter 2:248a*)
 Ibid., cod. Marc. lat. XIV.236 (4499), fols. 91-127 (*Iter 2:268b*; Derolez, *Codicologie*, 2:155 [no. 1130])

⁷⁰ According to Paola Scarcia Piacentini, Vat. lat. 2906, fol. 78, has only an excerpt of five lines (Gnesotto, ed., 96-97). See Paola Scarcia Piacentini, “Lettere di un ignoto umanista (Vat. lat. 2906: Personaggi e cultura d’area salernitana),” *Humanistica Lovaniensia* 29 (1980): 159.

⁷¹ On the codex, see also Dennis E. Rhodes, “A Volume of Tracts Illustrating Humanist Culture at Verona at the End of the Fifteenth Century,” *IMU* 25 (1982): 401-6.

Ibid., cod. Marc. lat. XIV.243 (4070), fols. 1-10v (fragm.) (Zorzanello, *Catalogo dei codici latini*, 3:404-9)

Ibid., cod. Zan. lat. 498 (1919), fols. 25-46 (*Iter* 2:214b)

Ibid., cod. Zan. lat. 501 (1712), fols. 35-63 (*Iter* 2:214b)

Venezia, Museo Civico Correr, cod. Cicogna 575 (*Iter* 2:281a)

Ibid., cod. Cicogna 797, fols. 2v-25 (*Iter* 2:283b)

Ibid., cod. Correr 37 (*Iter* 2:288a, 6:269b)

Ibid., cod. Correr 79 (*Iter* 2:288a, 6:270a)

Ibid., cod. Correr 189 (*Iter* 2:288a, 6:270a)

Verona, Bibl. Capitolare, cod. CCXLIII (212) (*Iter* 2:294a)

Ibid., cod. CCLV (227) (*Iter* 2:294a)

Verona, Bibl. Comunale, cod. 1186 (Biadego, *Catalogo*, 295 [no. 559])

Ibid., cod. 2822 (*Iter* 2:300b)

Wien, Öst. Nationalbibl., cod. Lat. 960, fols. 43v-68 (*Tabulae codicum manuscriptorum* 1:164-65)

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Ibid., cod. Lat. 3219, fols. 246-85 (*Tabulae codicum manuscriptorum* 2:236-37)

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Zeitz (Germany), Domherrenbibliothek, cod. 51, fols. 2-24 (fragm. at beginning) (*Iter* 3:436a-b)

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De monarchia sive de optimo principatu (inc: Illud mihi ante omnia certum) Padova, 1400-5

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:512 (no. 9321).

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Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fols. 48v- (*Iter* 6:130a-31b)

Padova, Museo Civico, cod. B.P. 1203, part 1, 159-62 (fragm.)

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 56-57 (fragm.)

Ibid., part 3, fols. 84r-v, 87 (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955), fols. 119v-20v (fragm.)

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Carlo A. Combi, *Epistole*, 75-77. Venezia, 1887.

Leonardo Smith, *Epist.*, 447-50.

De principibus Carrariensibus et gestis eorum liber (inc: Carrariensis familia unde Paduanorum principum) Padova, 1403-5⁷²

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:110 (no. 2067).

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Ferrara, Bibl. Comunale Ariostea, cod. II.392 (*Iter* 1:54a)
Holkham Hall, Library of Earl of Leicester, cod. 485 (*Iter* 4:41a)
Leipzig, Universitätsbibliothek, cod. 022 (*Iter* 3:425b)
London, Robinson Trust, cod. Phillipps 7698 (Italian translation Giacomo Zabarella?) (*Iter* 4:233b)
Milano, Bibl. Ambrosiana, cod. D 223 inf., fols. 116-66 (*Iter* 1:284b)
Ibid., cod. P 215 sup. (*Iter* 1:307a)
Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 1-84
Oxford, Bodleian, cod. Canon. misc. 166, fols. 3-104
Padova, Archivio Papafava, cod. 3 (*Iter* 6:130a)⁷³
Padova, Bibl. Antoniana, cod. XXII.566, fols. 1- (Abate and Luisetto, *Codici e manoscritti della Biblioteca Antoniana*, 2:593)
Ibid., cod. XXII.596, fols. 20-84 (Italian translation Giacomo Zabarella, fragm.) (Abate and Luisetto, *Codici e manoscritti della Biblioteca Antoniana*, 2:608)
Ibid., Bibl. del Seminario, cod. 577
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Roma, Bibl. Angelica, cod. 55
Vatican City, BAV, cod. Ottob. lat. 1331 (*Iter* 2:417b)
Ibid., cod. Vat. lat. 5263 (*Iter* 2:332a-b)

⁷² For the dating and a translation of excerpts, see Benjamin G. Kohl, "Chronicles into Legends and Lives: Two Humanist Accounts of the Carrara Dynasty in Padua," in *Chronicling History: Chroniclers and Historians in Medieval and Renaissance Italy*, Sharon Dale, Alison Williams Lewin and Duane J. Osheim, eds. (University Park, Penn.: Pennsylvania State Univ. Press, 2007), 223-48.

⁷³ When Attilio Gnesetto prepared his edition in 1925, he said that there were three codices with Vergerio's work in the Archivio Papafava; see Gnesetto, ed., *De principibus Carrariensibus*, 125-27.

Venezia, Bibl. Nazionale Marciana, cod. Marc. ital. VI.431 (6900), fols. 59-91v (Zorzanello in Mazzatinti 77:170-71)
Ibid., cod. Marc. ital. XI.78 (6773) (*Iter* 2:276a)
Ibid., cod. Marc. lat. X.226 (3730) (*Iter* 2:232b)
Ibid., cod. Marc. lat. X.292 (3335) (*Iter* 2:233b)
Ibid., cod. Marc. lat. X.384 (2951) (excerpt.) (Zorzanello, *Catalogo dei codici latini*, 1:406-7)
Ibid., cod. Marc. lat. XIV.210 (2955), fols. 5-38v
Venezia, Museo Civico Correr, cod. Cicogna 148 (abridged by Vincenzo Zacco in 18th c.) (*Iter* 2:281a)
Wien, Öst. Nationalbibl., cod. Lat. 3319, fols. 1-53v (*Tabulae codicum manuscriptorum* 2:259)
Library of Thomas Phillips, cod. Phillips 6054, <fols. 102->

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Ioannes Georgius Graevius, *Thesaurus antiquitatum et historiarum Italiae ...*, 6.3. Leiden, 1722. *RIS*, 16:113A-84D.
Attilio Gnesotto, “*Petri Pauli Vergerii De principibus Carrariensibus et gestis eorum liber*,” *Atti e memorie della R. Accademia di scienze, lettere, ed arti in Padova* 41 (1924-25): 327-475. Repr. ... *De principibus Carrariensibus et gestis eorum liber*. Padova, 1925.

De republica Veneta (inc: Venetorum respublica optimatum administratione regitur) Padova, 1402-5

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1379 (no. 24054).

Manuscripts

1. Shorter version (fragm.):

Oxford, Bodleian, cod. Canon. misc. 166, fols. 235v-37

Padova, Bibl. Capitolare, cod. B.62, fol. 17r-v

Padova, Museo Civico, cod. B.P. 1203, part 2, 123-

Padova, Museo Civico, cod. B.P. 1287, fols. 109-10

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.255 (4576), fol. 1r-v (*Iter* 2:236a)

2. Longer version (fragm.):

Padova, Museo Civico, cod. B.P. 1203, part 2, 118-23

Ibid., cod. B.P. 1287, fols. 99-107

Paris, Bibl. Nationale, cod. Lat. 5879, fols. 2-6v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.254 (4535), fols. 74-77v

Venezia, Museo Civico Correr, cod. Cicogna 3052, fasc. 20 (*Iter* 6:267b)

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Emmanuele Antonio Cicogna, ed., *De republica Veneta fragmenta, nunc primum in lucem edita*. Venezia: ex typographia Piccottiana, 1830.

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Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 234-35v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 39r-v (*Iter* 6:130a-31b)

Padova, Bibl. Capitolare, cod. B.62, fol. 16r-v (*Iter* 2:6a)

Padova, Museo Civico, cod. B.P. 1203, part 2, 137-39

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Ibid., cod. B.P. 1287, fols. 28-29v (*Iter* 2:23b)

Treviso, Bibl. Comunale, cod. 5, fols. 75-76v

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Ibid., cod. Marc. lat. XIV.254 (4535), fols. 8-9 (*Iter* 2:249b-50a)

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Dialogus de morte, fragm. (inc: Discrucior metu mortis nec fieri)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:272 (no. 5005).

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Padova, Museo Civico, cod. B.P. 1203, part 1, 166-67

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 3, fol. 88v

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Carlo A. Combi, *Epistole*, 33-34. Venezia, 1887.

Leonardo Smith, *Epist.*, 445-46.

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- Augsburg, Universitätsbibliothek, cod. II.Lat.1.quarto.33 (*Iter* 3:571a)
1 (fols. 233-37) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
- Belluno, Seminario Gregoriano, cod. Lolliniana 49 (*Iter* 2:496b)
1 (fol. 9) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Bergamo, Bibl. Civica Angelo Mai, cod. AB.463 (*Iter* 5:485b-86a)
1 (fols. 48v-) *Ep.* 81 to Lud. degli Alidosi (fragm.) (*Epist.*, 189-202)
- Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667 (formerly Phillipps 11907) (*Iter* 3:484b)
1 (fol. 9) *Ep.* 137 (*Epist.*, 360-62)
2 (fol. 61r-v) *Ep.* 120bis (ed. Zicàri, “Il più antico codice,” 54-55; ed. Zaccaria, “Niccolò Leonardi,” 109)
3 (fol. 61v) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
4 (fol. 62) *Ep.* 133 (*Epist.*, 351-52)
5 (fol. 62r-v) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
6 (fols. 62v-63) *Ep.* 120 (*Epist.*, 316-19)
7 (fol. 63v) *Ep.* 114 (*Epist.*, 303-304)
8 (fol. 63v) *Ep.* 121 (*Epist.*, 319-21)
9 (fol. 63v) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23)
10 (fols. 76v-79) *Ep.* 138 on Zabarella’s death (Smith, 362-79)
11 (fol. 130) *Ep.* 121 (Smith, 319-21)
- Ibid., cod. Lat. quarto 468 (*Iter* 3:489a)
1 (fol. 8) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Bologna, Bibl. Universitaria, cod. 1490
1 *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. 2948 (Misc. Tioli) (*Iter* 1:21a, 22b, 2:499a, 499b)
1-3 (15:483-91) *Ep.* 83-85 (from Vat. lat. 5223)
4 (25:389-93) *Ep.* 137 to Nic. Leonardi (from Vat. lat. 5911)
- Brescia, Bibl. Civica Queriniana, cod. A.VII.3 (*Iter* 1:32b-33a)
1 (fols. 99v-101v) *Ep.* 138 to “Leonardus Aretinus” (fragm.) (*Epist.*, 362-78)
- Ibid., cod. C.V.10 (*Iter* 1:34b)
1 (fol. 1r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. C.V.20 (*Iter* 1:35a-b)
1 (fol. 68r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. C.VII.1 (*Iter* 1:35b)
1 (fols. 113-16v) *Pro statua Virgilii* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
- Brussels, Bibl. Royale Albert Ier, cod. I.9893-9894 (*Iter* 3:117b)
1 (fol. 1) *Ep.* 139 (*Epist.*, 379-84)
- Ibid., cod. II.1442 (formerly Phillipps 10441) (*Iter* 3:108b)
1 (fols. 354-56) *Ep.* 138 to “Leon. Bruni” (*Epist.*, 362-78)

- Ibid., cod. II.1443 (formerly Phillipps 8901) (*Iter* 3:122b-23a)
1 (fols. 192v-94) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
 Budapest, National Széchényi Library, cod. Clmae 294 (*Iter* 4:291b).
1 *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Clmae 314 (*Iter* 4:293b)
1 (fols. 1r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Camaldoli, Archivio del Sacro Eremo, cod. 1201 (*Iter* 5:522b-23b)
 19 letters (fols. 193v-211v):
1 *Ep.* 99 to Carlo Zeno (*Epist.*, 251-53)
2 *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)
3 *Ep.* 87 (*Epist.*, 220-23)
4 *Ep.* 120bis (ed. Zicàri, "Il più antico codice," 54-55; ed. Zaccaria, "Niccolò Leonardi," 109)
5 *Ep.* 130 (*Epist.*, 345-47)
6 *Ep.* 20 (*Epist.*, 36-37)
7 *Ep.* 76 (*Epist.*, 180-82)
8 *Ep.* 45 (*Epist.*, 102-6)
9 *Ep.* 30 (*Epist.*, 58-61)
10 *Ep.* 131 (*Epist.*, 347-48)
11 *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
12 *Ep.* 114 (*Epist.*, 303-4)
13 *Ep.* 21 (*Epist.*, 38-39)
14 *Ep.* 40 (*Epist.*, 87-89)
15 *Ep.* 23 (*Epist.*, 41-42)
16 *Ep.* 128 (*Epist.*, 311-12)
17 *Ep.* 36 (*Epist.*, 81)
18 *Ep.* 37 (*Epist.*, 82-84)
19 *Ep.* 119 (*Epist.*, 313-15)
 Ibid., cod. 1202 (*Iter* 5:523b)
1 (195) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Casale Monferrato, Seminario Vescovile, cod. I.b.20 (formerly 16 bis) (*Iter* 1:40a-b)
1 (fols. 105v-8) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 Chemnitz (Karl-Marx-Stadt), Bezirksbibliothek, cod. 57 (now deposited in Dresden, Sächsische Landesbibliothek, cod. 5.57 [24.11a]) (*Iter* 3:413a-b, 6:501a-b, 507b)
1 (fols. 75-76) *Ep.* 133 (*Epist.*, 351-52)
2 (fols. 76-77?) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
3 (fol. 77) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
4 (fols. 117-23) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
5 (fols. 151v-) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
6 (fols. 166-67v) *Ep.* 120 (*Epist.*, 316-19)
7 (fol. 167v) *Ep.* 137 (*Epist.*, 360-62)
8 (fols. 193-96v) *Ep.* 141 to Giovanni de Dominis (*Epist.*, 388-95)
9 (fol. 196v) *Ep.* 142 (Nic. Leonardi to PPV) (*Epist.*, 395-98)
 Como, Bibl. Comunale, cod. 4.4.6 (*Iter* 1:47a-b)

- 1 (fols. 371-75) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 Dresden, Sächsische Landesbibliothek, cod. 5.57 (24.11a). See “Chemnitz.”
 Dublin, Chester Beatty Library, cod. W.113 (formerly Phillipps 6640) (*Iter* 3:197a-b)
 1 (fol. 48v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Einsiedeln, Stiftsbibliothek, cod. 398 (*Iter* 5:105a)
 1 (525-33) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 Ferrara, Bibl. Comunale Ariostea, cod. II.151 (*Iter* 1:58b)
 1 *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
 Firenze, Bibl. Laurenziana, cod. Ashb. 272 (*Iter* 1:83a-b)
 1 (fol. 89r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Ashb. 278 (*Iter* 1:83b)
 1 (fol. 154v) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
 Ibid., cod. Laur. Plut. XLVI.1 (Bandini, *Catalogus codicum Latinorum*, 2:370)
 1 (fol. 76) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Firenze, Bibl. Nazionale Centrale, cod. Magl. XXI.9 (*Iter* 1:120a)
 1 (fol. 58) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Firenze, Bibl. Riccardiana, cod. Ricc. 779 (*Iter* 1:201a-b)
 1 (fols. 150-53v) *Pro eversione statuæ Virgilii* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
 Gorizia, Bibl. del Seminario Teologico, cod. 12 (missing since World War I) (*Epist.*, xxxii; Ziliotto, “Alla ricerca,” 91-94)
 1 (fol. 50v) *Ep.* 66 (*Epist.*, 157-59)
 2 (fol. 57) *Ep.* 82 (*Epist.*, 202-5)
 3 (fol. 58) *Ep.* 2 (*Epist.*, 5-6)
 4 (fol. 58) *Ep.* 9 (*Epist.*, 19-20)
 5 (fol. 58v) *Ep.* 40 (*Epist.*, 87-89)
 6 (fol. 60) *Ep.* 24 (*Epist.*, 42-43)
 7 (fol. 60v) *Ep.* 17 (*Epist.*, 32-33)
 8 (fol. 61) *Ep.* 11 (*Epist.*, 22-24)
 9 (fol. 61v) *Ep.* 18 (*Epist.*, 33-34)
 10 (fol. 62) *Ep.* 12 (*Epist.*, 24-25)
 11 (fol. 62v) *Ep.* 21 (*Epist.*, 38-39)
 12 (fol. 63v) *Ep.* 96 (243-46)
 13 (fol. 65v) *Ep.* 126 (*Epist.*, 335-36)
 14 (fol. 66v) *Ep.* 30 (*Epist.*, 58-61)
 15 (fol. 68) *Ep.* 79 (*Epist.*, 186-87)
 16 (fol. 69v) *Ep.* 35 (*Epist.*, 79-80)
 17 (fol. 70v) *Ep.* 109 (*Epist.*, 283-92)
 Hamburg, Staats- und Universitätsbibliothek, cod. Philol. quarto 132b (*Iter* 3:562b-63a)
 1 (fols. 82v-83) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)⁷⁴

⁷⁴ Two letters of Leonardo Bruni that are cataloged as written to Vergerio are actually letters to other correspondents. The letter beginning on fol. 92 is to Niccolò Niccoli; see Ludwig Bertalot

- Holkham Hall, Library of the Earl of Leicester, cod. 487 (*Iter* 4:46a-b)
- 1 (fol. 34r-v) *Ep.* 9 (*Epist.*, 19-20)
 - 2 (fol. 35r-v) *Ep.* 22 (*Epist.*, 39-41)
 - 3 (fols. 35v-36) *Ep.* 7 (*Epist.*, 17-18)
 - 4 (fols. 36v-37) *Ep.* 8 (Ant. Baruffaldi to PPV) (fragm.) (*Epist.*, 18-19)
 - 5 (fol. 37r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 - 6 (fols. 42v-43) *Ep.* 142 (Nic. Leonardi to PPV) (*Epist.*, 395-98)
 - 7 (fols. 46-48v) *Ep.* 141 to Giovanni de Dominis (*Epist.*, 388-95).
- Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex (s. XVII)
- 1-39 (fols. 80-, 105-64) 39 letters
- Kraków, Bibl. Jagiellońska, cod. 1961
- 1 (332) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
- Leiden, Bibliotheek der Rijksuniversiteit, cod. Voss. lat. octavo 85 (*Iter* 4:371b)
- 1 (fol. 64r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Leipzig, Universitätsbibliothek, cod. 1270 (*Iter* 3:423a-b)
- 1 (fols. 182v-87v) *In Carolum Malatestam invectiva* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
- London, British Library, cod. Arundel 70 (*Iter* 4:126a-27b)
- 1 (fols. 73v-74) *Ep.* 120 (*Epist.*, 316-19)
 - 2 (fols. 83v-84) *Ep.* 130 (*Epist.*, 345-47)
 - 3 (fol. 93) *Ep.* 61 (*Epist.*, 141-42)
 - 4 (fols. 99v-100) *Ep.* 133 (*Epist.*, 351-52)
 - 5 (fol. 100) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
 - 6 (fols. 100-) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
 - 7 (fol. 138) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
 - 8 (fols. 156v-58) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 - 9 (fols. 158-60v) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
- London, British Library, cod. Cotton Tiberius B.VI (*Iter* 4:671b-72b)
- 1 (fol. 188v) *Ep.*
- Ibid., cod. Harley 2268 (*Iter* 4:157b-58a)
- 1 (fol. 78) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. Harley 2492 (*Iter* 4:159b-60a)
- 1 (fols. 327v-28) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 - 2 (fols. 378-81) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 - 3 (fols. 385-86) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
- Ibid., cod. Harley 3716 (*Iter* 4:175a-b)
- 1 (fols. 59-60) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)

and Ursula Jaitner-Hahner, *Prosa A-M*, vol. 2, part 1 of *Initia humanistica Latina: Initienverzeichnis lateinischer Prosa und Poesie aus der Zeit des 14. bis 16. Jahrhunderts* (Tübingen: Max Niemeyer, 1990), 414 (no. 7591). The letter beginning on fol. 94v is to Pope Innocent VII (inc: Qui laudant sanctitatem tuam). Dr. Eva Horvath kindly sent me photocopies.

- 2 (fols. 119v-24) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 Ibid., cod. Harley 4150 (*Iter* 4:179b)
- 1 (fols. 95v-96v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Lyon, Bibl. de la Ville, cod. 100 (168) (*Catalogue général: Départements*, 30:30-33)
- 1 (fols. 150-53) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 2 (fols. 166-67) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
- Milano, Bibl. Ambrosiana, cod. J 33 inf. (*Iter* 1:294a)
- 1 (fols. 46-48) *De eversa Virgilii statua* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
 Ibid., cod. A 166 sup. (*Iter* 1:296b; Jordan and Wool, *Inventory*, 1:71-73)
- 1 (fols. 43v-47) *Invectiva de eversione statuae Virgilii* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
 Ibid., cod. D 93 sup. (*Iter* 1:330a-b, 6:54b; Jordan and Wool, *Inventory*, 2:191-202)
- 1 (fol. 133r-v) *Ep.* 120 (*Epist.*, 316-19)
 2 (fol. 135r-v) *Ep.* 130 (*Epist.*, 345-47)
 3 (fol. 136) *Ep.* 52 to Giovanni da Bologna (*Epist.*, 118-19)
 4 (fol. 136v) *Ep.* 61 (*Epist.*, 141-42)
- Ibid., cod. H 21 sup. (*Iter* 1:332a)
- 1 (fols. 107v-8) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. Sussidio H 52 (*Iter* 1:347b-48a)
- 1 (fols. 90-92v) ... *in Collucium Florentinum invectiva* (*Ep.* 101) (*Epist.*, 257-62)
- Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984)
- 1 (fols. 103v-9v) *Ep.* 138 (*Epist.*, 362-78)
 2 (fols. 123-29) *Ep.* 81 (*Epist.*, 189-202)
 3 (fols. 129-32) *Ep.* 27 (*Epist.*, 46-53)
 4 (fols. 132v-40) *Ep.* 34 (*Epist.*, 66-78)
 5 (fols. 140-41) *Ep.* 16 (*Epist.*, 31-32)
 6 (fols. 141-42v) *Ep.* 98 (*Epist.*, 249-51)
 7 (fols. 142v-44) *Ep.* 100 (Col. Salutati to PPV) (*Epist.*, 253-57)
 8 (fols. 144v-48) *Ep.* 101 (*Epist.*, 257-62)
 9 (fol. 148r-v) *Ep.* 114 (*Epist.*, 303-4)
 10 (fols. 148v-50) *Ep.* 120 (*Epist.*, 316-19)
 11 (fols. 150-51) *Ep.* 99 (*Epist.*, 251-53)
 12 (fols. 151-53) *Ep.* 104 (*Epist.*, 269-73)
 13 (fols. 157v-59v) *Ep.* 140 (*Epist.*, 384-87)
- Milano, Società Storica Lombarda, cod. 43 (*Iter* 1:365a)
- 1 (2:fols. 87-88v) *Ep.* 110 (Giovanni Conversini da Ravenna to PPV) (*Epist.*, 293-96)
 2 (2:fol. 94r-v) *Ep.* 113 (Giovanni Conversini da Ravenna to PPV) (*Epist.*, 300-2)
- Modena, Archivio Capitolare, cod. O.II.8 (*Iter* 2:538b)
- 1 (fols. 103-4v) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
- Modena, Bibl. Estense, cod. Est. lat. 17 (Alpha F.2, 59) (autograph of Biagio Bosoni da Cremona) (*Iter* 1:377b)
- 1 (fols. 2-3) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. Est. lat. 140 (Alpha R.9, 6) (*Iter* 1:369b)

- 1 *De statu urbis Romae* (*Ep.* 86) (*Epist.*, 211-20)
 Ibid., cod. Est. lat. 217 (Alpha P.6, 25) (*Iter* 1:370a)
- 1 *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 München, Bayerische Staatsbibliothek, cod. Clm 76 (Halm, Laubmann, et al., *Catalogus, Editio altera*, 1.1:16-17; Zonta, *RIS*, n. s., 19, part 6: iii-xi; Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2: 1257 [no. 22000])
- 1 (fols. 275-77v) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)
 Ibid., cod. Clm 78 (Sottili, *IMU* 12 (1969): 345-60, *I codici del Petrarca*, 197-212 [no. 87])
- 1 (fol. 112r-v) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
 2 (fol. 164r-v) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)
 Ibid., cod. Clm 362 (Sottili, *IMU* 19 (1976): 459-62, *I codici del Petrarca*, 775-79 [no. 264])
- 1 (fol. 42v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Clm 418 (Sottili, *IMU* 12 (1969): 409-21, *I codici del Petrarca*, 261-73 [no. 98])
- 1 (fol. 170v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Clm 443 (Halm, Laubmann, et al., *Catalogus, Editio altera*, 1.1:121-22)
- 1 (fols. 54-) *Invectiva in Carolum Malatestam* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
 Ibid., cod. Clm 454 (Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:712 [no. 12844])
- 1 (fols. 145-46) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60).
 Ibid., cod. Clm 504 (Sottili, *IMU* 12 (1969): 439-58, *I codici del Petrarca*, 291-310 [no. 104])
- 1 (fols. 101-2) *Ep.* 104 to Carlo Zeno (copied from Mun., Universitätsbibl., cod. Quarto 768) (*Epist.*, 269-73)
 Ibid., cod. Clm 5350 (Sottili, *IMU* 13 (1970): 332-55, *I codici del Petrarca*, 380-403 [no. 120])
- 1 (fol. 112r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Clm 6717 (Sottili, *IMU* 13 (1970): 369-75, *I codici del Petrarca*, 417-23 [no. 129])
- 1 (fol. 58r-v) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)
 Ibid., cod. Clm 7612 (Sottili, *IMU* 13 (1970): 376-82, *I codici del Petrarca*, 424-30 [no. 131])
- 1 (fols. 160-64) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 München, Universitätsbibliothek, cod. Folio 607 (*Iter* 3:648a-49a)
- 1 (fol. 103r-v) *Ep.* 120 to Franc. Zabarella (*Epist.*, 316-19)
 2 (fols. 120-21) *Ep.* 130 (*Epist.*, 345-47)
 3 (fols. 136v-37) *Ep.* 61 (*Epist.*, 141-42)
 4 (fols. 148v-49) *Ep.* 133 (*Epist.*, 351-52)
 5 (fol. 149) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
 6 (fols. 149v-50) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
 7 (fol. 225v) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
 8 (fols. 257v-61) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 9 (fols. 261-65) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
 Ibid., cod. Quarto 768 (Bertalot, *Studien*, 1:1-82)
- 1 (fols. 90-91) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)
 Napoli, Bibl. Nazionale, cod. V.F.19 (*Iter* 1:419b, 6:111a; Bertalot and Jaitner-Hahner, *Prosa*, 2, part

2:944 [no. 16730])⁷⁵

- 1 (fols 106v-7) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
Ibid., cod. VIII.G.31 (*Iter* 1:428a; Fossier, *La bibliothèque Farnèse*, 398-99)
1 (fols. 47v-48) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
New York, Library of Mrs. Phyllis Goodhart Gordan, cod. 96 (*Iter* 5:351b)
1 (fols. 90v-91v) *Ep.* 137? to Nic. Leonardi (*Epist.*, 360-62)
Oxford, Balliol College, cod. 132
1 (fol. 138v) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
Oxford, Bodleian, cod. Canon. misc. 166
1 (fol. IV) PPV, *Ep.* 138 (fragm., cf. fol. 208)
(fol. 140cv) *Ep.* 42 (*Epist.*, 91-93)
2 (fols. 198-203) *Eiusdem Contra Carolum de Malatestis* (*Epist.*, 189-202 [*Ep.* 81]) (fols. 203v-7v) blank
3 (fols. 208-13v) PPV, *De morte cardinalis Florentini* (*Epist.*, 362-78 [*Ep.* 138]) (fols. 214-17v) blank
4 (fols. 218-20v) *Ep.* 27 (*Epist.*, 46-53)
5 (fols. 220v-27) *Ep.* 34 (*Epist.*, 66-78) (fol. 227v) blank
6 (fols. 228-29v) PPV, *In foeneratores facetissima exprobatio* (*Epist.*, 384-87 [*Ep.* 140])
7 (fols. 230-33v) PPV, *Ad ... Ioannem Segnensem ... facetissima narratio* (*Epist.*, 388-95 [*Ep.* 141])
8 (fols. 248-50) PPV, *Ep.* 75 (*Epist.*, 176-79)
9 (fol. 250r-v) *Ep.* 73 (*Epist.*, 172-73)
10 (fols. 250v-53) *Ep.* 74 (*Epist.*, 174-75) (fol. 252r-v) blank
11 (fol. 253r-v) *Ep.* 137 (*Epist.*, 360-62)
12 (fols. 253v-54) *Ep.* 46 (*Epist.*, 106-8)
13 (fols. 254-55) *Ep.* 54 (*Epist.*, 121-22)
14 (fols. 255-56) *Ep.* 16 (*Epist.*, 31-32)
15 (fol. 256r-v) *Ep.* 98 (*Epist.*, 249-51)
16 (fols. 256v-58v) *Ep.* 43 (*Epist.*, 94-97)
17 (fols. 258v-60) *Ep.* 109 (*Epist.*, 283-92) (fol. 260v) blank
18 (fols. 261-62) *Ep.* 100 (Col. Salutati to PPV) (*Epist.*, 253-57)
19 (fols. 262-65v) *Ep.* 101 (*Epist.*, 257-62)
20 (fols. 265v-66) *Ep.* 131 (*Epist.*, 347-48)
21 (fol. 266r-v) *Ep.* 114 (*Epist.*, 303-4)
22 (fols. 266v-67) *Ep.* 121 (*Epist.*, 319-21)
23 (fols. 267-68) *Ep.* 120 (*Epist.*, 316-19)
24 (fols. 268-70) *Ep.* 128 (*Epist.*, 339-43)
25 (fols. 270-71) *Ep.* 130 (*Epist.*, 345-47)

⁷⁵ See also Cesare Cenci, *Manoscritti francescani della Biblioteca Nazionale di Napoli*, Spicilegium bonaventurianum 7-8 (Quaracchi: Typographia Collegii S. Bonaventurae, and Grottaferrata: Editiones Collegii S. Bonaventurae ad Claras Aquas, 1971), 1:214-15.

- 26** (fol. 271) *Ep.* 131 (fragm.) (*Epist.*, 347-48)
27 (fol. 271r-v) *Ep.* 99 (*Epist.*, 251-53)
28 (fols. 271v-73) *Ep.* 104 (*Epist.*, 269-73)
29 (fols. 273-74) *Ep.* 48 (*Epist.*, 109-12)
30 (fols. 274-75) *Ep.* 51 (*Epist.*, 115-18)
31 (fol. 275r-v) *Ep.* 52 (*Epist.*, 118-19)
32 (fols. 275v-76v) *Ep.* 53 (*Epist.*, 119-20)
33 (fols. 276v-77) *Ep.* 55 (*Epist.*, 123-24)
34 (fol. 277r-v) *Ep.* 57 (*Epist.*, 126)
35 (fols. 277v-79v) *Ep.* 58 (*Epist.*, 127-31)
36 (fols. 279v-81) *Ep.* 61 (*Epist.*, 141-42)
37 (fols. 281-82) *Ep.* 64 (*Epist.*, 154-56)
38 (fol. 282r-v) *Ep.* 65 (*Epist.*, 156-57)
39 (fols. 282v-83v) *Ep.* 68 (*Epist.*, 160-61)
40 (fols. 283v-85v) *Ep.* 69 (*Epist.*, 162-65)
41 (fols. 285v-86) *Ep.* 77 (*Epist.*, 182-83)
42 (fols. 286-87) *Ep.* 3 (*Epist.*, 6-11) (fol. 287v blank)
43 (fol. 288r-v) *Ep.* 79 (*Epist.*, 186-87) (fol. 289r-v blank)
44 (fol. 290) *Ep.* 2 (*Epist.*, 5-6)
45 (fol. 290r-v) *Ep.* 9 (*Epist.*, 19-20)
46 (fols. 290v-91) *Ep.* 22 (*Epist.*, 39-41)
47 (fol. 291r-v) *Ep.* 6 (*Epist.*, 15-17)
48 (fol. 292) *Ep.* 11 (*Epist.*, 22-24)
49 (fol. 292r-v, repeated on fol. 310) *Ep.* 18 (*Epist.*, 33-34)
50 (fols. 292v-93) *Ep.* 12 (*Epist.*, 24-25)
51 (fols. 293-94) *Ep.* 21 (*Epist.*, 38-39)
52 (fol. 294r-v) *Ep.* 4 (*Epist.*, 12-14)
53 (fols. 294v-95v) *Ep.* 40 (*Epist.*, 87-89)
54 (fols. 295v-97) *Ep.* 15 (*Epist.*, 28-30)
55 (fol. 297r-v) *Ep.* 17 (*Epist.*, 32-33)
56 (fols. 297v-98) *Ep.* 1 (*Epist.*, 3-5)
57 (fols. 298-99) *Ep.* 23 (*Epist.*, 41-42)
58 (fol. 299r-v) *Ep.* 13 (*Epist.*, 25-26)
59 (fols. 299-300v) *Ep.* 24 (*Epist.*, 42-43)
60 (fols. 300v-1) *Ep.* 133 (*Epist.*, 351-52)
61 (fols. 301v-2) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
62 (fols. 302-3) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
63 (fol. 303) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23)
64 (fols. 303-4) *Ep.* 129 (Almerico da Serravalle to PPV) (*Epist.*, 343-44) (fols. 304-9v blank)
65 (fol. 310) *Ep.* 18 (*Epist.*, 33-34)
66 (fol. 310r-v) *Ep.* 7 (*Epist.*, 17-18)
67 (fol. 311) *Ep.* 148 (Unknown to PPV) (*Epist.*, 426-27)
68 (fol. 311r-v) *Ep.* 5 (Franc. da Faenza to PPV) (*Epist.*, 14-15)

- 69 (fols. 311v-12v) *Ep.* 14 (Santo de' Pellegrini to PPV) (*Epist.*, 26-28)
- 70 (fols. 312v-13) *Ep.* 8 (Ant. Baruffaldi to PPV) (*Epist.*, 18-19) (fols. 313v-19v) blank
- Ibid., cod. Canon. misc. 169 (Coxe, *Codices Graecos et Latinos Canonicianos complectens*, 543-52)
- 1 (fols. 51-55) *Invectiva contra Carolum* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
- Ibid., cod. Canon. misc. 225
- 1 (fol. 33v) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
- 2 (fols. 42v-45) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
- Ibid., cod. Canon. misc. 316 (Bertalot and Jaitner-Hahner, *Initia*, 2.1:419 [no. 7681])
- 1 (fol. 271v) *Ep.* 133 (*Epist.*, 351-52)
- Ibid., cod. Canon. misc. 317 (Coxe, *Codices Graecos et Latinos Canonicianos complectens*, 676-78)
- 1 (fols. 83-86) *Ep.* 101 (*Epist.*, 257-62)
- Ibid., cod. Canon. misc. 484 (Coxe, *Codices Graecos et Latinos Canonicianos complectens*, 802-7)
- 1 (fols. 22v-23, repeated on fols. 55v-56) *Ep.* 133 to Gasp. Barzizza (*Epist.*, 351-52)
- 2 (fol. 23r-v, fols. 56-57) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
- 3 (fols. 23v-24, fol. 57r-v) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
- 4 (fols. 24-25, fols. 57v-58) *Ep.* 120 to Franc. Zabarella (*Epist.*, 316-19)
- 5 (fol. 25, 58r-v) *Ep.* 121 to Nic. Leonardi (*Epist.*, 319-21)
- Oxford, Bodleian. *See also* Holkham Hall.
- Padova, Archivio Papafava, cod. 21, fasc. 17, part 2 (*Iter* 6:130a-31b)
- 87 Letters:
- 1 (fols. 1-) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
- 2 (fol. 4) *Ep.* 45 (*Epist.*, 102-6)
- 3 (fol. 6) *Ep.* 76 (*Epist.*, 180-82)
- 4 (fol. 6v) *Ep.* 72 (*Epist.*, 171)
- 5 (fol. 7) *Ep.* 78 (*Epist.*, 184-85)
- 6 (fol. 7v) *Ep.* 88 (*Epist.*, 224-27)
- 7 (fol. 9) *Ep.* 90 (*Epist.*, 230-32)
- 8 (fol. 9v?) *Ep.* 91 (*Epist.*, 232-34)
- 9 (fol. 9v) *Ep.* 87 (*Epist.*, 220-23)
- 10 (fol. 10) *Ep.* 92 (*Epist.*, 235-36)
- 11 (fol. 10v) *Ep.* 80 (*Epist.*, 187-88)
- 12 (fol. 11) *Ep.* 75 (*Epist.*, 176-79)
- 13 (fol. 12v) *Ep.* 139 (*Epist.*, 379-84)
- 14 (fol. 13) *Ep.* 15 (*Epist.*, 28-30)
- 15 (fol. 19) *Ep.* 66 (*Epist.*, 157-59)
- 16 (fol. 21) *Ep.* 133 (*Epist.*, 351-52)
- 17 (fol. 21) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
- 18 (fols. 21v-22) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
- 19 (fol. 22) *Ep.* 46 (*Epist.*, 106-8)
- 20 (fol. 23) *Ep.* 23 (*Epist.*, 41-42)
- 21 (fol. 23) *Ep.* 3 (*Epist.*, 6-11)
- 22 (fol. 23v) *Ep.* 1 (*Epist.*, 3-5)
- 23 (fol. 24) *Ep.* 13 (*Epist.*, 25-26)

24 (fol. 24) *Ep.* 24 (*Epist.*, 42-43)
25 (fol. 24v) *Ep.* 17 (*Epist.*, 32-33)
26 (fol. 24v) *Ep.* 40 (*Epist.*, 87-89)
27 (fol. 25) *Ep.* 4 (*Epist.*, 12-14)
28 (fol. 25v) *Ep.* 38 (*Epist.*, 84-86)
29 (fol. 25v) *Ep.* 47 (*Epist.*, 108-9)
30 (fol. 26) *Ep.* 39 (*Epist.*, 86-87)
31 (fol. 26) *Ep.* 49 (*Epist.*, 113-14)
32 (fol. 26v) *Ep.* 54 (*Epist.*, 121-22)
33 (fol. 26v) *Ep.* 56 (*Epist.*, 124-26)
34 (fol. 27) *Ep.* 63 (*Epist.*, 152-54)
35 (fol. 27) *Ep.* 70 (*Epist.*, 165-69)
36 (fol. 28) *Ep.* 71 (*Epist.*, 170-71)
37 (fol. 28v) *Ep.* 67 (*Epist.*, 159-60)
38 (fol. 28v) *Ep.* 50 (*Epist.*, 114-15)
39 (fol. 29) *Ep.* 2 (*Epist.*, 5-6)
40 (fol. 29) *Ep.* 82 (*Epist.*, 202-5)
41 (fol. 31) *Ep.* 6 (*Epist.*, 15-17)
42 (fol. 31) *Ep.* 9 (*Epist.*, 19-20)
43 (fol. 31) *Ep.* 22 (*Epist.*, 39-41)
44 (fol. 31v) *Ep.* 11 (*Epist.*, 22-24)
45 (fol. 31v) *Ep.* 18 (*Epist.*, 33-34)
46 (fol. 32) *Ep.* 12 (*Epist.*, 24-25)
47 (fol. 32) *Ep.* 21 (*Epist.*, 38-39)
48 (fol. 32v) *Ep.* 27 (*Epist.*, 46-53)
49 (fol. 33v) *Ep.* 34 (*Epist.*, 66-78)
50 (fol. 37) *Ep.* 81 (*Epist.*, 189-202)
51 (fol. 40) *Ep.* 44 (*Epist.*, 97-101)
52 (fol. 40) *Ep.* 103 (*Epist.*, 267-69)
53 (fol. 41) *Ep.* 96 (*Epist.*, 243-46)
54 (fol. 41v) *Ep.* 125 (*Epist.*, 332-35)
55 (fol. 41v) *Ep.* 126 (*Epist.*, 335-36)
56 (fol. 42) *Ep.* 145 (*Epist.*, 423)
57 (fol. 42) *Ep.* 123 (*Epist.*, 323-29)
58 (fol. 42v) *Ep.* 124 (*Epist.*, 330-32)
59 (fol. 42v) *Ep.* 127 (*Epist.*, 337-39)
60 (fol. 43) *Ep.* 119 (*Epist.*, 313-15)
61 (fol. 43) *Ep.* 97 (*Epist.*, 246-48)
62 (fol. 43v) *Ep.* 102 (*Epist.*, 263-67)
63 (fol. 43v) *Ep.* 112 (*Epist.*, 299-300)
64 (fol. 44) *Ep.* 118 (*Epist.*, 311-12)
65 (fol. 44) *Ep.* 20 (*Epist.*, 36-37)
66 (fol. 45v) *Ep.* 89 (*Epist.*, 228-30)

- 67 (fol. 47) *Ep.* 59 (*Epist.*, 131-37)
 68 (fol. 49) *Ep.* 93 (*Epist.*, 237-39)
 69 (fol. 49) *Ep.* 95 (*Epist.*, 240-42)
 70 (fol. 49) *Ep.* 60 (Giovanni Conversini da Ravenna to PPV) (*Epist.*, 138-40)
 71 (fol. 49v) *Ep.* 62 (*Epist.*, 143-52)
 72 (fol. 51) *Ep.* 41 (*Epist.*, 89-91)
 73 (fol. 51v) *Ep.* 28 (*Epist.*, 53-56)
 74 (fol. 51v) *Ep.* 30 (*Epist.*, 58-61)
 75 (fol. 52) *Ep.* 32 (Col. Salutati to PPV) (*Epist.*, 64)
 76 (fol. 52) *Ep.* 33 (*Epist.*, 64-66)
 77 (fol. 52v) *Ep.* 29 (*Epist.*, 56-58)
 78 (fol. 53) *Ep.* 35 (*Epist.*, 79-80)
 79 (fol. 53) *Ep.* 36 (*Epist.*, 81)
 80 (fol. 53v) *Ep.* 37 (*Epist.*, 82-84)
 81 (fol. 54) *Ep.* 109 (*Epist.*, 283-92)
 82 (fol. 55v) *Ep.* 42 (*Epist.*, 91-93)
 83 (fol. 55v) *Ep.* 105 (*Epist.*, 273-76)
 84 (fol. 56) *Ep.* 106 (*Epist.*, 276-77)
 85 (fol. 56v) *Ep.* 108 (*Epist.*, 283)
 86 (fol. 56v) *Ep.* 79 (*Epist.*, 186-87)
 87 (fol. 63r-v) *Ep.* 31 (*Epist.*, 62-63)

Padova, Bibl. Antoniana, cod. V.90 (*Iter* 2:3a-b; Abate and Luisetto, *Codici e manoscritti della Biblioteca Antoniana*, 1:112-15)

1 (fols. 70v-71v) *Ep.* 111 (*Epist.*, 296-99)

Padova, Bibl. Capitolare, cod. B.62 (*Iter* 2:6a)

1 (fol. 18) *Ep.* 99 to Carlo Zeno (*Epist.*, 251-53)

Padova, Bibl. del Seminario, cod. 46 (*Iter* 2:7b-8a)

1 (fols. 189-90v) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)

Ibid., cod. 692 (*Iter* 2:10b)

1 (fols. 102-) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)

2 (fols. 190v-) *Ep.* 120 (*Epist.*, 316-19)

3 (fol. 195) *Ep.* 137 (*Epist.*, 360-62)

Padova, Bibl. Universitaria, cod. 528 (*Iter* 2:13b)

1 *Ep.* 128 to Franc. Zabarella (fragm., inc: *Colonus erat non procul*) (*Epist.*, 339-43)

Padova, Museo Civico, cod. B.P. 1203

135 letters (part 1, 1-203, 260-63; part 2, 128-34). The sylloge includes the following letters (using the numeration in Smith's edition): *Ep.* 18, 6, 2, 12, 1, 13, 4, 21-22, 24, 27-30, 32-35, 31, 36-38, 40, 44, 3, 47-48, 56, 49-50, 57, 51-55, 58, 60-66, 120, 59, 46, 67-73, 148, 75-78, 80, 43, 81-82, 87-88, 90, 99, 41, 91-92, 23, 97, 17, 98, 15, 11, 102-5, 128, 109, 111, 115 (frag.), 123, 116-17, 124-27, 130, 20, 131-32, 45, 133-35, 138, 118, 121, 114, 146-47, 115 (frag.), 145, 119, 112, 143, 106, 137, 107-8, 96, 42, 8, 10.

Ibid., cod. B.P. 1223

1 (23-26) PPV, *Ep.* 27 (*Epist.*, 46-53)

- 2** (26-35) PPV, *Ep.* 34 (*Epist.*, 66-78)
3 (38-45) *Ep.* 81 (*Epist.*, 189-202)
4 (45-48) *Ep.* 140 (*Epist.*, 384-87)
5 (48-53) *Ep.* 141 (*Epist.*, 388-95)
6 (136-37) PPV, *Ep.* 16 (*Epist.*, 31-32)
7 (137-38) *Ep.* 98 (*Epist.*, 249-51)
8 (146-47) *Ep.* 129 (Almerico da Serravalle to PPV) (*Epist.*, 343-44)
9 (148-49) *Ep.* 131 (*Epist.*, 347-48)
10 (149) *Ep.* 121 (*Epist.*, 319-21)
11 (149-50) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23)
Ibid., cod. B.P. 1287
1 (fols. 14-19) *Ep.* 81 (*Epist.*, 189-202)
2 (fols. 19-21) *Ep.* 140 (*Epist.*, 384-87)
3 (fols. 21-24v) *Ep.* 141 (*Epist.*, 388-95)
4 (fols. 30-31v) *Ep.* 45 (*Epist.*, 102-6) (fols. 32-33v) blank
5 (fol. 34r-v) *Ep.* 4 (*Epist.*, 12-14)
6 (fols. 41v-42) *Ep.* 20 (*Epist.*, 36-37)
7 (fol. 42r-v) *Ep.* 116 (*Epist.*, 307-8)
8 (fols. 42v-44) *Ep.* 117 (*Epist.*, 308-10)
9 (fol. 44r-v) *Ep.* 132 (*Epist.*, 349-50)
10 (fols. 59-67) *Ep.* 34 (*Epist.*, 66-78, where Smith incorrectly gives fol. 50)
11 (fols. 67v-68) *Ep.* 35 (*Epist.*, 79-80)
12 (fols. 69-70) *Ep.* 74 (*Epist.*, 174-75)
13 (fols. 70-71) *Ep.* 98 (*Epist.*, 249-51)
14 (fols. 71-72) *Ep.* 48 (*Epist.*, 109-12)
15 (fols. 72v-73) *Ep.* 51 (*Epist.*, 115-18)
16 (fols. 73-74) *Ep.* 52 (*Epist.*, 118-19)
17 (fol. 74r-v) *Ep.* 53 (*Epist.*, 119-20)
18 (fols. 74v-75v) *Ep.* 55 (*Epist.*, 123-24)
19 (fols. 75v-76) *Ep.* 57 (*Epist.*, 126)
20 (fols. 76-78) *Ep.* 58 (*Epist.*, 127-31)
21 (fols. 78-79) *Ep.* 61 (*Epist.*, 141-42)
22 (fols. 79v-80v) *Ep.* 64 (*Epist.*, 154-56)
23 (fols. 80v-81) *Ep.* 65 (*Epist.*, 156-57)
24 (fols. 81-82) *Ep.* 68 (*Epist.*, 160-61)
25 (fols. 82-84) *Ep.* 69 (*Epist.*, 162-65)
26 (fol. 84r-v) *Ep.* 77 (*Epist.*, 182-83)
27 (fol. 110v) *Ep.* 137 (*Epist.*, 360-62)
28 (fols. 111-12v) *Ep.* 109 (*Epist.*, 283-92)
29 (fols. 113-15) *Ep.* 43 (*Epist.*, 94-97)
30 (fol. 120v) *Ep.* 148 (*Epist.*, 426-27)
31 (fols. 131-35v) *Ep.* 86 (*Epist.*, 211-20)
32 (fols. 137v-39) *Ep.* 107 (*Epist.*, 278-82)

- 33 (fol. 139) *Ep.* 108 (*Epist.*, 283)
 Paris, Bibl. Nationale, cod. Lat. 1676 (Lauer, ed., *Catalogue général*, 2:120-21)
 1 (fols. 96v-100v) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 Ibid., cod. Lat. 5882 (Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:129 [no. 2412])
 1 (fol. 381) *Ep.* 98 to Ubertino da Carrara (*Epist.*, 249-51)
 2 (fols. 404v-5) *Ep.* 128 to Franc. Zabarella (fragm., inc. *Colonus erat non procul*) (*Epist.*, 341-43).
 Ibid., cod. Lat. 7868 (*Iter* 3:222b-23a)
 1 (fols. 84-87v) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 Ibid., cod. Lat. 8572 (*Catalogus* 4:472; Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:478 [no. 8698])
 1 (fol. 73) *Ep.* 100 (Col. Salutati to PPV) (*Epist.*, 253-57)
 Paris, Bibl. Nationale, cod. Lat. 8582 (Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:746 [no. 13445])
 1 (fols. 66-) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 Ibid., cod. Lat. 11138 (*Iter* 3:248b)
 1 (fol. 48r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Nouv. acq. lat. 1181 (*Iter* 3:288b)
 1 (fols. 43v-47) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 2 (fol. 47) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Nouv. acq. lat. 1302
 1 (fol. 1r-v) *Ep.* 139 (*Epist.*, 379-84)
 Parma, Bibl. Palatina, cod. Pal. 156 (*Iter* 2:34b)
 1 (fols. 86v-87) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Pesaro, Bibl. Oliveriana, cod. 44 (Unnumbered folios) (Zicàri, “Il più antico codice”; *Iter* 2:64a)
 1 (fol. 13) *Ep.* 133 to Gasp. Barzizza (*Epist.*, 351-52)
 2 (fol. 13r-v) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
 3 (fol. 14) *Ep.* 120bis (ed. Zicàri, “Il più antico codice,” 54-55; ed. Zaccaria, “Niccolò Leonardi,” 109)
 4 (fol. 14) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23)
 5 (fol. 14r-v) *Ep.* 121 (*Epist.*, 319-21)
 6 (fols. 14v-15) *Ep.* 114 (*Epist.*, 303-4)
 7 (fol. 15) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 8 (fols. 15-16) *Ep.* 120 (*Epist.*, 316-19)
 Praha, Státní Knihovna, cod. III.G.18 (Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1307 [no. 22835])
 1 (fol. 159) *Ep.* 120 (*Epist.*, 316-19)
 Ravenna, Bibl. Classense, cod. 117 (Mazzatinti, 4:168-71)
 1 (292) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
 2 (414-23) *Ep.* 81 on Virgil’s statue (*Epist.*, 189-202)
 Ibid., cod. 121
 1 (fol. 131v) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
 Roma, Bibl. Angelica, cod. 234
 1 (fol. 161r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Roma, Bibl. Corsiniana, cod. Corsin. 583 (*Iter* 2:110a-b)
 1 (fols. 34v-37v) *Ep.* 81 on Virgil’s statue (*Epist.*, 189-202)

Roma, Bibl. Nazionale Centrale, cod. Gesuitico 973 (*Iter* 2:124b, 6:176a-b; Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1313 [no. 22946])

1 (fols. 36-40) *Ep.* 138 to “Leon. Bruni” (*Epist.*, 362-78)

Salamanca, Bibl. Universitaria, cod. 64 (*Iter* 4:603b)

1 (fols. 162-65v) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70 (*Epist.*, xxxvii-xxxviii [cod. 69]; *Iter* 2:567a; Casamassima et al., *Mostra*, 15-16 [no. 11bis]; Casarsa et al., *La Libreria*, 279-84)

19 letters (fols. 139-45v):

1 (fol. 139) *Ep.* 9 (*Epist.*, 19-20)

2 (fol. 139r-v) *Ep.* 22 (*Epist.*, 39-41)

3 (fol. 139v) *Ep.* 7 (*Epist.*, 17-18)

4 (fols. 139v-40) *Ep.* 8 (Ant. Baruffaldi to PPV) (*Epist.*, 18-19)

5 (fol. 140) *Ep.* 11 (*Epist.*, 22-24)

6 (fol. 140r-v) *Ep.* 25 (Giovanni da Bologna to PPV) (*Epist.*, 43-44)

7 (fol. 140v) *Ep.* 1 (*Epist.*, 3-5)

8 (fols. 140v-41) *Ep.* 18 (*Epist.*, 33-34)

9 (fol. 141r-v) *Ep.* 14 (Santo de’ Pellegrini to PPV) (*Epist.*, 26-28)

10 (fols. 141v-42) *Ep.* 15 (*Epist.*, 28-30)

11 (fol. 142v) *Ep.* 12 (*Epist.*, 24-25)

12 (fols. 142v-43) *Ep.* 19 (*Epist.*, 34-36)

13 (fol. 143r-v) *Ep.* 10 (*Epist.*, 20-22)

14 (fol. 143v) *Ep.* 23 (*Epist.*, 41-42)

15 (fols. 143v-44) *Ep.* 13 (*Epist.*, 25-26)

16 (fol. 144r-v) *Ep.* 21 (*Epist.*, 38-39)

17 (fols. 144v-45) *Ep.* 26 (*Epist.*, 44-45)

18 (fol. 145) *Ep.* 4 (*Epist.*, 12-14)

19 (fol. 145v) *Ep.* 40 (*Epist.*, 87-89)

Ibid., cod. 97 (Casamassima et al., *Mostra*, 20-21 [no. 17]; Casarsa et al., *La Libreria*, 319-21)

1 (fols. 50v-57v) *Ep.* 138 to “Leon. Aretinus” on Zabarella’s death (*Epist.*, 362-78)

Ibid., cod. 100 (Casamassima et al., *Mostra*, 22-23 [no. 19]; Casarsa et al., *La Libreria*, 325-37)

1 (fol. 86v, repeated on fol. 126r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)

Ibid., cod. 105 (Casamassima et al., *Mostra*, 16 [no. 12]; Casarsa et al., *La Libreria*, 344-46)

1 (fol. 55r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)

Ibid., cod. 110 (*Iter* 2:568a; Casarsa et al., *La Libreria*, 352-53)

1 (fol. 110r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)

Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4 (*Iter* 3:44a-48a)

1 (fol. 192) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)

2 (fol. 229) *Ep.* 120 (*Epist.*, 316-19)

3 (fol. 229v) *Ep.* 114 (*Epist.*, 303-4)

4 (fol. 229v) *Ep.* 121 (*Epist.*, 319-21)

5 (fol. 229v) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23)

6 (fol. 263v) *Ep.* 120bis (ed. Zicàri, “Il più antico codice,” 54-55; ed. Zaccaria, “Niccolò Leonardi,” 109)

- 7 (fol. 263v) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
- 8 (fol. 264r-v) *Ep.* 133 to Gasp. Barzizza (*Epist.*, 351-52)
- 9 (fol. 264v) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
- Siena, Bibl. Comunale degli Intronati, cod. H.V.3 (*Iter* 2:164a)
- 1 (fols. 74-79) *Ep.* 81 on Virgil's statue (*Epist.*, 189-202)
- Ibid., cod. H.VI.26 (*Iter* 2:165a)
- 1 (fols. 41v-42) *Ep.* 133 to Gasp. Barzizza (*Epist.*, 351-52)
- 2 (fol. 43) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
- 3 (fols. 81-84v) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
- Stuttgart, Württembergische Landesbibliothek, cod. Poet. et Philol. quarto 40 (*Iter* 3:703a)
- 1 (79-81) *Ep.* 120 to Franc. Zabarella (*Epist.*, 316-19)
- 2 (81) *Ep.* 121 to Nic. Leonardi (*Epist.*, 319-21)
- 3 (81-82) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23)
- 4 (82-83) *Ep.* 114 to Nic. Leonardi (*Epist.*, 303-4)
- 5 (91-92) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- 6 (151-52) *Ep.* 133 to Gasp. Barzizza (*Epist.*, 351-52)
- 7 (185-86) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
- Toledo, Archivo y Biblioteca Capitulares, cod. 100,42 (*Iter* 4:645b-47a)
- 1 (fols. 103-4v) *Ep.* 82 (*Epist.*, 202-5)
- Torino, Bibl. Nazionale, cod. H.III.8 (*Iter* 2:181a-b; Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:746 [no. 13445])
- 1 (fols. 126-) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
- Trent, Bibl. Capitolare, cod. 42 (temp. 258), Unnumbered fols. (*Iter* 2:189b-90a, 6:231b)
- 1 *Ep.* 104 to Carlo Zeno (inc: Si tibi occurrerem) (*Epist.*, 269-73)
- Treviso, Bibl. Capitolare, cod. I.177
- 1 (fol. 49v) PPV, *Ep.* 114 (*Epist.*, 303-4)
- 2 (fol. 49v) *Ep.* 121 (*Epist.*, 319-21)
- 3 (fols. 49v-50) *Ep.* 120 (*Epist.*, 316-19)
- 4 (fols. 56v-57v) PPV, *Ep.* 128 (*Epist.*, 339-43)
- 5 (fol. 57v) *Ep.* 99 (*Epist.*, 251-53)
- 6 (fols. 57v-58v) *Ep.* 104 (*Epist.*, 269-73)
- 7 (fols. 58v-59) *Ep.* 48 (*Epist.*, 109-12)
- 8 (fol. 59) *Ep.* 51 (*Epist.*, 115-18)
- 9 (fol. 59r-v) *Ep.* 52 (*Epist.*, 118-19)
- 10 (fols. 59v-60) *Ep.* 53 (*Epist.*, 119-20)
- 11 (fol. 60) *Ep.* 55 (*Epist.*, 123-24)
- 12 (fol. 60r-v) *Ep.* 57 (*Epist.*, 126)
- 13 (fols. 60v-61) *Ep.* 58 (*Epist.*, 127-31)
- 14 (fol. 61r-v) *Ep.* 61 (*Epist.*, 141-42)
- 15 (fols. 61v-62) *Ep.* 64 (*Epist.*, 154-56)
- 16 (fol. 62r-v) *Ep.* 65 (*Epist.*, 156-57)
- 17 (fol. 62v) *Ep.* 68 (*Epist.*, 160-61)
- 18 (fols. 62v-63v) *Ep.* 69 (*Epist.*, 162-65)

- 19 (fols. 63v-64) *Ep.* 77 (*Epist.*, 182-83)
 20 (fols. 64-65) *Ep.* 101 (*Epist.*, 257-62)
 21 (fols. 85-86) Guarino, *Ep.* to PPV (*Epistolario*, ed. Sabbadini, 1:72-75 [no. 27]; *Epist.*, 356-60 [no. 136])
 22 (fol. 114r-v) *Ep.* 130 (*Epist.*, 345-47)
 23 (fols. 114v-15) *Ep.* 131 (*Epist.*, 347-48)
 24 (fols. 115-16) *Ep.* 75 (*Epist.*, 176-79)
 25 (fol. 143) PPV, *Ep.* 128 (fragm.)
 Treviso, Bibl. Comunale, cod. 5
 1 (fols. 14-19v) PPV, ... *Ep. de morte Francisci Zabarellae ...* (*Epist.*, 362-78 [*Ep.* 138])
 2 (fols. 33-38) PPV, ... *Ep. de Virgilii statua Mantuae eversa ...* (*Epist.*, 189-202 [*Ep.* 81]) (fol. 38v) blank
 3 (fols. 39-41v) *Ep.* 27 (*Epist.*, 46-53)
 4 (fols. 42-48v) *Ep.* 34 (*Epist.*, 66-78)
 5 (fol. 49r-v) *Ep.* 16 (*Epist.*, 31-32)
 6 (fol. 50r-v) *Ep.* 98 (*Epist.*, 249-51)
 7 (fols. 51-52) Col. Salutati, *Ep.* (*Epist.*, 253-57 [*Ep.* 100])
 8 (fols. 52v-55) PPV, ... *Responsio ad epistolam Colutii* (*Epist.*, 257-62 [*Ep.* 101])
 9 (fol. 55v) *Ep.* 114 (*Epist.*, 303-4)
 10 (fols. 56-57) *Ep.* 120 (*Epist.*, 316-19)
 11 (fols. 57v-58) *Ep.* 99 (*Epist.*, 251-53)
 12 (fols. 58-59v) *Ep.* 104 (*Epist.*, 269-73)
 13 (fols. 63v-65v) PPV, ... *In foeneratores facetissima exprobatio* (title added by second hand) (*Epist.*, 384-87 [*Ep.* 140])
 Troyes, Bibl. Municipale, cod. 1531 (Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:xiv, 944, 1307 [nos. 7681, 16730, 22835]; Hankins, *Repertorium*, 1:182 [no. 2573])⁷⁶
 1 (fol. 318) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 2 (fols. 451v-52) *Ep.* 121 to Nic. Leonardi (*Epist.*, 319-21)
 3 (fols. 452-53) *Ep.* 120 to Franc. Zabarella (*Epist.*, 316-19)
 4 (fols. 453v-54) *Ep.* 133 to Gasp. Barzizza (*Epist.*, 351-52)
 5 (fols. 454-) *Ep.* 134 Gasp. Barzizza to PPV (*Epist.*, 353-54)
 Tübingen, Universitätsbibliothek, cod. Mc.104 (*Iter* 3:721b, 6:544a)
Ep.?⁷⁷

⁷⁶ The Troyes codex has the sylloge of letters discussed in my edition of Vergerio's panegyrics for Saint Jerome, 92-95. They were copied by the Italian scribe Iohannes Iustus ca. 1447-49.

⁷⁷ According to the description in the printed catalog prepared by Hedwig Röckelein, *Signaturen Mc 1 bis Mc 150*, Band 1, Teil 1 of *Die Lateinischen Handschriften der Universitätsbibliothek Tübingen* (Wiesbaden: O. Harrassowitz, 1991), 219-20, there is no letter of Vergerio in the manuscript. The description gives an anonymous letter on page 58 (inc: Vehementi quippe ac pene incredibili, v. p., hodierna me die gaudeo ac iocunditate affectum sentio). Bertalot

Vatican City, BAV, cod. Barb. lat. 61 (*Iter* 2:442a; Prete, *Codices Barberiniani Latini: Codices 1-150*, 103-7)
 1 (fols. 170v-71) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Barb. lat. 116 (*Iter* 2:442b; Prete, *Codices Barberiniani Latini: Codices 1-150*, 202-4)
 1 (fol. I) *Ep.* 137 to Nic. Leonardi (fragm.) (*Epist.*, 360-62)
 Ibid., cod. Barb. lat. 1952 (*Iter* 2:448b, 6:389a)
 1 *Ep.* 81 on Virgil's statue (*Epist.*, 189-202)
 2 (fol. 195) *Ep.* 82 (*Epist.*, 202-5)
 Ibid., cod. Barb. lat. 2087 (*Iter* 2:463a, 6:392a)
 1 (fols. 17v-20v) *Ep.* 81 on Virgil's statue (*Epist.*, 189-202)
 Ibid., cod. Pal. lat. 1592 (*Iter* 2:397b-98a)
 1 (fols. 75-78v) *Ep.* 81 on Virgil's statue (*Epist.*, 189-202)
 2 (fol. 79) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Regin. lat. 1555 (*Iter* 2:408b-9a)
 1 (fol. 153r-v) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Regin. lat. 1612 (*Iter*, 2:409b; Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:746 [no. 13445])
 1 (fols. 53-63) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)
 Ibid., cod. Ross. 409 (*Iter* 2:465b)
 1 (fol. 43) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Urb. lat. 1194 (Stornajolo, *Codices Urbinates Latini*, 3:203-4)
 1 (fols. 74-82v) *Ep.* 81 on Virgil's statue (*Epist.*, 189-202)
 Ibid., cod. Vat. lat. 3155 (*Iter* 2:317a)
 1 (fol. 35v) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)
 Ibid., cod. Vat. lat. 5126
 1 (fols. 141-42) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
 Ibid., cod. Vat. lat. 5131 (*Iter* 2:331a, 586b-87a)
 1 (fols. 23v-24v) *Ep.* 101 to Col. Salutati (*Epist.*, 257-62)
 Ibid., cod. Vat. lat. 5223 (*Iter* 2:372b-73a)
 1 (fol. 54) *Ep.* 83 to Ognibene della Scola (*Epist.*, 205-6)
 2 (fol. 54r-v) *Ep.* 84 to Ognibene della Scola (*Epist.*, 207-9)
 3 (fols. 54v-55) *Ep.* 85 to Ognibene della Scola (*Epist.*, 210-11)
 Ibid., cod. Vat. lat. 5382 (*Iter* 2:333b)
 1 (fols. 4-10) *Ep.* 81 on Virgil's statue (*Epist.*, 189-202)
 Ibid., cod. Vat. lat. 5911 (*Iter* 2:377b-78a)
 1 (fols. 21v-22) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Venezia, Bibl. Nazionale Marciana, cod. Marc. ital. VI.431 (6900), fols. 96-137v, 146 (Zorzanello in Mazzatinti 77:170-71)

and Jaitner-Hahner, *Prosa*, 2, part 2:1370 (no. 23911), give two further manuscripts with the text: Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 486, fol. 130v (“P. K. In principiando Virgilium[!]”); and München, Bayerische Staatsbibliothek, cod. Clm 418, fol. 139v.

- 78 letters (copied from cod. Archivio Papafava 21, fasc. 17, part 2)
- Ibid., cod. Marc. lat. VI.208 (3569) (*Iter 2:225a*)
- 1 (fol. 72) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. Marc. lat. XI.21 (3814) (*Iter 2:238b, 6:255a*; Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:352 (no. 6468); *Prosa*, 2, part 2:1307 [no. 22835, Marc. lat. IX.21])
- 1 (fol. 38) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
- 2 (fols. 40v-41) *Ep.* 120 (*Epist.*, 316-19)
- Ibid., cod. Marc. lat. XI.26 (4428) (*Iter 2:239a*)
- 1 (fol. 38) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
- Ibid., cod. Marc. lat. XI.56 (3827)
- Part 1 (fols. 1-73v)
- 1 (fol. 1) *Ep.* 99 (*Epist.*, 251-53)
- 2 (fol. 1r-v) *Ep.* 104 (*Epist.*, 269-73)
- 3 (fols. 1v-2) *Ep.* 128 (*Epist.*, 339-43)
- 4 (fol. 2) *Ep.* 54 (*Epist.*, 121-22)
- 5 (fol. 2r-v) *Ep.* 120 (*Epist.*, 316-19)
- 6 (fol. 2v) *Ep.* 114 (*Epist.*, 303-4)
- 7 (fol. 2v) *Ep.* 121 (*Epist.*, 319-21)
- 8 (fols. 2v-3) *Ep.* 48 (*Epist.*, 109-12)
- 9 (fol. 3) *Ep.* 51 (*Epist.*, 115-18)
- 10 (fol. 3r-v) *Ep.* 52 (*Epist.*, 118-19)
- 11 (fol. 3v) *Ep.* 53 (*Epist.*, 119-20)
- 12 (fols. 3v-4) *Ep.* 55 (*Epist.*, 123-24)
- 13 (fol. 4) *Ep.* 57 (*Epist.*, 126)
- 14 (fol. 4r-v) *Ep.* 58 (*Epist.*, 127-31)
- 15 (fol. 4v) *Ep.* 61 (*Epist.*, 141-42)
- 16 (fols. 4v-5) *Ep.* 64 (*Epist.*, 154-56)
- 17 (fol. 5) *Ep.* 65 (*Epist.*, 156-57)
- 18 (fol. 5r-v) *Ep.* 68 (*Epist.*, 160-61)
- 19 (fols. 5v-6) *Ep.* 69 (*Epist.*, 162-65)
- 20 (fol. 6) *Ep.* 77 (*Epist.*, 182-83)
- 21 (fol. 6r-v) *Ep.* 130 (*Epist.*, 345-47)
- 22 (fol. 6v) *Ep.* 73 (*Epist.*, 172-73)
- 23 (fols. 6v-7v) *Ep.* 75 (*Epist.*, 176-79)
- 24 (fol. 7v) *Ep.* 131 (*Epist.*, 347-48)
- 25 (fols. 7v-8) *Ep.* 16 (*Epist.*, 31-32)
- 26 (fol. 8) *Ep.* 6 (*Epist.*, 15-17)
- 27 (fol. 8v) *Ep.* 11 (*Epist.*, 22-24)
- 28 (fol. 8v) *Ep.* 18 (*Epist.*, 33-34)
- 29 (fol. 8v) *Ep.* 12 (*Epist.*, 24-25)
- 30 (fol. 9) *Ep.* 21 (*Epist.*, 38-39)
- 31 (fol. 9v) *Ep.* 132 (*Epist.*, 349-50)
- 32 (fols. 9v-10) *Ep.* 137 (*Epist.*, 360-62)

- 33 (fol. 10) *Ep.* 98 (*Epist.*, 249-51)
34 (fols. 10v-11) *Ep.* 140 (*Epist.*, 384-87)
35 (fols. 11v-12v) *Ep.* 141 (*Epist.*, 388-95)
36 (fols. 13-15v) *Ep.* 138 (*Epist.*, 362-78)
37 (fol. 16r-v) *Ep.* 45 (*Epist.*, 102-6)
38 (fol. 17) *Ep.* 91 (*Epist.*, 232-34)
39 (fols. 17v-18) *Ep.* 76 (*Epist.*, 180-82)
40 (fol. 18) *Ep.* 72 (*Epist.*, 171)
41 (fol. 18r-v) *Ep.* 78 (*Epist.*, 184-85)
42 (fols. 18v-20) *Ep.* 88 (*Epist.*, 224-27)
43 (fol. 20r-v) *Ep.* 90 (*Epist.*, 230-32)
44 (fols. 20v-21) *Ep.* 87 (*Epist.*, 220-23)
45 (fol. 21) *Ep.* 92 (*Epist.*, 235-36)
46 (fol. 21v) *Ep.* 80 (*Epist.*, 187-88)
47 (fol. 21v) *Ep.* 66 (*Epist.*, 157-59)
48 (fol. 22r-v) *Ep.* 139 (*Epist.*, 379-84)
49 (fol. 22v) *Ep.* 146 (*Epist.*, 424-25)
50 (fols. 22v-23) *Ep.* 147 (*Epist.*, 425-26)
51 (fol. 23r-v) *Ep.* 115 (*Epist.*, 304-6)
52 (fols. 23v-24) *Ep.* 46 (*Epist.*, 106-8)
53 (fols. 24-25) *Ep.* 15 (*Epist.*, 28-30)
54 (fol. 25r-v) *Ep.* 3 (*Epist.*, 6-11)
55 (fols. 25v-26) *Ep.* 23 (*Epist.*, 41-42)
56 (fol. 26r-v) *Ep.* 1 (*Epist.*, 3-5)
57 (fol. 26v) *Ep.* 13 (*Epist.*, 25-26)
58 (fol. 27) *Ep.* 133 (*Epist.*, 351-52)
59 (fol. 27r-v) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
60 (fol. 28) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)
61 (fol. 28r-v) *Ep.* 24 (*Epist.*, 42-43)
62 (fol. 28v) *Ep.* 17 (*Epist.*, 32-33)
63 (fol. 29r-v) *Ep.* 40 (*Epist.*, 87-89)
64 (fols. 29v-30) *Ep.* 4 (*Epist.*, 12-14)
65 (fol. 30) *Ep.* 47 (*Epist.*, 108-9)
66 (fol. 30r-v) *Ep.* 38 (*Epist.*, 84-86)
67 (fols. 30v-31) *Ep.* 39 (*Epist.*, 86-87)
68 (fol. 31) *Ep.* 49 (*Epist.*, 113-14)
69 (fol. 31v) *Ep.* 50 (*Epist.*, 114-15)
70 (fol. 31v) *Ep.* 63 (*Epist.*, 152-54)
71 (fols. 32-33) *Ep.* 70 (*Epist.*, 165-69)
72 (fol. 33r-v) *Ep.* 71 (*Epist.*, 170-71)
73 (fol. 33v) *Ep.* 2 (*Epist.*, 5-6)
74 (fols. 33v-34) *Ep.* 67 (*Epist.*, 159-60)
75 (fol. 34r-v) *Ep.* 82 (*Epist.*, 202-5)

- 76** (fols. 34v-35) *Ep.* 9 (*Epist.*, 19-20)
77 (fol. 35) *Ep.* 22 (*Epist.*, 39-41)
78 (fols. 35v-37) *Ep.* 27 (*Epist.*, 46-53)
79 (fols. 37-40v) *Ep.* 34 (*Epist.*, 66-78)
80 (fol. 41) *Ep.* 103 (*Epist.*, 267-69)
81 (fols. 41v-44) *Ep.* 81 (*Epist.*, 189-202)
82 (fols. 44-45) *Ep.* 44 (*Epist.*, 97-101)
83 (fol. 45r-v) *Ep.* 96 (*Epist.*, 243-46)
84 (fol. 46r-v) *Ep.* 125 (*Epist.*, 332-35)
85 (fol. 46v) *Ep.* 126 (*Epist.*, 335-36)
86 (fols. 47-48) *Ep.* 123 (*Epist.*, 323-29)
87 (fol. 48) *Ep.* 145 (*Epist.*, 423)
88 (fols. 48v-49) *Ep.* 124 (*Epist.*, 330-32)
89 (fol. 49r-v) *Ep.* 127 (*Epist.*, 337-39)
90 (fols. 49v-50) *Ep.* 119 (*Epist.*, 313-15)
91 (fol. 50r-v) *Ep.* 97 (*Epist.*, 246-48)
92 (fols. 50v-51) *Ep.* 112 (*Epist.*, 299-300)
93 (fol. 51r-v) *Ep.* 102 (*Epist.*, 263-67)
94 (fols. 51v-52) *Ep.* 20 (*Epist.*, 36-37)
95 (fol. 52r-v) *Ep.* 118 (*Epist.*, 311-12)
96 (fols. 52v-53v) *Ep.* 89 (*Epist.*, 228-30)
97 (fols. 53v-56) *Ep.* 59 (*Epist.*, 131-37)
98 (fol. 57r-v) *Ep.* 93 (*Epist.*, 237-39)
99 (fol. 57v) *Ep.* 94 (*Epist.*, 239)
100 (fols. 57v-58) *Ep.* 95 (*Epist.*, 240-42)
101 (fols. 58-59) *Ep.* 60 (Giovanni Conversini da Ravenna to PPV) (*Epist.*, 138-40)
102 (fols. 59-61v) *Ep.* 62 (*Epist.*, 143-52)
103 (fols. 61v-62) *Ep.* 41 (*Epist.*, 89-91)
104 (fols. 62v-63) *Ep.* 30 (*Epist.*, 58-61)
105 (fol. 63r-v) *Ep.* 28 (*Epist.*, 53-56)
106 (fol. 63v) *Ep.* 32 (Col. Salutati to PPV) (*Epist.*, 64)
107 (fols. 63v-64v) *Ep.* 33 (*Epist.*, 64-66)
108 (fols. 64v-65) *Ep.* 29 (*Epist.*, 56-58)
109 (fol. 65r-v) *Ep.* 31 (*Epist.*, 62-63)
110 (fols. 65v-66) *Ep.* 36 (*Epist.*, 81)
111 (fol. 66r-v) *Ep.* 35 (*Epist.*, 79-80)
112 (fols. 66v-67) *Ep.* 37 (*Epist.*, 82-84)
113 (fols. 67-68) *Ep.* 109 (*Epist.*, 283-92)
114 (fols. 68v-69) *Ep.* 105 (*Epist.*, 273-76)
115 (fol. 69r-v) *Ep.* 42 (*Epist.*, 91-93)
116 (fol. 69v) *Ep.* 143 (*Epist.*, 399-400)
117 (fol. 69v) *Ep.* 43 (*Epist.*, 94-97)
118 (fol. 71) *Ep.* 106 (*Epist.*, 276-77)

- 119** (fol. 71r-v) *Ep.* 116 (*Epist.*, 307-8)
120 (fols. 71v-72) *Ep.* 117 (*Epist.*, 308-10)
121 (fol. 73) *Ep.* 79 (*Epist.*, 186-87)
122 (fol. 73) *Ep.* 144 (*Epist.*, 422)
123 (fol. 73v) *Ep.* 56 (*Epist.*, 124-26)

Part 2 (fols. 74v-77v)

- 1** (fol. 74r-v) *Ep.* 48 (*Epist.*, 109-12)
2 (fols. 74v-75) *Ep.* 51 (*Epist.*, 115-18)
3 (fol. 75r-v) *Ep.* 52 (*Epist.*, 118-19)
4 (fol. 75v) *Ep.* 53 (fragm.) (*Epist.*, 119-20)
5 (fol. 76) *Ep.* 57 (fragm.) (*Epist.*, 126)
6 (fol. 76r-v) *Ep.* 58 (fragm.) (*Epist.*, 127-31)
7 (fol. 77) *Ep.* 69 (fragm.) (*Epist.*, 162-65)
8 (fol. 77r-v) *Ep.* 77 (*Epist.*, 182-83)

Part 3 (fols. 78-88v)

- 1** (fol. 78r-v) PPV, *Ep.* 103 (*Epist.*, 267-69)
2 (fols. 78v-79v) *Ep.* 44 (*Epist.*, 97-101)
3 (fols. 79v, 83r-v) *Ep.* 96 (*Epist.*, 243-46)
4 (fol. 80r-v) *Ep.* 125 (*Epist.*, 32-35)
5 (fol. 80v) *Ep.* 126 (fragm.) (*Epist.*, 335-36)
6 (fol. 81) *Ep.* 124 (fragm.) (*Epist.*, 330-32)
7 (fols. 81-82) *Ep.* 127 (*Epist.*, 337-39)
8 (fol. 82r-v) *Ep.* 97 (*Epist.*, 246-48)
9 (fol. 85) *Ep.* 112 (*Epist.*, 299-300)
10 (fol. 85r-v) *Ep.* 102 (*Epist.*, 263-67)
11 (fol. 86) *Ep.* 20 (*Epist.*, 36-37)
12 (fol. 86v) *Ep.* 118 (fragm.) (*Epist.*, 311-12)
13 (fol. 87v) *Ep.* 93 (*Epist.*, 237-38)
14 (fol. 88) *Ep.* 95 (*Epist.*, 240-42)

Part 4 (fols. 89-96v)

- 1** (fols. 95v-96) *Ep.* 107 (*Epist.*, 278-82)
 Ibid., cod. Marc. lat. XI.59 (4152) (*Iter* 2:253b-54a)
1 (fols. 22-) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
2 (fols. 76-) *Ep.* 120 (*Epist.*, 316-19)
3 (fol. 257v-58v) *Ep.* 100 (Col. Salutati to PPV, fragm.) (*Epist.*, 253-57)
 Ibid., cod. Marc. lat. XI.102 (3940) (*Iter* 2:256a)
1 (fols. 16v-17) *Ep.* 133 (*Epist.*, 351-52)
2 (fol. 17) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
3 (fol. 17v) *Ep.* 120bis to Nic. Leonardi (ed. Zicàri, "Il più antico codice," 54-55; ed. Zaccaria, "Niccolò Leonardi," 109)

- 4 (fol. 18) *Ep.* 120 (*Epist.*, 316-19)
 5 (fol. 18v) *Ep.* 122 (Nic. Leonardi to PPV) (*Epist.*, 322-23)
 6 (fol. 19) *Ep.* 121 (*Epist.*, 319-21)
 7 (fol. 19) *Ep.* 114 (*Epist.*, 303-4)
 8 (fols. 19v-20) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Marc. lat. XI.106 (4363) (*Iter* 2:240a)
 1 (fols. 74-78v) *Pro diruta Virgilii statua* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
 Ibid., cod. Marc. lat. XII.50 (4376) (*Iter* 2:241a)
 1 (fols. 105-12) *De eversione statuae* (*Ep.* 81 to Lud. degli Alidosi) (*Epist.*, 189-202)
 Ibid., cod. Marc. lat. XIII.71 (4142) (*Iter* 2:245a, 6:257a)
 1 *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Marc. lat. XIII.72 (4109) (*Iter* 2:245a)
 1 *Ep.* 137? to Nic. Leonardi (*Epist.*, 360-62)
 Ibid., cod. Marc. lat. XIV.7 (4319) (*Iter* 2:245b-46a)
 1 (fol. 31v) *Ep.* 101 (*Epist.*, 257-62)
 Ibid., cod. Marc. lat. XIV.50 (4238) (*Iter* 2:263b-64a)
 1 (fols. 171-) *Ep.* 81 on the statue of Virgil (*Epist.*, 189-202)
 Ibid., cod. Marc. lat. XIV.210 (2955)
 (fols. 55-137) 123 letters in same order as Marc. Lat. XI.56, Part 1
 1 *Ep.* 99 (*Epist.*, 251-53)
 2 *Ep.* 104 (*Epist.*, 269-73)
 3 *Ep.* 128 (*Epist.*, 339-43)
 4 *Ep.* 54 (*Epist.*, 121-22)
 5 *Ep.* 120 (*Epist.*, 316-19)
 6 *Ep.* 114 (*Epist.*, 303-4)
 7 *Ep.* 121 (*Epist.*, 319-21)
 8 *Ep.* 48 (*Epist.*, 109-12)
 9 *Ep.* 51 (*Epist.*, 115-18)
 10 (fols. 59v-60) *Ep.* 52 (*Epist.*, 118-19)
 11 *Ep.* 53 (*Epist.*, 119-20)
 12 *Ep.* 55 (*Epist.*, 123-24)
 13 *Ep.* 57 (*Epist.*, 126)
 14 *Ep.* 58 (*Epist.*, 127-31)
 15 *Ep.* 61 (*Epist.*, 141-42)
 16 *Ep.* 64 (*Epist.*, 154-56)
 17 *Ep.* 65 (*Epist.*, 156-57)
 18 *Ep.* 68 (*Epist.*, 160-61)
 19 *Ep.* 69 (*Epist.*, 162-65)
 20 *Ep.* 77 (*Epist.*, 182-83)
 21 *Ep.* 130 (*Epist.*, 345-47)
 22 *Ep.* 73 (*Epist.*, 172-73)
 23 *Ep.* 75 (*Epist.*, 176-79)
 24 *Ep.* 131 (*Epist.*, 347-48)

- 25 *Ep. 16 (Epist., 31-32)*
26 *Ep. 6 (Epist., 15-17)*
27 *Ep. 11 (Epist., 22-24)*
28 *Ep. 18 (Epist., 33-34)*
29 *Ep. 12 (Epist., 24-25)*
30 *Ep. 21 (Epist., 38-39)*
31 *Ep. 132 (Epist., 349-50)*
32 *Ep. 137 (Epist., 360-62)*
33 *Ep. 98 (Epist., 249-51)*
34 *Ep. 140 (Epist., 384-87)*
35 *Ep. 141 (Epist., 388-95)*
36 *Ep. 138 (Epist., 362-78)*
37 *Ep. 45 (Epist., 102-6)*
38 *Ep. 91 (Epist., 232-34)*
39 *Ep. 76 (Epist., 180-82)*
40 *Ep. 72 (Epist., 171)*
41 *Ep. 78 (Epist., 184-85)*
42 *Ep. 88 (Epist., 224-27)*
43 *Ep. 90 (Epist., 230-32)*
44 *Ep. 87 (Epist., 220-23)*
45 *Ep. 92 (Epist., 235-36)*
46 *Ep. 80 (Epist., 187-88)*
47 (fol. 84v) *Ep. 66 (Epist., 157-59)*
48 *Ep. 139 (Epist., 379-84)*
49 *Ep. 146 (Epist., 424-25)*
50 *Ep. 147 (Epist., 425-26)*
51 *Ep. 115 (Epist., 304-6)*
52 *Ep. 46 (Epist., 106-8)*
53 *Ep. 15 (Epist., 28-30)*
54 *Ep. 3 (Epist., 6-11)*
55 *Ep. 23 (Epist., 41-42)*
56 *Ep. 1 (Epist., 3-5)*
57 *Ep. 13 (Epist., 25-26)*
58 *Ep. 133 (Epist., 351-52)*
59 *Ep. 134 (Gasp. Barzizza to PPV) (Epist., 353-54)*
60 *Ep. 135 (Gasp. Barzizza to Franc. Zabarella) (Epist., 355-56)*
61 *Ep. 24 (Epist., 42-43)*
62 *Ep. 17 (Epist., 32-33)*
63 *Ep. 40 (Epist., 87-89)*
64 *Ep. 4 (Epist., 12-14)*
65 *Ep. 47 (Epist., 108-9)*
66 *Ep. 38 (Epist., 84-86)*
67 *Ep. 39 (Epist., 86-87)*

- 68 *Ep. 49 (Epist., 113-14)*
69 *Ep. 50 (Epist., 114-15)*
70 *Ep. 63 (Epist., 152-54)*
71 *Ep. 70 (Epist., 165-69)*
72 *Ep. 71 (Epist., 170-71)*
73 *Ep. 2 (Epist., 5-6)*
74 *Ep. 67 (Epist., 159-60)*
75 *Ep. 82 (Epist., 202-5)*
76 *Ep. 9 (Epist., 19-20)*
77 *Ep. 22 (Epist., 39-41)*
78 *Ep. 27 (Epist., 46-53)*
79 *Ep. 34 (Epist., 66-78)*
80 *Ep. 103 (Epist., 267-69)*
81 *Ep. 81 (Epist., 189-202)*
82 *Ep. 44 (Epist., 97-101)*
83 *Ep. 96 (Epist., 243-46)*
84 *Ep. 125 (Epist., 332-35)*
85 *Ep. 126 (Epist., 335-36)*
86 *Ep. 123 (Epist., 323-29)*
87 *Ep. 145 (Epist., 423)*
88 *Ep. 124 (Epist., 330-32)*
89 *Ep. 127 (Epist., 337-39)*
90 *Ep. 119 (Epist., 313-15)*
91 *Ep. 97 (Epist., 246-48)*
92 *Ep. 112 (Epist., 299-300)*
93 *Ep. 102 (Epist., 263-67)*
94 *Ep. 20 (Epist., 36-37)*
95 *Ep. 118 (Epist., 311-12)*
96 *Ep. 89 (Epist., 228-30)*
97 *Ep. 59 (Epist., 131-37)*
98 *Ep. 93 (Epist., 237-39)*
99 *Ep. 94 (Epist., 239)*
100 *Ep. 95 (Epist., 240-42)*
101 *Ep. 60 (Giovanni Conversini da Ravenna to PPV) (Epist., 138-40)*
102 *Ep. 62 (Epist., 143-52)*
103 *Ep. 41 (Epist., 89-91)*
104 *Ep. 30 (Epist., 58-61)*
105 *Ep. 28 (Epist., 53-56)*
106 *Ep. 32 (Col. Salutati to PPV) (Epist., 64)*
107 *Ep. 33 (Epist., 64-66)*
108 *Ep. 29 (Epist., 56-58)*
109 *Ep. 31 (Epist., 62-63)*
110 *Ep. 36 (Epist., 81)*

- 111** *Ep.* 35 (*Epist.*, 79-80)
112 *Ep.* 37 (*Epist.*, 82-84)
113 *Ep.* 109 (*Epist.*, 283-92)
114 *Ep.* 105 (*Epist.*, 273-76)
115 *Ep.* 42 (*Epist.*, 91-93)
116 *Ep.* 143 (*Epist.*, 399-400)
117 *Ep.* 43 (*Epist.*, 94-97)
118 *Ep.* 106 (*Epist.*, 276-77)
119 *Ep.* 116 (*Epist.*, 307-8)
120 *Ep.* 117 (*Epist.*, 308-10)
121 *Ep.* 79 (*Epist.*, 186-87)
122 *Ep.* 144 (*Epist.*, 422)
123 *Ep.* 56 (*Epist.*, 124-26)
124 (fol. 138r-v) *Ep.* 52 (also on fols. 59v-60) (*Epist.*, 118-19)
125 (fol. 144) *Ep.* 66 (also on fol. 84v) (*Epist.*, 157-59)
126 (fols. 171-72v) *Ep.* 107 (*Epist.*, 278-82)
 124 letters? (fols. 55-137, 138r-v, 144, 171-72v).
 Ibid., cod. Marc. lat. XIV.221 (4632) (*Zorzanello, Catalogo dei codici latini*, 3:319-26; *Iter* 6:262b-63a)
 1 (fol. 42v) *Ep.* 133 (*Epist.*, 351-52)
 2 (fol. 43) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)
 Ibid., cod. Marc. lat. XIV.254 (4535)
 1 (fols. 5-8) *Ep.* 81 (*Epist.*, 189-202)
 2 (fols. 9-10v) *Ep.* 27 (*Epist.*, 46-53)
 3 (fols. 11-15v, fol. 14r-v blank) *Ep.* 34 (*Epist.*, 66-78)
 4 (fols. 21v-22) *Ep.* 16 (*Epist.*, 31-32)
 5 (fols. 30v-31v) *Ep.* 128 (*Epist.*, 339-43)
 6 (fols. 31v-32) *Ep.* 99 (*Epist.*, 251-53)
 7 (fols. 32-33) *Ep.* 104 (*Epist.*, 269-73)
 8 (fol. 35r-v) *Ep.* 131 (*Epist.*, 347-48)
 9 (fols. 35v-37) *Ep.* 75 (*Epist.*, 176-79)
 10 (fol. 37r-v) *Ep.* 130 (*Epist.*, 345-47)
 11 (fol. 43r-v) *Ep.* 96 (*Epist.*, 243-46)
 12 (fols. 43v-44) *Ep.* 125 (*Epist.*, 332-35)
 13 (fol. 44) *Ep.* 126 (*Epist.*, 335-36)
 14 (fols. 44v-45) *Ep.* 123 (*Epist.*, 323-29)
 15 (fol. 45v) *Ep.* 145 (*Epist.*, 423)
 16 (fols. 45v-46) *Ep.* 124 (*Epist.*, 330-32)
 17 (fol. 46r-v) *Ep.* 127 (*Epist.*, 337-39)
 18 (fols. 46v-47) *Ep.* 119 (*Epist.*, 313-15)
 19 (fol. 47r-v) *Ep.* 97 (*Epist.*, 246-48)
 20 (fols. 47v-48) *Ep.* 102 (*Epist.*, 263-67)
 21 (fol. 48v) *Ep.* 112 (*Epist.*, 299-300)

- 22 (fol. 48v) *Ep.* 20 (*Epist.*, 36-37)
- 23 (fol. 49) *Ep.* 118 (*Epist.*, 311-12)
- 24 (fols. 49v-50) *Ep.* 89 (*Epist.*, 228-30)
- 25 (fols. 50-51v) *Ep.* 59 (*Epist.*, 131-37)
- 26 (fols. 53-56) *Ep.* 138 (*Epist.*, 362-78)
- 27 (fols. 56-57) *Ep.* 45 (*Epist.*, 102-6)
- 28 (fol. 57r-v) *Ep.* 91 (*Epist.*, 232-34)
- 29 (fol. 58r-v) *Ep.* 76 (*Epist.*, 180-82)
- 30 (fols. 58v-59) *Ep.* 72 (*Epist.*, 171)
- 31 (fol. 59r-v) *Ep.* 78 (*Epist.*, 184-85)
- 32 (fols. 59v-60v) *Ep.* 88 (*Epist.*, 224-27)
- 33 (fols. 60v-61) *Ep.* 90 (*Epist.*, 230-32)
- 34 (fol. 61r-v) *Ep.* 87 (*Epist.*, 220-23)
- 35 (fols. 61v-62) *Ep.* 92 (*Epist.*, 235-36)
- 36 (fol. 62) *Ep.* 80 (fragm.) (*Epist.*, 187-88) (fol. 62v) blank
- 37 (fol. 63) *Ep.* 132 (*Epist.*, 349-50) (fol. 63v) blank
- 38 (fols. 83v-85v) PPV, ... *De situ veteris et inclitae urbis Romae* (*Epist.*, 211-20 [*Ep.* 86])
- Ibid., cod. Marc. lat. XIV.266 (4502) (*Iter* 2:269a-70a)
- 1 (fols. 248-49v) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)
- Ibid., cod. Marc. lat. XIV.287 (4303) (*Iter* 2:236a-b)
- 1 (fol. 239) *Ep.* 14 (Santo de' Pellegrini to PPV) (*Epist.*, 26-28)
- 2 (fol. 239r-v) *Ep.* 18 (*Epist.*, 33-34)
- 3 (fols. 240-) *Ep.* 15 (*Epist.*, 28-30)
- Ibid., cod. Zan. lat. 408 (2029) (*Iter* 2:213b)
- 1 (fols. 94-) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)
- Ibid., cod. Zan. lat. 473 (1592) (*Iter* 2:214a)
- 1 *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Venezia, Museo Civico Correr, cod. Cicogna 3407
- 1 *Ep.* 45 (*Epist.*, 102-6)
- Ibid., cod. Cicogna 3409
- 1 *Ep.* 99 to Carlo Zeno (*Epist.*, 251-53)
- Ibid., cod. Cicogna 3503
- 1 *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. P.D. C.2455 (*Iter* 6:281a)
- (fasc. 5) *Epistolae* (copies)
- (fasc. 7) Notes on the letters
- Vicenza, Bibl. Comunale Bertoliana, cod. G.7.1.25 (Mazzatinti 2:78-79)
- 1 (fols. 22v-23) *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)
- Ibid., cod. 7.1.31 (*Iter* 2:302a)
- 1 (fols. 149-52) *Ep.* 104 to Carlo Zeno (inc: Si tibi occurrerem) (*Epist.*, 269-73)
- Washington, D.C., Library of Congress, cod. Phillipps 5819 (*Iter* 5:418b-19a)
- 1 (fols. 304v-8) *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)
- Wien, Öst. Nationalbibl., cod. Lat. 3315 (*Tabulae codicum manuscriptorum* 2:258; Bertalot and

Jaitner-Hahner, *Prosa*, 2, part 2:1257 [no. 22000]

1 (fols. 176-77v) *Ep.* 104 to Carlo Zeno (*Epist.*, 269-73)

Ibid., cod. Lat. 3330

1 (fols. 98v-) *Ep.* 120 (*Epist.*, 316-19)

2 (fols. 114v-15) *Ep.* 130 (*Epist.*, 345-47)

3 (fols. 129v-30v) *Ep.* 61 (*Epist.*, 141-42) (Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:268 [no. 4927])

4 (fol. 141) *Ep.* 133 to Gasp. Barzizza (*Epist.*, 351-52)

5 (fols. 141v-42) *Ep.* 134 (Gasp. Barzizza to PPV) (*Epist.*, 353-54)

6 (fol. 142) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)

7 (fol. 214) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)

8 (fols. 247v-) *Ep.* 81 to Lud. degli Alidosi (*Epist.*, 189-202)

9 (fols. 251-) *Ep.* 138 to "L. B." (*Epist.*, 362-78)

Wrocław, Bibl. Uniwersytecka, cod. IV.folio.87 (*Iter*, 4:425b, which does not catalogue the letter; Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:446 [no. 8120])

1 (fols. 159v-60) *Ep.* Iacobus Pisaurus to PPV, inc Gratias tibi quas possum permaxims ago. The letter is not included in Smith's edition.⁷⁸

Würzburg, Universitätsbibliothek, cod. M.ch.f.60 (*Iter* 3:744b-45a)

1 (fols. 152v-53) *Ep.* 133 to Gasp. Barzizza (*Epist.*, 351-52)

Zagreb, Knjižnica Akademije Znanosti i Umjetnosti, cod. II.c.61 (*Iter* 5:453a-b)

1 (fols. 154-55) *Ep.* 110 (Giovanni Conversini da Ravenna to PPV) (*Epist.*, 293-96)

2 (fols. 158-59) *Ep.* 113 (Giovanni Conversini da Ravenna to PPV) (*Epist.*, 300-2)

Ibid., Sveučilišna Knjižnica, cod. MR.107 (*Iter* 5:454b-55b)

1 (fols. 76v-77) *Ep.* 137? to Nic. Leonardi (*Epist.*, 360-62)

Editions

Francesco Barbaro, *De re uxoria libri duo*, fol. 33v. <Paris>: Josse Bade, 1513; Hagenau: Ioannes Secerius, 1533; Amsterdam: Ioannes Ianssonius, 1639.

1 *Ep.* 137 to Nic. Leonardi (*Epist.*, 360-62)

⁷⁸ The codex has an owner's note of Johann Roth (Rot, Rott), bishop of Wrocław (Breslau) from 1482 to 1506, who took the codex in 1493 from the Augustinian abbey of Żagań (Sagan). On the codex and Roth's library, see Emil J. Polak, *Medieval and Renaissance Letter Treatises and Form Letters: A Census of Manuscripts Found in Eastern Europe and the Former U.S.S.R.*, Davis Medieval Texts and Studies, 8 (Leiden, New York and Köln: Brill, 1993), 226; and Agostino Sottili, "The Humanist Education of Johannes Roth, Prince-Bishop of Breslau," *Humanismus und Universitätsbesuch: Die Wirkung italienischer Universitäten auf die "Studia Humanitatis" nördlich der Alpen*, Education and Society in the Middle Ages and Renaissance, 26 (Leiden and Boston: Brill, 2006), 400-1. Polak's list of contents does not mention a letter of Iacobus Pisaurus to Vergerio. Giacomo da Pesaro (1410-after 1456) studied under Filelfo in Florence sometime between 1429 and 1434, gave the funeral oration for Carlo Malatesta in Pesaro in 1438 and wrote a letter on behalf of Sigismondo Malatesta to Francesco Sforza. See, e. g., Alessandro Ottaviani, *DBI*, 54:228-30.

Michelangelo Biondo. Venezia, date unknown.⁷⁹

1 *Ep.* 81 on Virgil's statue (*Epist.*, 189-202)

Bernardino Scardeone, ... *De antiquitate urbis Patavii et claris civibus Patavinis libri tres* ..., 168-Basel, 1560. Repr. in I. G. Graevius, *Thesaurus antiquitatum et historiarum Italiae* ..., 6.3:192-Leiden, 1722.

1 *Ep.* 138 on Zabarella's death (fragm.) (*Epist.*, 362-78)

Epistolae illustrium virorum post obitum Francisci Zabarella cardinalis Constantia Patavium missae, 5-16. Padova, 1655.

1 *Ep.* 138 on Zabarella's death (*Epist.*, 362-78)

Edmond Marténe and Ursinus Durand, *Thesaurus novus anecdotorum* Paris, 1717.

1 (3:868-73) *Ep.* 81 on Virgil's statue (*Epist.*, 189-202)

G. A. Furietti, *Gasparini Barzizii ... opera*. Roma, 1723

1 (1:164-65) *Ep.* 135 (Gasp. Barzizza to Franc. Zabarella) (*Epist.*, 355-56)

Johann Georg Schelhorn, *Amoenitates litterariae, quibus variae observationes, scripta item quaedam anecdota et rariora opuscula exhibentur*. Frankfurt and Leipzig, 1725-31.

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1 (1:55-56) *Ep.* 139 (*Epist.*, 379-84)

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1 *Ep.* 91 (*Epist.*, 232-34)

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1 (177-79) *Ep.* 96 (*Epist.*, 243-46)

2 (179-80) *Ep.* 136 (Guarino to PPV) (*Epist.*, 356-60)

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1 (149) *Ep.* 93 (*Epist.*, 237-39)

⁷⁹ On the problems in dating the edition, see Giorgio Stabile, "Biondo, Michelangelo," *DBI* 10:562-63, who establishes that Biondo had set up the press in his Venetian home by 1545.

- 2 (150) *Ep.* 94 (*Epist.*, 239)
- 3 (150-51) *Ep.* 95 (*Epist.*, 240-42)
- 4 (160-61, fragm.) *Ep.* 109 (*Epist.*, 283-92)
- Carlo A. Combi, *Epistole di Pietro Paolo Vergerio seniore da Capodistria*, Miscellanea della R. Deputazione veneta di storia patria 4.5. Venezia, 1887.
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- 1 (299-300) *Ep.* 83 to Ognibene della Scola (*Epist.*, 205-6)
- 2 (300-1) *Ep.* 84 to Ognibene della Scola (*Epist.*, 207-9)
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- 1 *Ep.* 86 (*Epist.*, 211-20)
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Manuscripts

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Epist., 3-5.

Ep. 2 (inc: Multis me tibi meritis obnoxium effecisti)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:688 (no. 12429).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 58

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Editions

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Epist., 5-6.

Ep. 3 (inc: Scire crebro equidem vellem certum)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1182 (no. 20759).

Manuscripts

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Editions

Combi, ed., 172-73.
Epist., 6-11.

Ep. 4 (inc: Auguror te vir egregie cum Seneca)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:92 (no. 1718).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fol. 294r-v
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Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 9.
Epist., 12-14.

Ep. 5 Francesco da Faenza to PPV (inc: Cupio te bene valere amice carissime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:235 (no. 4307).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fol. 311r-v

Editions

Epist., 14-15.

Ep. 6 (inc: Si vales bene est ego quidem valeo. Nescio quid tibi maius)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:708 (no. 12768, Nescio quid tibi).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fol. 291r-v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 31
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Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 8
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 178.
Epist., 15-17.

Ep. 7 (inc: Sanctissimum amicitiae vinculum nullo modo)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1167 (no. 20490).

Manuscripts

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Editions

Combi, ed., 166.
Epist., 17-18.

Ep. 8 Ant. Baruffaldi to PPV (inc: Conceptum propositum de te mihi)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:134 (no. 2499).

Manuscripts

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San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fols. 139v-40

Editions

Combi, ed., 205.
Epist., 18-19.

Ep. 9 (inc: In omnibus litteris quas ad te scribo)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:521 (no. 9486).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 58
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Oxford, Bodleian, cod. Canon. misc. 166, fol. 290r-v
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Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 81-82.
Epist., 19-20.

Ep. 10 (inc: Extorquere nondum a te potui)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:400 (no. 7336).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203
San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 143r-v

Editions

Combi, ed., 54-55.
Epist., 20-22.

Ep. 11 (inc: Usitatum ut video morem tuum)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1357 (no. 23669).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 61
Oxford, Bodleian, cod. Canon. misc. 166, fol. 292
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 31v
Ibid., Museo Civico, cod. B.P. 1203
San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 140
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 8v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 195.
Epist., 22-24.

Ep. 12 (inc: Compluribus te litteris facili stimulo)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:133 (no. 2480).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 62

Oxford, Bodleian, cod. Canon. misc. 166, fols. 292v-93

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 32

Ibid., Museo Civico, cod. B.P. 1203

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 142v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 8v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 13-14.

Epist., 24-25.

Ep. 13 (inc: Deprehendi nunc ego incauto te monstrante)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:258-59 (no. 5747).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fol. 299r-v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 24

Ibid., Museo Civico, cod. B.P. 1203

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fols. 143v-44

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 26v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 26.

Epist., 25-26.

Ep. 14 Santo dei Pellegrini to PPV (inc: Repleverunt me gaudio epistole tue)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1140 (no. 20042).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 311v-12v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2,

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 141r-v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.287 (4303), fol. 239

Editions

Combi, ed., 216-18.
Epist., 26-28.

Ep. 15 (inc: Multa ex epistola tua colligo)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:681 (no. 12300).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 295v-97
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Ibid., Museo Civico, cod. B.P. 1203
San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fols. 141v-42
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Editions

Combi, ed., 99-100.
Epist., 28-30.

Ep. 16 (inc: Magna est felicitas temporum cum principes ea studia)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:624 (no. 11328).

Manuscripts

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Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 7v-8
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Ibid., cod. Marc. lat. XIV.254 (4535), fols. 21v-22

Editions

RIS, 16:228D-29C.
Combi, ed., 93-94.
Epist., 31-32.

Ep. 17 (inc: Immemorem me putasti et amici)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:513 (no. 9339).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 60v

Oxford, Bodleian, cod. Canon. misc. 166, fol. 297r-v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 24v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 28v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 78.

Epist., 32-33.

Ep. 18 (inc: Nollem amice carissime quod ea)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:734 (no. 13224).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 61v

Oxford, Bodleian, cod. Canon. misc. 166, fol. 292r-v, repeated on fol. 310

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 31v

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fols. 140v-41

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 8v

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.287 (4303), fol. 239r-v

Editions

Combi, ed., 110.

Epist., 33-34.

Ep. 19 (inc: Oblitus es mei vereor vir egregie)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:822 (no. 14720).

Manuscripts

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fols. 142v-43

Editions

Combi, ed., 134-35.

Epist., 34-36.

Ep. 20 (inc: Magnam apud homines nostros eius temporis)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:627 (no. 11382).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 44

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fols. 41v-42

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 51v-52; part 3, fol. 86

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 48v

Editions

Combi, ed., 95.

Epist., 36-37.

Ep. 21 (inc: Urgent te plurima amice karissime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1356 (no. 23657).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 62v

Oxford, Bodleian, cod. Canon. misc. 166, fols. 293-94

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 32

Ibid., Museo Civico, cod. B.P. 1203

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 144r-v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 9

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 193-94.

Epist., 38-39.

Ep. 22 (inc: Abeuntem te prosequor absentem alloquor)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:5 (no. 95).

Manuscripts

Holkham Hall, Library of the Earl of Leicester, cod. 487, fol. 35r-v

Oxford, Bodleian, cod. Canon. misc. 166, fols. 290v-91

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 31
Ibid., Museo Civico, cod. B.P. 1203
San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 139r-v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 35
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 1-2.
Epist., 39-41.

Ep. 23 (inc: Non parum grate audio amice karissime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:760 (no. 13674).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201
Oxford, Bodleian, cod. Canon. misc. 166, fols. 298-99
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 23
Ibid., Museo Civico, cod. B.P. 1203
San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 143v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 25v-26
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 133-34.
Epist., 41-42.

Ep. 24 (inc: Salubriter quidem germano tuo nuper)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1165 (no. 20456).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 60
Oxford, Bodleian, cod. Canon. misc. 166, fols. 299-300v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 24
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 28r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 165.
Epist., 42-43.

Ep. 25 Giov. da Bologna to PPV (inc: Nil michi novum aut mirum occurrit)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:721 (no. 13003).

Manuscripts

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 140r-v

Editions

Combi, ed., 215.

Epist., 43-44.

Ep. 26 (inc: Amice carissime sicut in creationis exordio)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1266 (no. 22157, Sicut in creationis).

Manuscripts

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fols. 144v-45

Editions

Combi, ed., 5.

Epist., 44-45.

Ep. 27 (inc: Existimo te sollicitum expectare vir eruditissime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:393 (no. 7201).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 138

Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 129-32

Oxford, Bodleian, cod. Canon. misc. 166, fols. 218-20v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 32v

Ibid., Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1223, 23-26

Treviso, Bibl. Comunale, cod. 5, fols. 39-41v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 35v-37

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 9-10v

Editions

RIS, 16:220C-22E.

Giambattista Verci, *Storia della Marca Trivigiana e Veronese* (Venezia, 1790), 17:39-42 (no. 1934).

Combi, ed., 49-53.
Epist., 46-53.

Ep. 28 (inc: Raro ad te scribo celeberrime vir)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1105 (no. 19460).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 114
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 51v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 63r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 160-61.
Epist., 53-56.

Ep. 29 (inc: Iniurius amicitie videri possem vir egregie)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:532 (no. 9692).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 52v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 64v-65
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 74-75.
Epist., 56-58.

Ep. 30 (inc: Servabo tecum vir egregie voloque)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1213 (no. 21283).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201
Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 66v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 51v
Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 62v-63
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 174-75.
Epist., 58-61.

Ep. 31 (inc: Pater optime cum in mentem venit)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:183 (no. 3377, Cum in mentem).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 118
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 63r-v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 65r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 136-37.
Epist., 62-63.

Ep. 32 Col. Salutati to PPV (inc: Haberem tecum frater carissime multa dicere)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:457 (no. 8330).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 115v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 52
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 63v
Ibid., cod. Marc. lat. XIV.210 (2955), fol. 126

Editions

Combi, ed., 210.
Francesco Novati, ed., *Epistolario di Coluccio Salutati*, Fonti per la storia d'Italia pubblicate dall'Istituto storico italiano: Epistolari, secoli XIV-XV, 15-18 (Roma, 1891-1911), 2:277-78.
Epist., 64.

Ep. 33 (inc: Brevem a te pridie pater optime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:107 (no. 1998).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 116

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 52

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 63v-64v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 10-11.

Epist., 64-66.

Ep. 34 (inc: Pollicitus sum me tibi vir eruditissime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:888 (no. 15815-16).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 141v

Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 132v-40

Oxford, Bodleian, cod. Canon. misc. 166, fols. 220v-27

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 33v

Ibid., Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1223, 26-35

Ibid., cod. B.P. 1287, fols. 59-67

Treviso, Bibl. Comunale, cod. 5, fols. 42-48v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 37-40v

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 11-15v (fol. 14r-v blank)

Editions

RIS, 16:222E-28D.

Giambattista Verci, *Storia della Marca Trivigiana e Veronese* (Venezia, 1790), 17, Documenti:44-51 (no. 1936).

Combi, ed., 145-52.

Epist., 66-78.

Ep. 35 (inc: Rumores belli sollicite prosequor)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1154 (no. 20267).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 69v
Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 140v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 53
Ibid., Museo Civico, cod. B.P. 1203
Ibid., cod. 1287, fols. 67v-68
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 66r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Giambattista Verci, *Storia della Marca Trivigiana e Veronese* (Venezia, 1790), 17, Documenti:51.
(no. 1937).
Combi, ed., 164.
Epist., 79-80.

Ep. 36 (Gaudeo te sospitem rediisse vir insignis)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:436 (no. 7947).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 53
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 65v-66
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 63.
Epist., 81.

Ep. 37 (inc: Habui a te vir insignis et amice optime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:459 (no. 8357).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 53v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 66v-67
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 65-66.
Epist., 82-84.

Ep. 38 (inc: Iocos tuos alias insectabor)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:549 (no. 9990).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 25v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 30r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 85-86.
Epist., 84-86.

Ep. 39 (inc: Pridie Christophorus puer tuus per noctem)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:916 (no. 16277).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 26
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 30v-31
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 156.
Epist., 86-87.

Ep. 40 (inc: Grate accepti sospitatem tuam amice karissime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:444 (no. 8082).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201
Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 58v
Oxford, Bodleian, cod. Canon. misc. 166, fols. 294v-95v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 24v
Ibid., Museo Civico, cod. B.P. 1203
San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 70, fol. 145v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 29r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 63-64.

Epist., 87-89.

Ep. 41 (inc: Petrus Montanarius quem nosti vir quidem illiteratus)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:873 (no. 15578).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 51

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 61v-62

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 143-44.

Epist., 89-91.

Ep. 42 (inc: Nichil est quod in presentia magis)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:715 (no. 12904).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fol. 140cv

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 55v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 69r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 108.

Epist., 91-93.

Ep. 43 (inc: Copiosas lacrimas mestissimi animi lugubre donum)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:146 (no. 2697).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 256v-58v
Padova, Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fols. 113-15
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 69v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 14-16.
Epist., 94-97.

Ep. 44 (inc: Petrus germanus tuus optimus admonuit)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:873 (no. 15575).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 40
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 44-45; part 3, fols. 78v-79v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 140-42.
Epist., 97-101.

Ep. 45 (inc: Urbi tue florentissime vir insignis)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1355 (no. 23647).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 4
Ibid., Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fols. 30-31v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 16r-v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 56-57
Venezia, Museo Civico Correr, cod. Cicogna 3407

Editions

Combi, ed., 190-92.
Epist., 102-6.

Ep. 46 (inc: Quotiens non presente nuntio ad quenque scribo)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1103 (no. 19429).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 253v-54

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 22

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 23v-24

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 159.

Epist., 106-8.

Ep. 47 (inc: Vereor ne postquam maioribus negotiis)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1392 (no. 24268).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 25v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 30

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 196.

Epist., 108-9.

Ep. 48 (inc: Ante hos dies ex terrestri itinere)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:66 (no. 1251).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 124

Oxford, Bodleian, cod. Canon. misc. 166, fols. 273-74

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fols. 71-72

Treviso, Bibl. Capitolare, cod. I.177, fols. 58v-59

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 2v-3; part 2, fol. 74r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 6-7.
Epist., 109-12.

Ep. 49 (inc: Heri ad extremum lucis littere abs te)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:470 (no. 8551).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 26
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 31
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 67.
Epist., 113-14.

Ep. 50 (inc: Rescripsissem et prolixius et maturius)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1142 (no. 20070).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 28v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 31v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 163.
Epist., 114-15.

Ep. 51 (inc: Fallacias tecum commentus sum qui)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:406 (no. 7444).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 125
Oxford, Bodleian, cod. Canon. misc. 166, fols. 274-75
Padova, Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fols. 72v-73

Treviso, Bibl. Capitolare, cod. I.177, fol. 59

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 3; part 2, fols. 74v-75

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 58-59.

Epist., 115-18.

Ep. 52 (inc: Nescio quantum tergestino imprecer mali)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:706 (no. 12749).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 126

Milano, Bibl. Ambrosiana, cod. D 93 sup., fol. 136

Oxford, Bodleian, cod. Canon. misc. 166, fol. 275r-v

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fols. 73-74

Treviso, Bibl. Capitolare, cod. I.177, fol. 59r-v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 3r-v; part 2, fol. 75r-v

Ibid., cod. Marc. lat. XIV.210 (2955), fols. 59v-60, repeated on fol. 138r-v

Editions

Combi, ed., 106.

Epist., 118-19.

Ep. 53 (inc: Ab domino Sancto nostro litteras)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:2 (no. 19).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 275v-76v

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fol. 74r-v

Treviso, Bibl. Capitolare, cod. I.177, fol. 59v-60

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 3v; part 2, fol. 75v (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 4-5.

Epist., 119-20.

Ep. 54 (inc: Vir insignis quod inprimis desidero est)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1070 (no. 18859, Quod inprimis desidero).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 254-55

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 26v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 2

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 197-98.

Epist., 121-22.

Ep. 55 (inc: Huc heri me contuli primum)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:494 (no. 8989).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 128

Oxford, Bodleian, cod. Canon. misc. 166, fols. 276v-77

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fols. 74v-75v

Treviso, Bibl. Capitolare, cod. I.177, fol. 60

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 3v-4

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 69-70.

Epist., 123-24.

Ep. 56 (inc: Cum audissem non venturum Paduam)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:163 (no. 3014).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 26v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 73v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 16-17.
Epist., 124-26.

Ep. 57 (inc: Accepi te cum in Histriam)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:18 (no. 348).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 129

Oxford, Bodleian, cod. Canon. misc. 166, fol. 277r-v

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fols. 75v-76

Treviso, Bibl. Capitolare, cod. I.177, fol. 60r-v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 4; part 2, fol. 76 (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 2.
Epist., 126.

Ep. 58 (inc: Magister Aloviusus noster abs te)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:623 (no. 11308).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 129v

Oxford, Bodleian, cod. Canon. misc. 166, fols. 277v-79v

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fols. 76-78

Treviso, Bibl. Capitolare, cod. I.177, fols. 60v-61

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 4r-v; part 2, fol. 76r-v (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 91-93.
Epist., 127-31.

Ep. 59 (inc: Difficillima deliberatio eademque maxime periculosa)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:268 (no. 4929).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 47

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 53v-56

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 50-51v

Editions

Combi, ed., 28-32.

Epist., 131-37.

Ep. 60 Giov. da Ravenna to PPV (inc: Dictione tua quotiens me dignaris)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:265 (no. 4878).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 154

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 49r-v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 58-59

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 207-9.

Epist., 138-40.

Ep. 61 (inc: Difficili atque adeo egro animo)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:268 (no. 4927).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 131v

London, British Library, cod. Arundel 70, fol. 93r-v

Milano, Bibl. Ambrosiana, cod. D 93 sup., fol. 136v-37

München, Universitätsbibl., cod. Folio 607, fols. 136v-37

Oxford, Bodleian, cod. Canon. misc. 166, fols. 279v-81

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fols. 78-79

Treviso, Bibl. Capitolare, cod. I.177, fol. 61r-v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 4v

Ibid., cod. Marc. lat. XIV.210 (2955)

Wien, Öst. Nationalbibl., cod. Lat. 3330, fols. 129v-30v

Editions

Combi, ed., 27-28.

Epist., 141-42.

Ep. 62 (inc: Non modo nichil offendit quod)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:758 (no. 13645).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 155v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 49v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 59-61v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 122-28.

Epist., 143-52.

Glas: Srpska akademija nauka i umetnosti 228-34 (1957): 134-35.

Ep. 63 (inc: Nichil a te litterarum posteaquam)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:712 (no. 12851).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 27

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 31v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 107.

Epist., 152-54.

Ep. 64 (inc: Non audebam queri quod et sepe)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:738 (no. 13292).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 133
Oxford, Bodleian, cod. Canon. misc. 166, fols. 281-82
Padova, Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fols. 79v-80v
Treviso, Bibl. Capitolare, cod. I.177, fols. 61v-62
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 4v-5
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 111-12.
Epist., 154-56.

Ep. 65 (inc: Hodie litteras a te habui)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:488 (no. 8876).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 134
Oxford, Bodleian, cod. Canon. misc. 166, fol. 282r-v
Padova, Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fols. 80v-81
Treviso, Bibl. Capitolare, cod. I.177, fol. 62r-v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 5
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 68-69.
Epist., 156-57.

Ep. 66 (inc: Dedisti epistolam gravem quidem iudicio meo)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:253 (no. 4655).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 50v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 19
Ibid., Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fols. 80v-81
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 21v
Ibid., cod. Marc. lat. XIV.210 (2955), fol. 84v, repeated on fol. 144

Editions

Combi, ed., 25.
Epist., 157-59.

Ep. 67 (inc: Quandoquidem prima prudentie precepta sunt)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:991 (no. 17539).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 28v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 33v-34
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 157.
Epist., 159-60.

Ep. 68 (inc: Litteris tuis quas et semel et iterum)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:615 (no. 11674).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 135
Oxford, Bodleian, cod. Canon. misc. 166, fols. 282v-83v
Padova, Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fols. 81-82
Treviso, Bibl. Capitolare, cod. I.177, fol. 62v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 5r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 89-90.
Epist., 160-61.

Ep. 69 (inc: Etsi neque res ulla magnopere)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:351 (no. 6451).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 136
Oxford, Bodleian, cod. Canon. misc. 166, fols. 283v-85v

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1287, fols. 82-84

Treviso, Bibl. Capitolare, cod. I.177, fols. 62v-63v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 5v-6; part 2, fol. 77 (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 46-48.

Epist., 162-65.

Ep. 70 (inc: Ibam in curiam ut domestici cuiusdam)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:508 (no. 9244).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 27

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 32-33

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 71-74.

Epist., 165-69.

Ep. 71 (inc: Facile eventurum erat ut ego)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:402 (no. 7373).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 28

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 33r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 55-56.

Epist., 170-71.

Ep. 72 (inc: Et superioris adverse valitudinis et reddite)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:334 (no. 6128).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 6v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 18

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 58v-59

Editions

Combi, ed., 49.

Epist., 171.

Ep. 73 (inc: Cum res tuas magnopere probem)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:214 (no. 3928).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 148

Oxford, Bodleian, cod. Canon. misc. 166, fol. 250r-v

Padova, Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 6v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 19.

Epist., 172-73.

Ep. 74 (inc: Facilius te patiar ex multa benivolentia)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:403 (no. 7386).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 250v-53

Padova, Museo Civico, cod. B.P. 1203

Ibid., cod. 1287, fols. 69-70

Editions

Combi, ed., 56-57.

Epist., 174-75.

Ep. 75 (inc: *Litteras tuas quas proxime dedisti*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:611 (no. 11103).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 149

Oxford, Bodleian, cod. Canon. misc. 166, fols. 248-50

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 11

Ibid., Museo Civico, cod. B.P. 1203

Treviso, Bibl. Capitolare, cod. I.177, fols. 115-16

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 6v-7v

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 35v-37

Editions

Combi, ed., 87-89.

Epist., 176-79.

Maurizio Vitale et al., eds., *Antologia della letteratura italiana*, vol. 2, *Il Quattrocento e il Cinquecento* (Milano: Rizzoli, 1966), 94-.

Ep. 76 (inc: *Cum cogitarem qua de re potissimum*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:165 (no. 3047).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 6

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 17v-18

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 58r-v

Editions

Combi, ed., 17-18.

Epist., 180-82.

Ep. 77 (inc: *Facis ut probum virum et verum amicum*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:403 (no. 7396).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 137v

Oxford, Bodleian, cod. Canon. misc. 166, fols. 285v-86
Padova, Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fol. 84r-v
Treviso, Bibl. Capitolare, cod. I.177, fols. 63v-64
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 6; part 2, fol. 77r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 57-58.

Epist., 182-83.

Ep. 78 (inc: Nichil est de qua re iocundius agere)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:714 (no. 12885).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 152
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 7
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 18r-v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fol. 59r-v

Editions

Dominico M. Salmaso, *Petri Pauli Vergerii Senioris de Divo Hieronymo opuscula ...* (Padova, 1767), 25.

Combi, ed., 119-20 (inc: Non est de qua re jucundius).

Epist., 184-85.

Ep. 79 (inc: Urget me dilectissime pater nostri gloriosi)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1356 (no. 23662).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 68
Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 153
Oxford, Bodleian, cod. Canon. misc. 166, fol. 288r-v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 56v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 73
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 194.
Epist., 186-87.

Ep. 80 (inc: Quotidie litteras a te expecto)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:147 (no. 2727, Cotidie litteras a te).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 10v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 21v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fol. 62 (fragm.)

Editions

Combi, ed., 160.
Epist., 187-88.

Ep. 81 (inc: Non est apud quem querar)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:746 (no. 13445).

Manuscripts

Augsburg (formerly Harburg), Universitätsbibliothek, cod. II.Lat.1.quarto.33, fols. 233-37
Bergamo, Bibl. Civica Angelo Mai, cod. AB.463, fols. 48v-49 (fragm.)
Brescia, Bibl. Civica Queriniana, cod. C.VII.1, fols. 113-16v
Casale Monferrato, Seminario Vescovile, cod. Ib.20 (formerly 16 bis), fols. 105v-8
Como, Bibl. Comunale, cod. 4.4.6, fols. 371-75
Einsiedeln, Stiftsbibliothek, cod. 398, 525-33
Firenze, Bibl. Riccardiana, cod. Ricc. 779, fols. 150-53v
Harburg (now Augsburg)
Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 80
Leipzig, Universitätsbibliothek, cod. 1270, fols. 182v-87v
London, British Library, cod. Arundel 70, fols. 156v-58
Ibid., cod. Harley 2492, fols. 378-81
Ibid., cod. Harley 3716, fols. 119v-24 (dated “Bononie 1399”)
Lyon, Bibl. de la Ville, cod. 100 (168), fols. 150-53
Milano, Bibl. Ambrosiana, cod. J 33 inf., fols. 46-48
Ibid., cod. A 166 sup., fols. 43v-47
Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 123-29
Modena, Archivio Capitolare, cod. O.II.8, fols. 103-4v (dated “Bononie kl. Octubris 1397”)
München, Bayerische Staatsbibl., cod. Clm 443, fols. 54-

Ibid., cod. Clm 7612, fols. 160-64
 München, Universitätsbibliothek, cod. Folio 607, fols. 257v-61
 Oxford, Bodleian, cod. Canon. misc. 166, fols. 198-203
 Ibid., cod. Canon. misc. 169, fols. 51-55
 Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 37
 Ibid., Museo Civico, cod. B.P. 1203
 Ibid., cod. B.P. 1223, 38-45
 Ibid., cod. B.P. 1287, fols. 14-19
 Paris, Bibl. Nationale, cod. Lat. 1676, fols. 96v-100v
 Ibid., cod. Lat. 7868, fols. 84-87v
 Ibid., cod. Lat. 8582, fols. 66-
 Ibid., cod. Nouv. acq. lat. 1181, fols. 43v-47
 Ravenna, Bibl. Classense, cod. 117, 414-23
 Roma, Bibl. Corsiniana, cod. Corsin. 583, fols. 34v-37v
 Salamanca, Bibl. Universitaria, cod. 64, fols. 162-65v
 Siena, Bibl. Comunale degli Intronati, cod. H.V.3, fols. 74-79
 Torino, Bibl. Nazionale, cod. H.III.8, fols. 126-
 Treviso, Bibl. Comunale, cod. 5, fols. 33-38
 Vatican City, BAV, cod. Barb. lat. 1952
 Ibid., cod. Barb. lat. 2087, fols. 17v-20v
 Ibid., cod. Pal. lat. 1592, fols. 75-78v
 Ibid., cod. Regin. lat. 1612, fols. 53-63
 Ibid., cod. Urb. lat. 1194, fols. 74-82v
 Ibid., cod. Vat. lat. 5382 (*Iter* 2:333b), fols. 4-10
 Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 41v-44
 Ibid., cod. Marc. lat. XI.106 (4363), fols. 74-78v
 Ibid., cod. Marc. lat. XII.50 (4376), fols. 105-12
 Ibid., cod. Marc. lat. XIV.50 (4238), fols. 171-
 Ibid., cod. Marc. lat. XIV.210 (2955)
 Ibid., cod. Marc. lat. XIV.254 (4535), fols. 5-8
 Wien, Öst. Nationalbibl., cod. Lat. 3330, fols. 247v-

Editions

Michelangelo Biondo. Venezia, date unknown (ca. 1545).
 Edmond Marténe and Ursinus Durand, *Thesaurus novus anecdotorum ...* (Paris, 1717), 3:868-73.
 Johann Georg Schelhorn, *Amoenitates litterariae, quibus variae observationes, scripta item quaedam anecdota et rariora opuscula exhibentur* (Frankfurt and Leipzig, 1725-31), 3:225-40.
RIS, 16:215D-20B.
 Combi, ed., 113-18.
Epist., 189-202.

Ep. 82 (inc: Induxisti michi litteris tuis memoriam)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:528 (no. 9618).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 57

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 29

Ibid., Museo Civico, cod. B.P. 1203

Toledo, Archivo y Biblioteca Capitulares, cod. 100,42, fols. 103-4v

Vatican City, BAV, cod. Barb. lat. 1952, fol. 195

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 34r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 79-80.

Epist., 202-5.

Ep. 83 (Amice karissime bene valemus et leti vivemus. Dominus Franciscus in magno honore)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:284 (no. 5232, Dominus Franciscus in magno).

Manuscripts

Bologna, Bibl. Universitaria, cod. 2948 (Misc. Tioli), 15:483-91 (from Vat. lat. 5223)

Vatican City, BAV, cod. Vat. lat. 5223, fol. 54

Editions

Tommaso Casini, "Notizie e documenti per la storia della poesia italiana nei sec. XIII e XIV: I. Tre nuovi rimatori del Trecento," *Il propugnatore*, n.s., 1, part 2 (1888): 107.

Remigio Sabbadini, "Epistole di Pier Paolo Vergerio seniore da Capodistria," *Giornale storico della letteratura italiana* 13 (1889): 299-300.

Epist., 205-6.

Ep. 84 (inc: Elonginquo etiam amicitie meministi quod)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:298 (no. 5494, E longinquo etiam).

Manuscripts

Bologna, Bibl. Universitaria, cod. 2948 (Misc. Tioli), 15:483-91 (from Vat. lat. 5223)

Vatican City, BAV, cod. Vat. lat. 5223, fol. 54r-v

Editions

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Epist., 207-9.

Ep. 85 (inc: Referam tibi iocum tametsi acerbior animo)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1130 (no. 19900).

Manuscripts

Bologna, Bibl. Universitaria, cod. 2948 (Misc. Tioli), 15:483-91 from Vat. lat. 5223)

Vatican City, BAV, cod. Vat. lat. 5223, fols. 54v-55

Editions

Remigio Sabbadini, "Epistole di Pier Paolo Vergerio seniore da Capodistria," *Giornale storico della letteratura italiana* 13 (1889): 301-2.

Epist., 210-11.

Ep. 86 (inc: Dici solet et habet certam)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:265 (no. 4872).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 99

Modena, Bibl. Estense, cod. Est. lat. 140 (Alpha R.9, 6)

Padova, Museo Civico, cod. B.P. 1287, fols. 131-35v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.254 (4535), fols. 83v-85v

Editions

Leonardo Smith, "Pier Paolo Vergerio: *De situ veteris et inclytæ urbis Romæ*," *English Historical Review* 41 (1926): 573-77. Repr. in Roberto Valentini and Giuseppe Zucchetti, eds., *Scrittori (secoli XIV-XV)*, vol. 4 of *Codice topografico della città di Roma*, Fonti per la storia d'Italia 91 (Roma: Istituto storico italiano per il Medio Evo, 1953), 89-100.

Epist., 211-20.

Ep. 87 (inc: Debebam antea tibi quantum amicum)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:245 (no. 4504).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 9v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 20v-21

Ibid., cod. Marc. lat. XIV.210 (2955)
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.254 (4535), fol. 61r-v

Editions

Combi, ed., 21-22.
Epist., 220-23.

Ep. 88 (inc: Scio quidem ad debiti mei rationem)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1180 (no. 20710).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 7v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 18v-20
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 59v-60v

Editions

Combi, ed., 168-70.
Epist., 224-27.

Ep. 89 (inc: Scio a me nichil aut ampliore)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1175 (no. 20630).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 45v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 52v-53v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 49v-50

Editions

Combi, ed., 166-68.
Epist., 228-30.

Ep. 90 (inc: Fieri potest ut non bene sentias)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:415 (no. 7595).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 9
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 20r-v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 60v-61

Editions

Combi, ed., 60-61.
Epist., 230-32.

Ep. 91 (inc: Nichil facere dignius possunt quibus)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:716 (no. 12919).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166,
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 9v?
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 17
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fol. 57r-v

Editions

Iacopo Morelli, *Della biblioteca manoscritta di Tommaso Giuseppe Farsetti patrizio veneto e bali del Sagr'Ordine Gerosolimitano* (Venezia, 1771-80), 2:41 (fragm.).

Combi, ed., 108-9.
Epist., 232-34.

Ep. 92 (inc: Ex medio epistole tue initium)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:379 (no. 6968).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 10
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 21
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 61v-62

Editions

Combi, ed., 53-54.
Epist., 235-36.

Ep. 93 (inc: Cum certus antea michi videbar)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:164 (no. 3035).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 49

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 57r-v; part 3, fol. 87v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Remigio Sabbadini, "Notizie sulla vita e sugli scritti di alcuni dotti umanisti del sec. XV, raccolte da codici italiani: I. Emanuele Crisolora," *Giornale storico della letteratura italiana* 5 (1885): 149. Combi, ed., 201.

Epist., 237-39.

Ep. 94 (inc: Non antea constitit michi restitisse te)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:737 (no. 13285).

Manuscripts

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 57v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Remigio Sabbadini, "Notizie sulla vita e sugli scritti di alcuni dotti umanisti del sec. XV, raccolte da codici italiani: I. Emanuele Crisolora," *Giornale storico della letteratura italiana* 5 (1885): 150. Combi, ed., 110-11.

Remigio Sabbadini, "L'ultimo ventennio della vita di Manuele Crisolora (1396-1415)," *Giornale ligustico di archeologia, storia e letteratura* 17 (1890): 324-25.

Epist., 239.

Giuseppe Cammelli, *I dotti bizantini e le origini dell'umanesimo I: Manuele Crisolora* (Firenze: Vallecchi, 1941), 111-.

Ep. 95 (inc: Scripturus ad te fueram per Lucam)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1203 (no. 21117).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 49

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 57v-58; part 3, fol. 88

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Remigio Sabbadini, "Notizie sulla vita e sugli scritti di alcuni dotti umanisti del sec. XV, raccolte da codici italiani: I. Emanuele Crisolora," *Giornale storico della letteratura italiana* 5 (1885): 150-51.

Combi, ed., 173.

Remigio Sabbadini, "L'ultimo ventennio della vita di Manuele Crisolora (1396-1415)," *Giornale ligustico di archeologia, storia e letteratura* 17 (1890): 325-26.
Epist., 240-42.

Ep. 96 (inc: Multam contraxisse necessitudinem cum patria)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:686 (no. 12390).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 63v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 41

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 45r-v; part 3, fols. 79v, 83r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 43r-v

Editions

Iacopo Bernardi, "Pier Paolo Vergerio il seniore ed Emanuele Crisolora," *Archivio storico italiano*, ser. 3, 23 (1876): 177-79.

Combi, ed., 101-2.

Epist., 243-46.

Ep. 97 (inc: Poteram imo vero debebam si vulgaris)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:910 (no. 16167).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 43

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 50r-v; part 3, fol. 82r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 47r-v

Editions

Combi, ed., 153-54.

Epist., 246-48.

Ep. 98 (inc: *Debere tibi hoc videor cum*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:246 (no. 4512).

Manuscripts

Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 141-42v

Oxford, Bodleian, cod. Canon. misc. 166, fol. 256r-v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2,

Ibid., Museo Civico, cod. B.P. 1203

Ibid., cod. B.P. 1223, 137-38

Ibid., cod. B.P. 1287, fols. 70-71

Paris, Bibl. Nationale, cod. Lat. 5882, fol. 381

Treviso, Bibl. Comunale, cod. 5, fol. 50r-v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 10

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

RIS, 16:229C-30B.

Combi, ed., 22-23.

Epist., 249-51.

Ep. 99 (inc: *Magnopere letor vir illustris quod*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:633 (no. 11477).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 105

Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 150-51

Oxford, Bodleian, cod. Canon. misc. 166, fol. 271r-v

Padova, Bibl. Capitolare, cod. B.62, fol. 18

Ibid., Museo Civico, cod. B.P. 1203

Treviso, Bibl. Capitolare, cod. I.177, fol. 57v

Treviso, Bibl. Comunale, cod. 5, fols. 57v-58

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 1

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 31v-32

Venezia, Museo Civico Correr, cod. Cicogna 3409

Editions

RIS, 16:236B-D.

Combi, ed., 96.
Epist., 251-53.

Ep. 100 Col. Salutati to PPV (inc: Hesterno vespere vir insignis frater)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:478 (no. 8694).

Manuscripts

Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 142v-44
Oxford, Bodleian, cod. Canon. misc. 166, fols. 261-62
Padova, Museo Civico, cod. B.P. 1203
Paris, Bibl. Nationale, cod. Lat. 8572, fol. 73
Treviso, Bibl. Comunale, cod. 5, fols. 51-52
Ibid., cod. Marc. lat. XI.59 (4152), fol. 257v-58v (fragm.)

Editions

Laurentius Mehus, ed., *Lini Colucii Pierii Salutati Cancellarii Florenini Epistolae nunc primum ex mss. codd. in lucem erutae...* (Firenze, 1741), 1:144-47.
RIS, 16:230C-31E.
Francesco Novati, ed., *Epistolario di Coluccio Salutati*, Fonti per la storia d'Italia pubblicate dall'Istituto storico italiano: Epistolari, secoli XIV-XV, 15-18 (Roma, 1891-1911), 4:78-86.
Epist., 253-57.

Ep. 101 (inc: Ego in utranque partem testimonium)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:307 (no. 5662).

Manuscripts

Milano, Bibl. Ambrosiana, cod. Sussidio H 52, fols. 90-92v
Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 144v-48
Oxford, Bodleian, cod. Canon. misc. 166, fols. 262-65v
Ibid., cod. Canon. misc. 317, fols. 83-86
Treviso, Bibl. Capitolare, cod. I.177, fols. 64-65
Treviso, Bibl. Comunale, cod. 5, fols. 52v-55
Vatican City, BAV, cod. Vat. lat. 5131, fols. 23v-24v
Ibid., cod. Marc. lat. XIV.7 (4319), fol. 31v

Editions

RIS, 16:231E-34C.
Combi, ed., 40-44.
Francesco Novati, ed., *Epistolario di Coluccio Salutati*, Fonti per la storia d'Italia pubblicate dall'Istituto storico italiano: Epistolari, secoli XIV-XV, 15-18 (Roma, 1891-1911), 4:365-70.

Epist., 257-62.

Ep. 102 (inc: *Certa fide compertum habeo*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:114 (no. 2129).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 43v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 51r-v; part 3, fol. 85r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 47v-48

Editions

Combi, ed., 12-13.

Epist., 263-67.

Ep. 103 (inc: *Accusare te possem sed id*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:27 (no. 528).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 40

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 41; part 3, fol. 78r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 3-4.

Epist., 267-69.

Ep. 104 (*Si te ego certius coram visurus*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1257 (no. 22000).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 105v

London, British Library, cod. Harley 3716, fols. 59-60

Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 151-53

München, Bayerische Staatsbibliothek, cod. Clm 76, fols. 275-77v

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Ibid., Museo Civico, cod. B.P. 1203
Trent, Bibl. Capitolare, cod. 42 (temp. 258), Unnumbered fols.
Treviso, Bibl. Capitolare, cod. I.177, fols. 57v-58v
Treviso, Bibl. Comunale, cod. 5, fols. 58-59v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 1r-v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 32-33
Ibid., cod. Marc. lat. XIV.266 (4502), fols. 248-49v
Ibid., cod. Zan. lat. 408 (2029), fols. 94-
Vicenza, Bibl. Comunale Bertoliana, cod. 7.1.31, fols. 149-52
Wien, Öst. Nationalbibl., cod. Lat. 3315, fols. 176-77v

Editions

RIS, 16:236D-38B.
Combi, ed., 175-77.
Epist., 269-73.

Ep. 105 (inc: *Ingens michi iandudum fiducia est*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:529 (no. 9639).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 55v
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 68v-69
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 80-81.
Epist., 273-76.

Ep. 106 (inc: *Pater beatissime A<ndreas> Vladislaviensis prepositus*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:3 (no. 51, A. Vratislaviensis praepositus).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 56
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 71
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 10.
Epist., 276-77.

Ep. 107 (inc: Peropportuna oblata est fili karissime)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:865 (no. 15440).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203
Ibid., cod. B.P. 1287, fols. 137v-39
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 4, fols. 95v-96
Ibid., cod. Marc. lat. XIV.210 (2955), fols. 171-72v

Editions

Combi, ed., 137-40.
Francesco Novati, ed., *Epistolario di Coluccio Salutati*, Fonti per la storia d'Italia pubblicate dall'Istituto storico italiano: Epistolari, secoli XIV-XV, 15-18 (Roma, 1891-1911), 4:370-75.
Epist., 278-82.

Ep. 108 (inc: Iussus sum ad libellum tuum rescribere)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:563 (no. 10231).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 68v?
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 56v
Ibid., Museo Civico, cod. B.P. 1203
Ibid., Museo Civico, cod. B.P. 1287, fol. 139

Editions

Combi, ed., 85.
Francesco Novati, ed., *Epistolario di Coluccio Salutati*, Fonti per la storia d'Italia pubblicate dall'Istituto storico italiano: Epistolari, secoli XIV-XV, 15-18 (Roma, 1891-1911), 4:374-75 n. 2.
Epist., 283.

Ep. 109 (inc: Non oblivione tui cuius michi)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:759 (no. 13660).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 70v

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 160

Oxford, Bodleian, cod. Canon. misc. 166, fols. 258v-60

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 54

Ibid., Museo Civico, cod. B.P. 1203

Ibid., Museo Civico, cod. B.P. 1287, fols. 111-12v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 67-68

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Remigio Sabbadini, "Notizie sulla vita e sugli scritti di alcuni dotti umanisti del sec. XV, raccolte da codici italiani: I. Emanuele Crisolora," *Giornale storico della letteratura italiana* 5 (1885): 160-61 (fragm.)

Combi, ed., 128-33.

Epist., 283-92.

Ep. 110 Giov. da Ravenna to PPV (inc: Littera tua insignis et honorande)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:594 (no. 10805).

Manuscripts

Milano, Società Storica Lombarda, cod. 43, 2:fols. 87-88v

Zagreb, Knjižnica Akademije Znanosti i Umjetnosti, cod. II.c.61, fols. 154-55

Editions

Remigio Sabbadini, *Giovanni da Ravenna insigne figura d'umanista (1343-1408)*, Studi umanistici, 1 (Como, 1924), 228-29.

Epist., 293-96.

Ep. 111 (inc: Scio te cum attigisti nuper)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1180 (no. 20724).

Manuscripts

Padova, Bibl. Antoniana, cod. V.90, fols. 70v-71v

Padova, Museo Civico, cod. B.P. 1203, 122-24

Editions

Combi, ed., 170-71.

Francesco Novati, ed., *Epistolario di Coluccio Salutati*, Fonti per la storia d'Italia pubblicate dall'Istituto storico italiano: Epistolari, secoli XIV-XV, 15-18 (Roma, 1891-1911), 4:478-80.
Epist., 296-99.

Ep. 112 (inc: Fecisti pro me mi frater)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:410 (nos. 7520-21).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 43v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 50v-51; part 3, fol. 85

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 48v

Editions

Combi, ed., 59-60.

Epist., 299-300.

Ep. 113 Giov. da Ravenna to PPV (inc: Frater et amice karissime ac veneracione... Locis adeo nos fortuna secrevit)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:616 (no. 11191, Locis adeo nos).

Manuscripts

Milano, Società Storica Lombarda, cod. 43, 2:fol. 94r-v

Zagreb, Knjižnica Akademije Znanosti i Umjetnosti, cod. II.c.61, fols. 158-59

Editions

Remigio Sabbadini, *Giovanni da Ravenna insigne figura d'umanista (1343-1408)*, Studi umanistici, 1 (Como, 1924), 231-32.

Epist., 300-2.

Ep. 114 (inc: Dolorem quem de tue matris obitu)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:283 (no. 5208).

Manuscripts

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667 (formerly Phillipps)

11907), fol. 63v
Camaldoli, Archivio del Sacro Eremo, cod. 1201
Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fol. 148r-v
Oxford, Bodleian, cod. Canon. misc. 166, fol. 266r-v
Padova, Museo Civico, cod. B.P. 1203
Pesaro, Bibl. Oliveriana, cod. 44 (Unnumbered folios), fols. 14v-15
Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fol. 229v
Stuttgart, Württembergische Landesbibliothek, cod. Poet. et Philol. quarto 40, 82-83.
Treviso, Bibl. Capitolare, cod. I.177, fol. 49v
Treviso, Bibl. Comunale, cod. 5, fol. 55v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 2v
Ibid., cod. Marc. lat. XI.102 (3940), fol. 19
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

RIS, 16:234D-35A.
Combi, ed., 34.
Epist., 303-4.

Ep. 115 (inc: Ego cum scirem nullam inveniri)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:306 (no. 5644).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 23r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Iacopo Bernardi, "Pietro Paolo Vergerio il Vecchio," *Rivista universale*, 22, n.s., 9 (1875): 427-28.
Combi, ed., 39, 158.
Epist., 304-6.

Ep. 116 (inc: Gaudeo natum tibi filium quod)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:432 (no. 7905).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203
Ibid., Museo Civico, cod. B.P. 1287, fol. 42r-v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 71r-v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 62.
Epist., 307-8.

Ep. 117 (inc: Pridie ante hanc horam qua)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:915, 916 (nos. 16256, 16275, Pridem ante hanc).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203

Ibid., Museo Civico, cod. B.P. 1287, fols. 42v-44

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 71v-72

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 154-55.

Epist., 308-10.

Ep. 118 (inc: De ceteris equidem superioribus litteris)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:240 (no. 4401).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 44

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 52r-v; part 3, fol. 86v (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 49

Editions

Combi, ed., 23-25.

Epist., 311-12.

Ep. 119 (inc: Reddidisti michi meritam gratiam si quod)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1118 (no. 19686).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 43

Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 49v-50
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 46v-47

Editions

Combi, ed., 162-63.
Epist., 313-15.

Ep. 120 (inc: Superioribus litteris quas habuisti inter cetera)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1307 (no. 22835).

Manuscripts

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667 (formerly Phillipps 11907), fols. 62v-63
Chemnitz (Karl-Marx-Stadt), Bezirksbibliothek, cod. 57 (now deposited in Dresden, Sächsische Landesbibliothek, cod. 5.57 [24.11a]), fols. 166-67v
Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 107v
London, British Library, cod. Arundel 70, fols. 73v-74
Milano, Bibl. Ambrosiana, cod. D 93 sup., fol. 133r-v
Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fol. 148v-50
München, Universitätsbibl., cod. Folio 607, fol. 103r-v
Oxford, Bodleian, cod. Canon. misc. 166, fols. 267-68
Ibid., cod. Canon. misc. 484, fols. 24-25, repeated on fols. 57v-58
Padova, Bibl. del Seminario, cod. 692, fols. 190v-
Ibid., Museo Civico, cod. B.P. 1203
Pesaro, Bibl. Oliveriana, cod. 44 (Unnumbered folios), fols. 15-16
Praha, Státní Knihovna, cod. III.G.18, fol. 159
Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fol. 229
Stuttgart, Württembergische Landesbibliothek, cod. Poet. et Philol. quarto 40, 79-81
Treviso, Bibl. Capitolare, cod. I.177, fols. 49v-50
Treviso, Bibl. Comunale, cod. 5, fols. 56-57
Troyes, Bibl. Municipale, cod. 1531, fols. 452-53
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.21 (3814), fols. 40v-41
Ibid., cod. Marc. lat. XI.56 (3827), part 1, fol. 2r-v
Ibid., cod. Marc. lat. XI.59 (4152), fols. 76-
Ibid., cod. Marc. lat. XI.102 (3940), fol. 18
Ibid., cod. Marc. lat. XIV.210 (2955)
Wien, Öst. Nationalbibl., cod. Lat. 3330, fols. 98v-

Editions

RIS, 16:235A-36A.

Combi, ed., 180-81.
Epist., 316-19.

Ep. 121 (inc: *Fecisti ut pre risu erumperent lacrimae*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:411 (no. 7531).

Manuscripts

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667 (formerly Phillipps 11907), fol. 63v
Oxford, Bodleian, cod. Canon. misc. 166, fols. 266v-67
Ibid., cod. Canon. misc. 484, fol. 25, repeated on 58r-v
Padova, Museo Civico, cod. B.P. 1203
Ibid., Museo Civico, cod. B.P. 1223, 149
Pesaro, Bibl. Oliveriana, cod. 44 (Unnumbered folios), fol. 14r-v
Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fol. 229v
Stuttgart, Württembergische Landesbibliothek, cod. Poet. et Philol. quarto 40, 81
Treviso, Bibl. Capitolare, cod. I.177, fol. 49v
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Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 2v
Ibid., cod. Marc. lat. XI.102 (3940), fol. 19
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 60.
Epist., 319-21.

Vittorio Zaccaria, "Niccolò Leonardo, i suoi corrispondenti e una lettera inedita di Pier Paolo Vergerio,": *Atti e memorie dell'Accademia Patavina di scienze, lettere ed arti: Classe di scienze morali, lettere ed arti* 95 (1982-83): 110.

Ep. 122 Nicolò dei Leonardi to PPV (inc: *Desiderabam longiore oratione ad te*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:259 (no. 4762).

Manuscripts

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667 (formerly Phillipps 11907), fol. 63v
Oxford, Bodleian, cod. Canon. misc. 166, fol. 303
Padova, Museo Civico, cod. B.P. 1223, 149-50
Pesaro, Bibl. Oliveriana, cod. 44 (Unnumbered folios), fol. 14
Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fol. 229v
Stuttgart, Württembergische Landesbibliothek, cod. Poet. et Philol. quarto 40, 81-82

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.102 (3940), fol. 18v

Editions

Epist., 322-23.

Vittorio Zaccaria, "Niccolò Leonardo, i suoi corrispondenti e una lettera inedita di Pier Paolo Vergerio,": *Atti e memorie dell'Accademia Patavina di scienze, lettere ed arti: Classe di scienze morali, lettere ed arti* 95 (1982-83): 110.

Ep. 123 (inc: *Mirror de te si pluris extimare*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:666 (no. 12056).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 42

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 47-48

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 44v-45

Editions

Combi, ed., 212-14 (where labeled a letter of Francesco Zabarella to Vergerio)

Epist., 323-29.

Ep. 124 (inc: *Auditum est apud nos nuper*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:87 (no. 1637).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 108v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 42v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 48v-49; part 3, fol. 81 (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 45v-46

Editions

Combi, ed., 7-8.

Epist., 330-32.

Ep. 125 (inc: *Non minoris emendus michi videtur*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:757 (no. 13616).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabianca, unnumbered codex, fol. 111v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 41v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 46r-v; part 3, fol. 80r-v

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 43v-44

Editions

Combi, ed., 121-22.

Epist., 332-35.

Ep. 126 (inc: Sollicitus sum tui nec sum sollicitus mei)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1282 (no. 22412).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabianca, unnumbered codex, fol. 112v

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 65v

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 41v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 46v; part 3, fol. 80v (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 44

Editions

Combi, ed., 179.

Epist., 335-36.

Ep. 127 (inc: Misera quidem erat pre ceteris)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:668 (no. 12090).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabianca, unnumbered codex, fol. 113

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 42v

Ibid., Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 49r-v; part 3, fols. 81-82

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 46r-v

Editions

Combi, ed., 97-98.

Epist., 337-39.

Ep. 128 (inc: Etsi de sponsione qua tibi)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:340 (no. 6249).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 106v

Oxford, Bodleian, cod. Canon. misc. 166, fols. 268-70

Padova, Bibl. Universitaria, cod. 528 (fragm., inc: Colonus erat non procul)

Ibid., Museo Civico, cod. B.P. 1203

Paris, Bibl. Nationale, cod. Lat. 5882, fols. 404v-5 (fragm., inc. Colonus erat non procul)

Treviso, Bibl. Capitolare, cod. I.177, fols. 56v-57v, repeated on 143 (fragm.)

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 1v-2

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 30v-31v

Editions

Combi, ed., 44-46.

Epist., 339-43.

Ep. 129 Almerico da Serravalle to PPV (inc: Si mea quadam dicendi imperitia)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1231 (no. 21594).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 303-4

Padova, Museo Civico, cod. B.P. 1223, 146-47

Editions

Smith, ed., "Note cronologiche vergeriane, III-V," *Archivio veneto*, ser. 5, 4 (1928): 137.

Epist., 343-44.

Ep. 130 (inc: Cum virtus inprimis tum genus)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:231 (no. 4224).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201
Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 109v
London, British Library, cod. Arundel 70, fols. 83v-84
Milano, Bibl. Ambrosiana, cod. D 93 sup., fol. 135r-v
München, Universitätsbibl., cod. Folio 607, fols. 120-21
Oxford, Bodleian, cod. Canon. misc. 166, fols. 270-71
Padova, Museo Civico, cod. B.P. 1203
Treviso, Bibl. Capitolare, cod. I.177, fol. 144r-v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 6r-v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fol. 37r-v
Wien, Öst. Nationalbibl., cod. Lat. 3330, fols. 114v-15

Editions

Combi, ed., 20-21.
Epist., 345-47.

Ep. 131 (inc: Inopia quam hic patimur nuntiorum)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:533 (no. 9699).

Manuscripts

Camaldoli, Archivio del Sacro Eremo, cod. 1201
Oxford, Bodleian, cod. Canon. misc. 166, fols. 265v-66, repeated on 271 (fragm.)
Padova, Museo Civico, cod. B.P. 1203
Ibid., Museo Civico, cod. B.P. 1223, 148-49
Treviso, Bibl. Capitolare, cod. I.177, fols. 114v-15
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 7v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fol. 35r-v

Editions

Combi, ed., 82-83.
Epist., 347-48.

Ep. 132 (inc: Terentius meus queritur quod otio)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1327 (no. 23164).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 151

Padova, Museo Civico, cod. B.P. 1203
Ibid., Museo Civico, cod. B.P. 1287, fol. 44r-v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 9v
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fol. 63

Editions

Combi, ed., 189.
Epist., 349-50.

Ep. 133 (inc: Franciscus Zabarella sancte Romane Ecclesie)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:419 (no. 7681).

Manuscripts

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Chemnitz (Karl-Marx-Stadt), Bezirksbibliothek, cod. 57 (now deposited in Dresden, Sächsische Landesbibliothek, cod. 5.57 [24.11a]), fols. 75-76
London, British Library, cod. Arundel 70, fols. 99v-100
München, Universitätsbibl., cod. Folio 607, fols. 148v-49
Oxford, Bodleian, cod. Canon. misc. 166, fols. 300v-1
Ibid., cod. Canon. misc. 316, fol. 271v
Ibid., cod. Canon. misc. 484, fols. 22v-23, repeated on 55v-56
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 21
Ibid., Museo Civico, cod. B.P. 1203
Pesaro, Bibl. Oliveriana, cod. 44 (Unnumbered folios), fol. 13
Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fol. 264r-v
Siena, Bibl. Comunale degli Intronati, cod. H.VI.26, fols. 41v-42
Stuttgart, Württembergische Landesbibliothek, cod. Poet. et Philol. quarto 40, 151-52
Troyes, Bibl. Municipale, cod. 1531, fols. 453v-54
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 27
Ibid., cod. Marc. lat. XI.102 (3940), fols. 16v-17
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.221 (4632), fol. 42v
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Würzburg, Universitätsbibl., cod. M.ch.f.60, fols. 152v-53

Editions

Combi, ed., 61-62.
Epist., 351-52.

Ep. 134 Gasparino Barzizza to PPV (inc: Qua die litteras tuas accepi)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:944 (no. 16730).

Manuscripts

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667 (formerly Phillipps 11907), fol. 62r-v

Chemnitz (Karl-Marx-Stadt), Bezirksbibliothek, cod. 57 (now deposited in Dresden, Sächsische Landesbibliothek, cod. 5.57 [24.11a]), fols. 76-

London, British Library, cod. Arundel 70, fol. 100

München, Universitätsbibl., cod. Folio 607, fol. 149

Napoli, Bibl. Nazionale, cod. V.F.19, fols 106v-7

Oxford, Bodleian, cod. Canon. misc. 166, fols. 301v-2

Ibid., cod. Canon. misc. 484, fol. 23r-v, repeated on 56-57

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 21

Ibid., Museo Civico, cod. B.P. 1203

Pesaro, Bibl. Oliveriana, cod. 44 (Unnumbered folios), fol. 13r-v

Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fol. 264v

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Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 27r-v

Ibid., cod. Marc. lat. XI.102 (3940), fol. 17

Ibid., cod. Marc. lat. XIV.210 (2955)

Ibid., cod. Marc. lat. XIV.221 (4632), fol. 43

Wien, Öst. Nationalbibl., cod. Lat. 3330, fols. 141v-42

Editions

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Combi, ed., 215-16.

Epist., 353-54.

Ep. 135 Gasparino Barzizza to Franc. Zabarella (inc: Etsi nihil mihi possit exploratius esse)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:352 (no. 6468).

Manuscripts

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667 (formerly Phillipps 11907), fol. 61v

Chemnitz (Karl-Marx-Stadt), Bezirksbibliothek, cod. 57 (now deposited in Dresden, Sächsische Landesbibliothek, cod. 5.57 [24.11a]), fol. 77

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München, Universitätsbibl., cod. Folio 607, fols. 149v-50

Oxford, Balliol College, cod. 132, fol. 138v
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Ibid., cod. Canon. misc. 484, fols. 23v-24, repeated on 57r-v
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fols. 21v-22
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Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.21 (3814), fol. 38
Ibid., cod. Marc. lat. XI.26 (4428), fol. 38
Ibid., cod. Marc. lat. XI.56 (3827), part 1, fol. 28
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Editions

G. A. Furietti, *Gasparini Barzizii ... opera* (Roma, 1723), 1:164-65.
Combi, ed., 220-21.
Epist., 355-56.

Ep. 136 Guarino da Verona to PPV (inc: Si vales bene est ego quidem valeo Nicolaus physicus)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:712 (no. 12844, Nicolaus physicus).

Manuscripts

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Editions

Iacopo Bernardi, "Pier Paolo Vergerio il seniore ed Emanuele Crisolora," *Archivio storico italiano*, ser. 3, 23 (1876): 179-80.

Combi, ed., 218-20.

Remigio Sabbadini, *Epistolario di Guarino* (Venezia, 1915), 1:72-75.

Epist., 356-60.

Ep. 137 (inc: Hodie apud dominum Franciscum cardinalem)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:486 (no. 8846).

Manuscripts

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 Ibid., cod. Marc. lat. XIV.210 (2955)
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 Combi, ed., 67-68.
 Domenico Vitaliani, *Della vita e delle opere di Nicolò Leonicensino vicentino* (Verona, 1892), 274-75.
Epist., 360-62.
 Francesco Barbaro, *Epistolario*, vol. 2, *La raccolta canonica delle "Epistole"*, Claudio Griggio, ed., Istituto nazionale di studi sul Rinascimento (Firenze: L. S. Olschki, 1991), 53.

Ep. 138 (inc: Tametsi huius tam celebris viri memoria)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1313 (no. 22946).

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Treviso, Bibl. Comunale, cod. 5, fols. 14-19v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 13-15v
Ibid., cod. Marc. lat. XI.59 (4152), fols. 22-
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 53-56
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RIS, 16:198D-203E.
Combi, ed., 182-88.
Epist., 362-78.

Ep. 139 (inc: Iussisti me Sigismunde clementissime imperator)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:562 (no. 10219).

Manuscripts

Brussels, Bibl. Royale Albert Ier, cod. I.9893-9894, fol. 1
Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 98
Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fols. 12v-13
Padova, Museo Civico, cod. B.P. 1203, 270-71
Paris, Bibl. Nationale, cod. Nouv. acq. Lat. 1302, fol. 1r-v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 22r-v
Ibid., cod. Marc. lat. XIV.210 (2955), fols. 84v-85v

Editions

Apostolo Zeno, *Dissertazioni Vossiane* (Venice: Giambattista Albrizzi, 1752), 1:55-56.
Combi, ed., 84-85.
Epist., 379-84.
George Cary, *The Medieval Alexander* (Cambridge: Cambridge Univ. Press, 1956), 375-.
Philip A. Stadter, "Arrianus, Flavius," *CTC*, 3:3-4.

Ep. 140 (inc: Bohemi ac Poloni proprietatem sermonis)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:105 (no. 1969).

Manuscripts

Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 157v-59v
Oxford, Bodleian, cod. Canon. misc. 166, fols. 228-29v
Padova, Museo Civico, cod. B.P. 1223, 45-48
Ibid., cod. B.P. 1287, fols. 19-21
Treviso, Bibl. Comunale, cod. 5, fols. 63v-65v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 10v-11
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

RIS, 16:238B-40A.
Combi, ed., 199-200.
Epist., 384-87.

Ep. 141 (inc: Due res passim vulgo narrantur)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:286 (no. 5271)

Manuscripts

Chemnitz (Karl-Marx-Stadt), Bezirksbibliothek, cod. 57 (now deposited in Dresden, Sächsische Landesbibliothek, cod. 5.57 [24.11a]), fols. 193-96v
Holkham Hall, Library of the Earl of Leicester, cod. 487, fols. 46-48v

Oxford, Bodleian, cod. Canon. misc. 166, fols. 230-33v
Padova, Museo Civico, cod. B.P.1223, 48-53
Ibid., cod. B.P.1287, fols. 21-24v
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 11v-12v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 35-39.
Epist., 388-95.

Ep. 142 Nicolò dei Leonardi to PPV (inc: Nicolaus Venetus physicus doctissimo viro ... delata est his diebus)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:253 (no. 4663, Delata est his diebus).

Manuscripts

Chemnitz (Karl-Marx-Stadt), Bezirksbibliothek, cod. 57 (now deposited in Dresden, Sächsische Landesbibliothek, cod. 5.57 [24.11a]), fol. 196v
Holkham Hall, Library of the Earl of Leicester, cod. 487, fols. 42v-43

Editions

Smith, ed., "Note cronologiche vergeriane, III-V," *Archivio veneto*, ser. 5, 4 (1928): 140-41.
Epist., 395-98.

Ep. 143 (inc: Vir insignis existimavi ita apud te)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:391 (no. 7178, Existimavi ita apud)

Manuscripts

Padova, Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 69v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 196-97.
Epist., 399-422 (including letter of Franc. Zabarella to Antonio ser Chelli, Marc. lat. XIV.127 [4332] fols. 183-94, and Marc. lat. XIV.129 [4334], fols. 153-57v)

Ep. 144 (Habes quod a me exigis)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:458 (no. 8341).

Manuscripts

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 73
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 65.
Epist., 422.

Ep. 145 (inc: Vereor ne parum amicitia dignus videar)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1392 (no. 24264).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fol. 42
Ibid., Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 48
Ibid., cod. Marc. lat. XIV.210 (2955)
Ibid., cod. Marc. lat. XIV.254 (4535), fol. 45v

Editions

Combi, ed., 195-96.
Epist., 423.

Ep. 146 (inc: Non facilis neque certi iudicii res est)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:749 (no. 13494).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fol. 22v
Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 120.
Epist., 424-25.

Ep. 147 (inc: Vix possum abstinere me ne)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1416 (no. 24675).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), part 1, fols. 22v-23

Ibid., cod. Marc. lat. XIV.210 (2955)

Editions

Combi, ed., 198.

Epist., 425-26.

Ep. 148 Unknown to PPV (inc: Mos est meus a tenera inchoatus)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:678 (no. 12251).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fol. 311

Padova, Museo Civico, cod. B.P. 1287, fol. 120v

Editions

Epist., 426-27.

Epistola 120bis (inc: Spero te cito videre)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1284 (no. 22459)

Manuscripts

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667, fol. 61r-v (*Iter* 3:484b)

Camaldoli, Archivio del Sacro Eremo, cod. 1201 (*Iter* 5:522b-23b)

Pesaro, Bibl. Oliveriana, cod. 44 (Unnumbered folios), fol. 14 (Zicàri, "Il più antico codice"; *Iter* 2:64a)

Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fol. 263v (*Iter* 3:44a-48a)

Troyes, Bibl. Municipale, cod. 1531, fol. 451 (Bertalot and Jaitner-Hahner)

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.102 (3940), fols. 17v-18 (*Iter* 2:256a; Bertalot and Jaitner-Hahner)

Editions

Marcello Zicàri, "Il più antico codice di lettere di P. Paolo Vergerio il vecchio," *Studia Oliveriana* 2 (1954): 54-55.

Vittorio Zaccaria, "Niccolò Leonardi, i suoi corrispondenti, e una lettera inedita di Pier Paolo Vergerio," *Atti e memorie dell'Accademia di scienze, lettere, ed arti in Padova: Classe di scienze morali, lettere ed arti*, n.s., 95 (1982-83): 109.

Epistola [passage translated from the beginning of Plutarch, *Antonius*, perhaps for a collection of *facetiae*] (inc: Plutarchus in describenda Antonii vita)⁸⁰

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:887 (no.15800).

Manuscripts

Gorizia, Bibl. del Seminario Teologico, cod. 12, fol. 66 (missing since World War I) (*Epist.*, xxxii; Ziliotto, "Alla ricerca," 91-94)

Padova, Museo Civico, cod. B.P. 1203, part 1, 156-57

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), fols. 46v-47

Ibid., cod. Marc. lat. XIV.210 (2955), fols. 110v-11

Ibid., cod. Marc. lat. XIV.254 (4535), fol. 44r-v

Editions

Carlo A. Combi, *Epistole* (Venezia, 1887), 144.

Leonardo Smith, *Epist.*, 451-52.

⁸⁰ See Marianne Pade, *The Reception of Plutarch's Lives in Fifteenth-Century Italy*, *Renaissancestudier* 14 (Copenhagen: Museum Tusulanum Press, 2007), 1:101-4.

Epistola nomine Ciceronis ad Franciscum Petrarcam (inc: Sero iam tandem quisquis es) Padova,
1 August 1394

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1213 (nos. 21277-78)

Manuscripts

Brescia, Bibl. Civica Queriniana, cod. A.VII.3, fols. 95v-96 (Petrarch to Cicero, inc *Epistulas tuas diu multumque*), fols. 96-99 (*Iter* 1:32b-33a)

Firenze, Bibl. Laurenziana, cod. Ashb. 269, fols. 34-35 (Petrarch to Cicero), fols. 35-39v (*Iter* 1:82b)

München, Bayerische Staatsbibliothek, cod. Clm 504, fol. 329v (Petrarch to Cicero), fols. 329v-30v (fragm.) (Sottili, *IMU* 12: 439-58, *I codici del Petrarca*, 291-310 [no. 104])

Ibid., Universitätsbibliothek, cod. Quarto 768, fols. 44v-45 (Petrarch to Cicero), fols. 45v-47 (*Iter* 3:650a-b)

New Haven, Yale University Library, cod. Mellon 14, fol. 40r-v (Petrarch to Cicero), fols. 40v-43v (*Iter* 5:290b; Dutschke, *Census*, 213-15 [no. 83])

Oxford, Bodleian, cod. Canon. misc. 166, fols. 238-39 (Petrarch to Cicero), fols. 239-43v

Padova, Museo Civico, cod. B.P. 1203, part 1, 189-90 (Petrarch to Cicero), part 1, 190-95

Ibid., cod. B.P. 1287, fols. 115-16 (Petrarch to Cicero), fols. 116-20

Rimini, Bibl. Civica Gambalunga, cod. SC-MS 22 (formerly 4.A.I.22), fols. 18-19v (*Iter* 2:87b-88a, 6:149a)

Vatican City, BAV, cod. Pal. lat. 1552, fols. 172v-73 (Petrarch to Cicero), fols. 173-74v (*Iter* 2:394a, 590b, 6:360b-61a)

Edition

Leonardo Smith, *Epist.*, 436-45.

Epitaphium (for Francesco da Carrara il Vecchio) (inc: Magnanimi sunt ossa senis quo principe)
Padova, 21 November 1393

Bertalot and Jaitner-Hahner, *Poesie*, 1:144-45 (no. 3149).

Manuscripts

New Haven, Yale University, Beinecke Library, cod. Osborn a.17, fol. 104v

Padova, Museo Civico, cod. B.P. 1203, part 2, 115

Ibid., cod. B.P. 1223, 73

Ibid., cod. B.P. 1287, fol. 96

Parma, Bibl. Palatina, cod. Parm. 283, fols. 32v-33 (*Iter* 2:45b-46a)

Edition

RIS, 16:198C-D.

Giambatista Verri, *Storia della Marca Trivigiana e Veronese*, 17:197 n. 2. Venezia: Giacomo Storti, 1790.

Giovanni Cittadella, *Storia della dominazione Carrarese in Padova*, 2:580. Padova: Coi tipi del Seminario, 1842.

Epitaphium (for Manuel Chrysoloras) (inc: Ante aram situs est) Constance, April 1415

Editions

Honoré de Sainte Marie, *Dissertations historiques et critiques sur la chevalerie ancienne et moderne, seculiere et reguliere*, 105. Paris: Nicolas Pepie & Jean-François Moreau, 1718.

Jean Mabillon, *Museum italicum seu collectio veterum scriptorum ex bibliothecis italicis*, 1:179. Paris: Montalant, 1724.

Humphrey Hody, *De graecis illustribus linguae graecae literarumque humaniorum instauratoribus eorum vitis, scriptis, et elogiis libri duo*, 23. London: Carolus Davis, 1742.

William Shepherd, *The Life of Poggio Bracciolini*, 60-61. Liverpool: J. McCreery, 1802.

Emile Louis Jean Legrand, *Bibliographie Hellénique, ou, Description raisonnée des ouvrages publiés par des Grecs au dix-huitième siècle*, 1:xxvi. Paris, 1918-28. Repr. in *Epist.*, 357n.

Remigio Sabbadini, *Epistolario di Guarino*, 1:112 (*Ep.* 54), *Miscellanea di storia veneta* 8, 11, 14. Venezia, 1915-19.

Ian Thomson, "Manuel Chrysoloras and the Early Italian Renaissance," *Greek, Roman and Byzantine Studies* 7 (1966): 73 n. 38 (from Sabbadini).

Elena Necchi, "Una silloge epigrafica Padovana: Gli *Epygramata illustrium virorum* di Ioannes Hasenbeyn," *IMU* 25 (1992): 156.

Hartmut Wulfram, "Ein Heilsbringer aus dem Osten: Manuel Chrysoloras und seine Entindividualisierung im italienischen Frühhumanismus," in *Byzanzrezeption in Europa Spurensuche über das Mittelalter und die Renaissance bis in die Gegenwart*, Foteini Kolovou, ed., 94. Berlin and Boston: De Gruyter, 2012.

?*Epitaphium* for Marsiglio da Santa Sofia, chiesa di San Francesco, Bologna (inc: Vivat ut aeternum vitae iam munere functus) Padova, 1405?

Manuscript

Napoli, Bibl. Nazionale, cod. IV.F.19, fol. 164v (verses by “Publius Vergerius”, inc: Vivat ut aeternum vitae iam numine functus).⁸¹

Editions

Iacobus Salomonius, *Urbis Patavini inscriptiones sacrae et prophanae* (Padova: sumptibus Ioannes Baptistae Caesari, 1701), 29.

Iohannes Jacobus Manget, *Bibliotheca scriptorum medicorum veterum et recentiorum*, vol. 2, part 2, *continens Litt. R-Z* (Geneva: sumptibus Perachon & Cramer, 1731), 291.

Giuseppe Vedova, *Storia scientifico-letteraria dello Studio di Padova* (Padova: Tipografia della Minerva, 1825), 3:196 n. b (from Salomonius).

Giuseppe Vedova, *Biografia degli scrittori padovani* (Padova: coi tipi del Minerva, 1836), 2:217.

⁸¹ On the Naples manuscript, see now Guido Maria Cappelli, “Briciole poetiche tra Napoli e Maiorca: Sette poesie inedite del secolo XV,” *Faventia* 19, no. 1 (1997): 100-2.

Facetia (inc: M.....q. Cauchius primi apud Venetos)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:623 (no. 11297).

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2 (*Iter* 6:130a-31b)

Ibid., Museo Civico, cod. B.P. 1203, part 1, 164

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), fol. 68v

Ibid., cod. Marc. lat. XIV.210 (2955), fol. 130v

Editions

Carlo A. Combi, *Epistole* (Venezia, 1887), 98.

Leonardo Smith, *Epist.*, 452-53.

Hippocrates, *Iusiurandum* translatio Latina (inc: Testor Apollinem et Aesculapium Hygiemque)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1328 (no. 23185).

Manuscripts

Paris, Bibl. Nationale, cod. Nouv. acq. lat. 481, fol. 45r-v (*Iter* 3:280a-b)

Vatican City, BAV, cod. Pal. lat. 1248, fol. 91r-v (where the translation is attributed to Leonardo Bruni) (Kibre, "Hippocrates Latinus [VI]," 354-55; Schuba, *Die medizinischen Handschriften*, 278-83)

Wien, Öst. Nationalbibl., cod. Lat. 4772, fols. 62v-63 (repeated on fols. 108v-9) (Kibre, "Hippocrates Latinus (VI)," 354-55)

Editions

Articella, seu thesaurus operum medicorum antiquorum. Venezia, 1483, 1487, 1491, 1492, 1500. *GW* 2679-83

Articella. Lyon, 1515.

Leonardo Smith, "Note cronologiche vergeriane, III-V," *Archivio veneto*, ser. 5, 4 (1928): 131.⁸²

⁸² Pearl Kibre, "Hippocrates Latinus: Repertorium of Hippocratic Writings in the Latin Middle Ages (VI)," *Traditio* 36 (1980): 354-56, discusses a previous translation of Nicolaus de Reggio (1308-45) and later translations of Niccolò Perotti and perhaps Andreas Brentius. On Perotti's translation, see also Paul Oskar Kristeller, "Niccolò Perotti ed i suoi contributi alla storia dell'umanesimo," in *Studies in Renaissance Thought and Letters* 2 (Roma: Edizioni di Storia e Letteratura, 1985), 310. The incipit of BAV Pal. lat. 1248 matches that of Vergerio's translation, and not Perotti's. In addition to the fourteen manuscripts listed by Kristeller and Kibre, Perotti's translation is also found in Firenze, Bibl. Nazionale Centrale, cod. Magl. VIII.1435, fols. 133v-34 (*Iter* 5:576a-b); and Modena, Bibl. Estense, cod. Est. lat. 56 (Alpha O.7, 12), fols. 114v-15v (*Iter* 1:368b, 6:84a-b).

... *Officium Divi Hieronymi* ... (inc: Sancti Hieronymi clara praeconia) Padova, 1400-5

Manuscript

?Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. IX.24, fols. 51-43 (“Officium eiusdem celeberrimi eximique doctoris Hieronymi super utroque vespere decantandum, suis psalmis et antiphonis”, including a hymn inc: Sancti Hieronymi clara praeconia)

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.254 (4535), fols. 38-42v

<Oratio> (inc: O altitudo divitiarum sapientiae <Rom. 11:33> ... Ecce enim ut divini consilii) Roma,
6 August 1406

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:818 (no. 14463); part 1:301 (no. 5555).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203, part 1, 304-6

Ibid., cod. B.P. 1287, fols. 139v-40v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), fol. 91 (fragm. at beginning)

Ibid., cod. Marc. lat. XIV.210 (2955), fol. 165 (fragm. at beginning)

Edition

Leonardo Smith, "Note cronologiche vergeriane, III-V," *Archivio veneto*, ser. 5, 4 (1928): 132-33.

Oratio ad Franciscum Iuniorem de Carraria, Padovae principem, pro Communitate Patavina (inc: Vellem ego optimi viri tantum mihi) Padova, 1392-93

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1372 (no. 23948).

Manuscripts

- London, British Library, cod. Arundel 70, fols. 74v-79v (*Iter* 4:126a-27a)
Milano, Bibl. Ambrosiana, cod. D 93 sup., fols. 46-52 (*Iter* 1:330a-b)
Ibid., Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 110-22v
Modena, Bibl. Estense, cod. Est. lat. 186 (Alpha O.6, 22), fols. 23-29
München, Bayerische Staatsbibliothek, cod. Clm 78, fols. 71v-76v (Sottili, *IMU* 12 (1969): 345-60, *I codici del Petrarca*, 197-212 [no. 87])
München, Universitätsbibliothek, cod. Folio 607, fols. 104v-13 (*Iter* 3:648a-49a)
Oxford, Bodleian, cod. Canon. misc. 166, fols. 169-80
Padova, Bibl. del Seminario, cod. 578
Padova, Museo Civico, cod. B.P. 1203, part 1, 231-47
Ibid., cod. B.P. 1223, 74-92
Paris, Bibl. Nationale, cod. Lat. 5882, fols. 392-403 (Bertalot and Jaitner-Hahner)
Treviso, Bibl. Capitolare, cod. I.177, fols. 122-27v
Treviso, Bibl. Comunale, cod. 5, fols. 20-32
Venezia, Bibl. Nazionale Marciana, cod. Marc. ital. VI.431 (6900), fols. 148-55 (Zorzanello in Mazzatinti 77:170-71)
Ibid., cod. Marc. lat. XIV.254 (4535), fols. 23-30
Wien, Öst. Nationalbibl., cod. Lat. 3330, fols. 100-8

Edition

RIS, 16:204A-15C.

Oratio in funere Francisci Senioris de Carraria, Patavii principis (inc: Vereor optimi viri ne si)
Padova, 21 November 1393

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1393 (no. 24280).

Manuscripts

- Milano, Bibl. Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984), fols. 97v-103
Modena, Bibl. Estense, cod. Est. lat. 186 (Alpha O.6, 22), fols. 37-57
Napoli, Bibl. Nazionale, cod. Già Viennesi lat. 57 (Vindob. 3160), fols. 149-52 (*Iter* 1:437b, 3:59a-b)
Napoli, Bibl. Nazionale, cod. XXII.39, fols. 45-48v, copied from Già Viennesi lat. 57 (description on-line at: http://manus.iccu.sbn.it/opac_SchedaScheda.php?ID=0000015559)
New Haven, Yale University Library, cod. Osborn a.17 (formerly Phillipps 9627), fols. 100-4v (*Iter* 5:291a; Dutschke, *Census*, 194-97 [no. 77])
Oxford, Bodleian, cod. Canon. misc. 166, fols. 164-68v
Padova, Museo Civico, cod. B.P. 1203, part 1, 225-31
Ibid., cod. B.P. 1223, 69-73
Ibid., cod. B.P. 1287, fols. 90v-95v
Paris, Bibl. Nationale, cod. Lat. 5882, fols. -230 (Bertalot and Jaitner-Hahner, where the oration is attributed to Francesco Zabarella)
Treviso, Bibl. Comunale, cod. 5, fols. 9-13v
Venezia, Bibl. Nazionale Marciana, cod. Marc. ital. VI.431 (6900), fols. 160-62v (Zorzanello in Mazzatinti 77:170-71)
Ibid., cod. Marc. lat. VI.208 (3569), fols. 56-61 (Valentinelli, *Bibliotheca manuscripta*, 4:193; *Iter* 2:225a)
Ibid., cod. Marc. lat. XIV.239 (4500), fols. 18v-25
cod. Phillipps 904, fols. 95v-101

Edition

RIS, 16:194B-98C.

Oratio pro fortissimo viro Cermisone Patavino ad illustrissimum principem Franciscum Iuniorem de Carraria (inc: *Multa mihi verba facienda essent*) Padova, 8 September 1390-January 1392

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:682 (no. 12326).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203, part 1, 178-79 (fragm.)

Vatican City, BAV, cod. Ottob. lat. 1223, fols. 109-11 (*Iter* 2:428b-29a)

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), fol. 72r-v (fragm.)

Ibid., cod. Marc. lat. XIV.210 (2955), fols. 135v-36 (fragm.)

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 22-23

Editions

Carlo A. Combi, *Epistole* (Venezia, 1887), 103-5.

Leonardo Smith, *Epist.*, 431-36.

Paulus (inc [Prologus]: Hanc dum poeta mihi verecundus); (inc: Quis me quis est non iussi)
Bologna, 1388-90

Bertalot and Jaitner-Hahner, *Poesie*, 1:95 (no. 2078), 1:233 (no. 5093)

Manuscripts

Milano, Bibl. Ambrosiana, cod. C 12 sup., fols. 6v-27 (*Iter* 1:329a)

Padova, Museo Civico, cod. B.P. 1203, part 2, 114-15 (*Prologus*)

Stuttgart, Württembergische Landesbibliothek, cod. Poet. et Philol. quarto 37, fols. 115v-29v (*Iter* 3:707b-8a)

Vatican City, BAV, cod. Vat. lat. 6878, fols. 93-113v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.210 (2955), fols. 152-63

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 64-73v

Editions and Translations

Filippo Argelati, ... *Bibliotheca scriptorum Mediolanensium* (Milano, 1747), 393- (*Prologus*).

Apostolo Zeno, *Dissertazioni Vossiane* (Venezia: Giambattista Alerizzi, 1752), 1:59-60 (*Prologus*).

Giovanni Iachino, "Del pedagogista Pier Paolo Vergerio," *La Rassegna nazionale* 78 (16 luglio 1894): 154 (*Prologus*).

Karl Müllner, "Vergerios *Paulus*, eine Studentenkomödie," *Wiener Studien: Zeitschrift für classische Philologie* 22 (1900): 236-57. Revisions proposed by Remigio Sabbadini, "Il *Paulus* di P. P. Vergerio," *Giornale storico della letteratura italiana* 38 (1901): 464-65. Repr. in Vito Pandolfi, ed., and Erminia Artese, trans., *Teatro goliardico dell'umanesimo* (Milano: Lerici, 1965), 47-119. Digital publication, *Bibliotheca Augustana*, available on-line at: http://www.hs-augsburg.de/~harsch/Chronologia/Lspost15/Vergerius/ver_pau0.html.

Amalia Clelia Pierantoni, *Pier Paolo Vergerio seniore* (Chieti: Stabilimento Arti Grafiche, 1920), 167-201.

Alessandro Perosa, trans., *Il teatro umanistico* (Milano: Nuova Accademia, 1965), 55-85.

Sergio Cella, ed., and Francesco Semi, trans., "Il *Paulus*," *Atti e memorie della Società istriana di archeologia e storia patria* 66, n.s., 14 (1966): 45-103.

Giuseppe Secoli, "Il *Paulus* di Pierpaolo Vergerio il Vecchio," *Studi vergeriani* (Trieste: Centro Pedagogico della Regione Friuli Venezia Giulia, 1971), 13-23.⁸³

Alessandro Perosa, "Per una nuova edizione del *Paulus* del Vergerio," in *L'umanesimo in Istria*, Vittore Branca and Sante Graciotti, eds., *Civiltà veneziana: Studi* 38 (Firenze: Olschki, 1983), 321-56.

Michael Katchmer, trans., *Pier Paolo Vergerio and the Paulus, A Latin Comedy* (New York: Peter Lang, 1998), 105-37.

⁸³ I am aware of the editions of Pierantoni and Secoli because they are cited in Smith's edition of the *Epistolario* and in Perosa's edition of the *Paulus*.

Gary R. Grund, ed. and trans., "Paulus," in *Humanist Comedies*, The I Tatti Renaissance Library, 19 (Cambridge, Mass., and London: Harvard Univ. Press, 2005), 2-69.

Addendum

Sevilla, Bibl. Capitular y Colombina, cod. 5-3-25, fasc. 12 (cart. s. XVI in.), fols. 157v-66v (*Iter*, 4:614b-15a). The codex conserves a "Comedia Vergeria Petri Pauli Vergerii Justinopolitani Junioris" in Italian prose and was purchased in Padova in 1521. This suggests that the younger Vergerio may have imitated his older relative by starting to write a comedy while studying at Padova. See now Pietro Paolo Vergerio il Giovane, *Comedia vergeria*, Paola Vecchi Galli, ed. (Bologna: Commissione per i testi di lingua, 1980).

Petrarcae vita (inc: Franciscus Petrarca Florentinus origine) Padova, 1395-96

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:420 (no. 7796).

Manuscripts

Cambridge, Pembroke College, cod. 249 (*Argumenta in Africam*) (Mann, "Petrarch Manuscripts," 172-73 [no. 17])

Cambridge (USA), Harvard University, Houghton Library, cod. Typ. 17, fol. 152 (*Materiae omnium librorum Africae*) (*Iter* 5:232a; Dutschke, *Census*, 87-90 [no. 23])

Erlangen (Germany), Universitätsbibliothek, Inc. 590 (ms. fascicle bound within), fols. 2-4v (*Petrarcae vita ...*, fols. 2-4; *Argumenta in Africam*, fol. 4; *Materiae omnium librorum Africae*, fol. 4r-v) (Sottili, *IMU* 19 (1976): 450-51, *I codici del Petrarca*, 766-67 [no. 257])

Firenze, Bibl. Laurenziana, cod. Acquisti e Doni 441, unnumbered folios [fols. 1-] (*Petrarcae vita ...*; *Argumenta in Africam*) (*Iter* 1:105b)

Ibid., cod. Acquisti e Doni 715, fol. 74v (*Versus de principalibus operibus domini Francisci Petrarcae*, inc. Illustres celebrare viros) (*Iter* 5:567b)

Ibid., cod. Ashb. 1014 (*Argumenta in Africam*, *Materiae omnium librorum Africae*) (*Iter* 1:85b)

Ibid., cod. Laur. XXXIII.35 (*Argumenta in Africam*, *Materiae omnium librorum Africae*) (Bandini, *Catalogus codicum Latinorum*, 2:131-32)

Firenze, Bibl. Riccardiana, cod. Ricc. 907, fol. 17, in a notebook of Bartolomeo Fonzio (*Iter*, 1:208, 5:607b)

Greifswald (Germany), Universitätsbibliothek, cod. 682, fols. 131-35v (*Iter* 3:403b)

Karlsruhe (Germany), Badische Landesbibliothek, cod. Aug. (Reichenau) 53, fols. 201-4 (Sottili, *IMU* 11 (1968): 383-84, *I codici del Petrarca*, 121-22 [no. 46])

Ibid., cod. Aug. (Reichenau) fragm. 205 (copied from Reich. 53), fols. 1-4v (*Iter* 3:579b)

London, British Library, cod. Add. 10234, fols. 1-10? (*Petrarcae vita ...*, *Argumenta in Africam*) (*Iter* 4:69b)

Ibid., cod. Harley 3722 (*Argumenta in Africam*) (Mann, "Petrarch Manuscripts," 301-2 [no. 118])

Milano, Bibl. Ambrosiana, cod. D 223 inf., fols. 166-73 (*Iter* 1:284b)

Modena, Bibl. Estense, cod. Est. lat. 186 (Alpha O.6, 22), fols. 1-20v

München, Bayerische Staatsbibliothek, cod. Clm 124, fols. 1-4 (*Petrarcae vita ...*, fols. 1-3; *Argumenta in Africam*, fols. 3-4; *Materiae omnium librorum Africae*, fol. 4) (Sottili, *IMU* 12 (1969): 360-63, *I codici del Petrarca*, 212-15 [no. 88])

Ibid., cod. Clm 350, fols. 149-55v (*Petrarcae vita ...*, fols. 149-54; *Argumenta in Africam*, fols. 154-55; *Materiae omnium librorum Africae*, fol. 155v) (copied from Clm 124) (Sottili, *IMU* 12 (1969): 392-98, *I codici del Petrarca*, 244-50 [no. 94])

Ibid., cod. Clm 3561, fols. 286-89v (*Petrarcae vita ...*, fols. 286-88v; *Argumenta in Africam*, fols. 288v-89v; *Materiae omnium librorum Africae*, fol. 289v) (Sottili, *IMU* 13 (1970): 281-84, *I codici del Petrarca*, 329-32 [no. 111])

Ibid., cod. Clm 21203, fols. 212v-15v (Sottili, *IMU* 13 (1970): 447-48, *I codici del Petrarca*, 495-96 [no. 150])

Ibid., cod. Clm 23610, fols. 35v-36 (fragm.) (Sottili, *IMU* 13 (1970): 456-58, *I codici del Petrarca*,

504-6 [no. 153])

Napoli, Bibl. Nazionale, cod. V.E.40, fols. 1-8v (*Iter* 1:401b, 6:103b)

New Haven, Yale University Library, cod. Osborn a.17 (formerly Phillipps 9627), fols. 105-12 (*Petrarcae vita ... , Argumenta in Africam*) (*Iter* 5:291a; Dutschke, *Census*, 194-97 [no. 77])

Olomouc, Státní Archiv, cod. CO.509, fols. 115v-17 (*Iter* 3:158b)

Oxford, Bodleian, cod. Canon. lat. 311, fols. 1-6 (modern foliation, 51-56) (Mann, "Petrarch Manuscripts," 374-75 [no. 170])

Ibid., cod. Canon. misc. 166, fols. 105-13

Padova, Archivio Papafava, cod. 21, fasc. 17, part 2, fols. 16-19 (*Petrarcae vita ... , Argumenta in Africam*) (*Iter* 6:130a-31b)

Ibid., Bibl. del Seminario, cod. 403 (*Iter* 2:10a)

Ibid., Museo Civico, cod. B.P. 1203, part 1, 307-17 (*Petrarcae vita ...*), part 2, 110-11 (*Omnia Petrarcae opera his ... versibus continentur*), part 2, 111-14 (... *Epitomata in Africam*)

Ibid., cod. B.P. 1223, 5-16 (*Iter* 2:23a-b)

Paris, Bibl. Nationale, cod. Lat. 10209, fols. 1v-5 (*Iter* 3:229b)

Praha, Knihovna Metropolitní Kapituli, cod. D.LX, fols. 235-

Ravenna, Bibl. Classense, cod. 627, fols. 28- (*Petrarcae vita ... , Argumenta* [fragm.]) (*Iter* 2:83b)

Seville, Bibl. Capitular y Colombina, cod. 5-6-13, fols. 59-62v (*Iter* 4:619b-20a)

Stuttgart, Württembergische Landesbibliothek, cod. HB.X.21, fols. 2-4 (*Iter* 3:704a)

Treviso, Bibl. Comunale, cod. 5, fols. 66-74v

Vatican City, BAV, cod. Barb. lat. 3064 (*Iter* 2:452a)

Ibid., cod. Vat. lat. 4521, fols. 2-5v

Ibid., cod. Vat. lat. 5155, fols. 224-29 (*Iter* 2:331b)

Ibid., cod. Vat. lat. 5263, fols. 76-84 (*Iter* 2:332a-b)

Venezia, Bibl. Nazionale Marciana, cod. Marc. ital. XI.120 (6931), fols. 56-58 (*Iter* 2:278b)

Ibid., cod. Marc. lat. XII.17 (3944), fols. 100-3v (*Petrarcae vita ... , Argumenta*) (*Iter* 2:240b)

Ibid., cod. Marc. lat. XIV.210 (2955), fols. 139-44 (*Iter* 2:248a)

Wien, Öst. Nationalbibl., cod. Lat. 3319, fols. 54-60 (*Tabulae codicum manuscriptorum* 2:259)

Wellesley (USA), Wellesley College Library, cod. Plimpton 751, fols. 39-43v (*Iter* 5:421b; Dutschke, *Census*, 280-81 [no. 123])

Zurich, Zentralbibliothek, cod. Car. C.118, fols. 1-4 (*Iter* 5:143a)

"Utopia," Private Collection 386, flyleaves 1-3 (*Petrarcae vita*, abbrev.) (Dutschke, *Census*, 287 [no. 130])

Editions

Iacopo Filippo Tomasini, *Petrarca redivivus* (Padova, 1650), 175-89 (fragm.). Repr. in Jacques François Paul Aldonce De Sade, *Mémoires pour la vie de François Pétrarques* (Amsterdam <i.e., Avignon>, 1764-67), 3:13-19.

Egerton Brydges, *Epistola Francisci Petrarcae posteritati* (Napoli, 1820), 18-19.

Angelo Solerti, *Le vite di Dante, Petrarca, e Boccaccio scritte fino al secolo decimosesto* (Milano, 1904), 294-302.

Poetica narratio (inc: Anni tempus erat quo sol) Roma, September 1406

Bertalot and Jaitner-Hahner, *Poesie*, 1:10 (no. 216).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 320-22

Padova, Museo Civico, cod. B.P. 1203, part 2, 105-8

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), fol. 97r-v

Ibid., cod. Marc. lat. XIV.210 (2955), fols. 147v-49v

Edition

Leonardo Smith, "Note cronologiche vergeriane, III-V," *Archivio veneto*, ser. 5, 4 (1928): 134-37.
Epist., 453-58.

Pro redintegranda uniendaque ecclesia ad Romanos cardinales oratio tempore schismatis in concistorio habita (inc: *Ecce nunc tempus acceptabile* <2 Cor. 6:2b>) Roma, 6 November 1406⁸⁴

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:302 (no. 5567).

Manuscripts

Padova, Museo Civico, cod. B.P. 1203, part 1, 247-60

Ibid., cod. B.P. 1287, fols. 121-30

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), fols. 91-95v

Ibid., cod. Marc. lat. XIV.210 (2955), fols. 165-71

Ibid., cod. Marc. lat. XIV.254 (4535), fols. 78-82v

Edition

Carlo A. Combi, “Un discorso inedito di Pier Paolo Vergerio il seniore da Capodistria,” *Archivio storico per Trieste, l’Istria, ed il Trentino* 1 (1882): 360-74.

⁸⁴ See now Clémence Revest, “Pier Paolo Vergerio l’ancien face à la crise de l’Église: de la mêlée à l’exil c. 1398-1417),” in *Humanistes, clercs et laïcs dans l’Italie du XIIIe au début du XVIe siècle*, Cécile Caby et Rosa Maria Dessi, eds., CNRS, Cultures et Environnements: Préhistoire, Antiquité, Moyen Âge, Collection d’études médiévales de Nice, 13 (Turnhout, Belgium: Brepols, 2012), 271-96.

? *Proverbia et sententiae* (inc: Non sinit obscurum facinus)

Manuscripts

Padova, Museo Civico, cod. B.P. 1203, part 2, 115-17

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XI.56 (3827), fol. 97

Ibid., cod. Marc. lat. XIV.210 (2955), fol. 147r-v

Edition

Facsimile (Marc. lat. XI.56, fol. 97) in *Epist.*, Tav. III (facing page 452)

Quaestiones de ecclesiae potestate (inc: Utrum procurantes quod absque expresso) Constance, 10 August 1417

Manuscripts

München, Bayerische Staatsbibliothek, cod. Clm 5596, fol. 95 (Halm, Laubmann, et al., *Catalogus codicum Latinorum*, 1.3:26)

Stuttgart, Württembergische Landesbibliothek, cod. Theol. et Philos. folio 137, fol. 176

Edition

Heinrich Finke et al., *Acta Concilii Constanciensis* (Münster in Westphalia, 1896-1928), 3:667-69.

Constance Reform Proposal ([Extrav. 1] In Reformatorio, inc: Quod quilibet episcopus teneatur in synodo monere)⁸⁵

Manuscript

Augsburg, Staats- und Stadtbibl., cod. Folio 226, 579

Edition

Phillip H. Stump, *The Reforms of the Council of Constance (1414-1418)*, Studies in the History of Christian Thought, 53 (Leiden, New York and Köln: Brill, 1994), 411.

⁸⁵ Phillip Stump discovered evidence that Vergerio may have been a member of the reform committee at Constance and submitted a proposal to the committee for sanctions against priests keeping concubines. The manuscript copy has a note at the end: “Frater Petrus fatetur esse exemplar de manu domini P. Pauli.” See Phillip H. Stump, *The Reforms of the Council of Constance (1414-1418)*, Studies in the History of Christian Thought, 53 (Leiden, New York and Köln: Brill, 1994), 29, 140, 275-76.

Sermones decem pro Sancto Hieronymo

Manuscripts

Brescia, Bibl. Civica Queriniana, cod. L.III.30

1 (fols. 131-33v) Pierpaolo Vergerio, ... *Sermo* <8> *de laudibus Beati Hieronymi habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae) (copied from volume one of the *editio princeps* printed at Roma, 1468) (fol. 134r-v) blank

Cambridge, University Library, cod. Dd.VII.1-2

1 (fols. 319-20v, old foliation 343-44v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi* (inc: Sanctissimum doctorem fidei nostrae) (copied from the edition printed at Parma, 1480)

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex

1 (fol. 54-) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Reverendissimi patres fratresque carissimi)

2 (fol. 55-) PPV, <*Sermo pro eodem*> (inc: Agite fratres carissimi hunc natalem)

3 (fol. 56v-) <*Sermo pro Sancto Hieronymo eiusdem*> (inc: Decet quidem omnes ubique)

4 (fol. 58v-) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Hodie mihi fratres carissimi)

5 (fol. 60-) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Sermo mihi hodie habendus ad vos)

6 (fol. 62v-) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Gloriosi doctoris ac patris nostri)

7 (fol. 64-) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Praestantissimi patres ecclesiastica nos)

London, British Library, cod. Arundel 304

1 (fols. 87-92v [86-91v]) <Pierpaolo Vergerio>, *Sermo* <8> *in laudem Sancti Hieronymi* (inc: Sanctissimum doctorem fidei nostrae) (copied from volume one of the *editio princeps* printed at Roma, 1468)

Milano, Biblioteca Nazionale Braidense, cod. AC.XII.22 (formerly Phillipps 984)

1 (fols. 153-57) *Oratio de laudibus Divi Hieronymi*, late title in red (inc: Sanctissimum doctorem fidei nostrae)

Modena, Biblioteca Nazionale Estense, cod. Est. lat. 186 (Alpha O.6, 22, formerly V.C.33)

1 (fols. 21v-23) PPV, ... *Pro Sancto Hieronymo oratio elegantissima* (fragm.) (inc: Sermo mihi hodie habendus ad vos est)

Napoli, Biblioteca Nazionale, cod. IX.F.62

1 (fols. 27v-28) Pierpaolo Vergerio, ... *sermo de laudibus Beati Hieronymi* (inc: Praestantissimi viri, fragm.) (fol. 29) blank

Oxford, Bodleian Library, cod. Canonici misc. 166

1 (fols. 141-44) *Sermo de Sancto Hieronymo eiusdem* (inc: Sanctissimum doctorem fidei nostrae)

2 (fols. 144-46v) *Eiusdem Pro eodem* (inc: Gloriosi doctoris ac patris nostri)

3 (fols. 146v-49) *Oratio pro eodem* (inc: Hodie mihi fratres carissimi)

4 (fols. 149-52v) <*Sermo pro Sancto Hieronymo*> (inc: Quotiens reverendi patres fratresque carissimi, dated Siena, 1408)

5 (fols. 152v-57v, fol. 154 and portions of fols. 153v, 154v blank) <*Sermo pro Sancto Hieronymo*> (inc: Sermo mihi hodie ad vos, dated Padova, 1392)

6 (fols. 157v-58v) <*Sermo pro Sancto Hieronymo*, fragm.> (inc: Veni ad vos) (fols. 159-60av)

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Padova, Museo Civico, cod. B.P. 1203

(204-60) Pierpaolo Vergerio, ... *Orationes*

- 1 ... *Oratio pro Sancto Hieronymo* (inc: Reverendi patres fratresque carissimi)
- 2 *Eiusdem Pro eodem* (inc: Agite fratres carissimi diem)
- 3 *Sermo pro Sancto Hieronymo eiusdem* (inc: Decet quidem omnes ubique)
- 4 ... *Pro Sancto Hieronymo oratio* (inc: Hodie mihi fratres carissimi)
- 5 ... *Pro Sancto Hieronymo oratio* (inc: Sermo mihi hodie habendus ad vos)
- 6 ... *Oratio pro Sancto Hieronymo* (inc: Gloriosi doctoris ac patris nostri)
- 7 ... *Pro Divo Hieronymo oratio* (inc: Praestantissimi patres ecclesiastica nos doctrina)

Padova, Museo Civico, cod. B.P. 1223

- 1 (138-43) *Sermo pro Sancto Hieronymo ...* (inc: Sanctissimum doctorem fidei nostrae)
- 2 (143-46) *Eiusdem Pro Sancto Hieronymo elegantissima oratio* (inc: Hodie mihi fratres carissimi)

Padova, Museo Civico, cod. B.P. 1287

- 1 (fols. 35-36) PPV, ... *Oratio pro Sancto Hieronymo* (inc: Reverendi patres fratresque carissimi)
- 2 (fols. 36v-38v) *Eiusdem Pro eodem* (inc: Agite fratres carissimi diem)
- 3 (fols. 38v-41) *Sermo pro Sancto Hieronymo eiusdem* (inc: Decet quidem omnes ubique)
- 4 (fols. 45-46v) PPV, ... *Pro Sancto Hieronymo oratio* (inc: Hodie mihi fratres carissimi)
- 5 (fols. 47-51) PPV, ... *Pro Sancto Hieronymo oratio* (inc: Sermo mihi hodie habendus ad vos)
- 6 (fols. 51-54) PPV, ... *Oratio pro Sancto Hieronymo* (inc: Gloriosi doctoris ac patris nostri)
- 7 (fols. 54-57v) PPV, ... *Pro Divo Hieronymo oratio* (inc: Praestantissimi patres ecclesiastica nos doctrina)

Paris, Bibl. Nationale, cod. Lat. 1890, 1891

1 (Lat. 1890, fols. 437v-39) Pierpaolo Vergerio, *Sermo <8> de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 144

Part 6

1 (fols. 168-71) ... *in laudem Beati Hieronymi oratio feliciter incipit acta Senis m.cccc.viii* (inc: Quotiens reverendissimi patres fratresque carissimi)

2 (fols. 171v-74v) *Oratio ... <pro Sancto Hieronymo>* (inc: Sanctissimum doctorem fidei nostrae)

Toledo, Archivo y Biblioteca Capitulares, cod. 102, 17

1 (fols. 115-18v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae) (copied from volume one of the *editio princeps* printed at Roma, 1468)

Treviso, Bibl. Capitolare, cod. I.177 (Sala n. -1-, Scaff. Mss. 2, Lettera A.1 no. 6)

1 (fols. 116-17v) ... *Sermo ornatissimus in honore Sancti Hieronymi Senis per ipsum editum 1408* (inc: Quotiens reverendissimi patres fratresque karissimi)

2 (fols. 128-29) ... *oratio in honorem gloriosi Hieronymi* (inc: Sanctissimum doctorem fidei nostrae)

3 (fols. 129v-30) *Sermo editus in festo Sancti Hieronymi ...* (inc: Praestantissimi viri atque optimi patres ... Sermo mihi hodie ad vos, fragm.)

Treviso, Bibl. Comunale, cod. 5

1 (fols. 60-63) ... *Oratio de laudibus Divi Hieronymi* (inc: Sanctissimum doctorem fidei nostrae)

Trier, Stadtbibliothek, MS 788/1372

1 (fols. 121v-25) Pierpaolo Vergerio, ... *Sermo <8> de laudibus Sancti Hieronymi habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae) (copied from the edition printed at Venezia on 22 January 1476)

Venezia, Bibl. Naz. Marciana, cod. Marc. lat. XI.56 (3827)

Part 4

1 (fol. 89) PPV, <*Sermo in laudibus Hieronymi*> (inc: Gloriosi doctoris, fragm. at beginning)

2 (fol. 89r-v) <*Sermo in laudibus Hieronymi*> (inc: Hodie mihi fratres carissimi)

3 (fol. 89v) <*Sermo in laudibus Hieronymi*> (inc: Sermo hodie mihi ad vos, fragm.)

4 (fol. 90) <*Sermo in laudibus Hieronymi*> (inc: Praestantissimi patres, fragm. at beginning)

Venezia, Bibl. Naz. Marciana, cod. Marc. lat. XIV.210 (2955)

1 (fol. 150) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Gloriosi doctoris, fragm. at beginning)

2 (fols. 150-51) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Hodie mihi, fragm.)

3 (fol. 151) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Sermo hodie, fragm.)

4 (fols. 151-52) PPV, <*Sermo pro Sancto Hieronymo*> (inc: Praestantissimi patres, fragm. at beginning)

Venezia, Bibl. Naz. Marciana, cod. Marc. lat. XIV.239 (4500)

Part 1

1 (fols. 1-8v) Pierpaolo Vergerio, *Sermo de Beato Hieronymo in modum orationis editus ...* (inc: Praestantissimi viri atque optimi patres ... Sermo mihi hodie ad vos)

Venezia, Bibl. Naz. Marciana, cod. Marc. lat. XIV.254 (4535)

1 (fols. 33-35) PPV, ... *Sermo ornatissimus in honorem Sancti Hieronymi ...* (inc: Quotiens reverendissimi patres fratresque carissimi)

Editions

Hieronymus, S. *Tractatus et epistolae*, ed. Giannandrea Bussi. 2 vols. <Roma: in domo Petri Maximi (Conrad Sweynheym & Arnold Pannartz), 13 December 1468>.

1 (1:fols. 301-2) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

Aristeas de septuaginta interpretibus translatio Latina Mathias Palmerius. Hieronymus, S. *Epistolae*, ed. Teodoro De Lellis. <Roma: Sixtus Riessinger, ca. 1468>.

1 (1:fols. 368-69v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

Hieronymus, S. *Epistolae*, ed. Giannandrea Bussi. <Roma: in domo Petri Maximi (Conrad Sweynheym & Arnold Pannartz), 1470 (not after 30 August)>.

1 (1:fols. 288v-89v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

Hieronymus, S. *Epistolae* (Roma: Arnold Pannartz, 28 March 1476; Georg Lauer <using the type of Arnold Pannartz>, 5 April 1479).

1 (1:fols. 289v-90v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

Hieronymus, S. *Epistolae*, ed. Teodoro De Lellis. (Venezia: Antonio Miscomini, 22 January 1476).

1 (1: sig. S, 6r-v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

Hieronymus, S. *Epistolae* (Parma: s.t., 18 January 1480 and 15 May 1480).

1 (1: sig. ee, 8v-ee, 9v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

Hieronymus, S. *Epistolae*, ed. Teodoro De Lellis. (Venezia: Andrea Torresano, 15 May 1488).

1 (1: fols. 164r-v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

Hieronymus, S. *Epistolae* (Venezia: Bernardino Benagli, 14 July 1490).

1 (1: fols. 164r-v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

Hieronymus, S. *Epistolae*. Lope de Olmedo, *Regula monachorum ex epistolis Hieronymi excerpta* (<Venezia: Filippo Pinzi>, 7 January 1496).

1 (1: fols. 164r-v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

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1 (1: fol. 164r-v) Pierpaolo Vergerio, ... *Sermo de laudibus Sancti Hieronymi presbyteri habitus in anniversario natalis eius* (inc: Sanctissimum doctorem fidei nostrae)

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1 (11: 295-98) Pierpaolo Vergerio, ... *De Divo Hieronymo oratio* (inc: Sanctissimum doctorem fidei nostrae)

Dominico M. Salmaso, *Petri Pauli Vergerii Senioris De Divo Hieronymo opuscula ... adiecta sua de eiusdem Divi Hieronymi studiis oratione* (Padova, 1767).

1 (4-7) <PPV, *Sermo in laudibus Hieronymi*> (inc: Gloriosi doctoris ac patris, fragm. at beginning)

2 (7-19) <PPV, *Sermo in laudibus Hieronymi*> (inc: Hodie mihi fratres carissimi)

3 (19-24) <PPV, *Sermo in laudibus Hieronymi*> (inc: Praestantissimi patres ecclesiastica nos doctrina, fragm. at beginning)

J.-P. Migne, ed. *Patrologia Latina*, vols. 22-30, *S. Eusebii Hieronymi Stridonensis presbyteri Opera omnia* (Paris, 1845-46).

1 (22: 231-36) Pierpaolo Vergerio, ... *De Divo Hieronymo oratio* (inc: Sanctissimum doctorem fidei nostrae)

John M. McManamon, S.J., ed. and trans. *Pierpaolo Vergerio the Elder and Saint Jerome: An Edition and Translation of "Sermones decem pro Sancto Hieronymo,"* 135-255. *Medieval & Renaissance Texts & Studies*, 177. Tempe, Ariz.: Arizona Center for Medieval and Renaissance Studies, 1999.

Sermones decem pro Sancto Hieronymo (Index)

Sermo 1 (inc: Reverend<issim>i patres fratresque carissimi etsi magna semper)

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabianca, unnumbered codex, fol. 54-Padova, Museo Civico, cod. B.P. 1203, part 1, 211-12
Ibid., cod. B.P. 1287, fols. 35-36 (inc: Reverendi patres)

Editions

John M. McManamon, S.J., ed. and trans., *Pierpaolo Vergerio the Elder and Saint Jerome: An Edition and Translation of "Sermones decem pro Sancto Hieronymo,"* Medieval & Renaissance Texts & Studies, 177 (Tempe, Ariz.: Arizona Center for Medieval and Renaissance Studies, 1999), 135-41.

Sermo 2 (inc: Agite fratres carissimi diem hunc natalem)

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabianca, unnumbered codex, fol. 55-Padova, Museo Civico, cod. B.P. 1203, part 1, 212-15
Ibid., cod. B.P. 1287, fols. 36v-38v

Editions

McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo,*" 142-49.

Sermo 3 (inc: Decet quidem omnes ubique terrarum)

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabianca, unnumbered codex, fol. 56v-Padova, Museo Civico, cod. B.P. 1203, part 1, 215-18
Ibid., cod. B.P. 1287, fols. 38v-41

Editions

McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo,*" 150-59.

Sermo 4 (inc: Hodie mihi fratres carissimi pro more)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:488 (no. 8886).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 58v-
Oxford, Bodleian, cod. Canon. misc. 166, fols. 146v-49
Padova, Museo Civico, cod. B.P. 1203, part 1, 204-6
Ibid., cod. B.P. 1223, 143-46
Ibid., cod. B.P. 1287, 45-46v
Venezia, Bibl. Nazionale Marciana, cod. XI.56 (3827), part 4, fol. 89r-v
Ibid., cod. Marc. lat. XIV.210 (2955), fols. 150-51

Editions

Dominico M. Salmaso, *Petri Pauli Vergerii Senioris De Divo Hieronymo opuscula ... adiecta sua de eiusdem Divi Hieronymi studiis oratione* (Padova, 1767), 7-19.
McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo*," 160-69.

Sermo 5 (inc: Praestantissimi viri atque optimi patres cum bona venia vestra)

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 60-
Modena, Bibl. Estense, cod. Est. lat. 186 (Alpha O.6, 22), fols. 21v-23 (fragm.)
Napoli, Bibl. Nazionale, cod. IX.F.62, fols.27v-28 (fragm.)
Oxford, Bodleian, cod. Canon. misc. 166, fols. 152v-57v (fragm.)
Padova, Museo Civico, cod. B.P. 1203, part 1, 206-11 (fragm.)
Ibid., cod. B.P. 1287, fols. 47-51 (fragm.)
Treviso, Bibl. Capitolare, cod. I.177, fols. 129v-30 (fragm.)
Venezia, Bibl. Nazionale Marciana, cod. XI.56 (3827), part 4, fol. 89v (fragm.)
Ibid., cod. Marc. lat. XIV.210 (2955), fol. 151 (fragm.)
Ibid., cod. Marc. lat. XIV.239 (4500), fols. 1-8v

Editions

McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo*," 170-95.

Sermo 6 (inc: Gloriosi doctoris ac patris nostri)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:440 (no. 8009).

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 62v-
Oxford, Bodleian, cod. Canon. misc. 166, fols. 144-46v
Padova, Museo Civico, cod. B.P. 1203, part 1, 218-21
Ibid., cod. B.P. 1287, fols. 51-54
Venezia, Bibl. Nazionale Marciana, cod. XI.56 (3827), part 4, fol. 89 (fragm.)
Ibid., cod. Marc. lat. XIV.210 (2955), fol. 150 (fragm.)

Editions

Salmaso, *Petri Pauli Vergerii Senioris De Divo Hieronymo opuscula*, 4-7 (fragm.).
McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo*," 196-205.

Sermo 7 (inc: Praestantissimi patres ecclesiastica nos doctrina)

Manuscripts

Koper (Capodistria), Archivio Gravisi-Barbabanca, unnumbered codex, fol. 64-
Padova, Museo Civico, cod. B.P. 1203, part 1, 221-25
Ibid., cod. B.P. 1287, fols. 54-57v
Venezia, Bibl. Nazionale Marciana, cod. XI.56 (3827), part 4, fol. 90 (fragm.)
Ibid., cod. Marc. lat. XIV.210 (2955), fols. 151-52 (fragm.)

Editions

Salmaso, *Petri Pauli Vergerii Senioris De Divo Hieronymo opuscula*, 19-24 (fragm.).
McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo*," 206-19.

Sermo 8 (inc: Sanctissimum doctorem fidei nostrae Hieronymum)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1167 (no. 20492).

Manuscripts

Brescia, Bibl. Civica Queriniana, cod. L.III.30, fols. 131-33v
Cambridge, University Library, cod. Dd.VII.1-2, fols. 319-20v
London, British Library, cod. Arundel 304, fols. 87-92
Milano, Bibl. Nazionale Braidense, cod. AC.XII.22, fols. 153-57v
Oxford, Bodleian, cod. Canon. misc. 166, fols. 141-44
Padova, Museo Civico, cod. B.P. 1223, 138-43
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San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 144, fols. 171v-74v
Toledo, Archivo y Biblioteca Capitulares, cod. 102, 17, fols. 115-18v
Treviso, Bibl. Capitolare, cod. I.177, fols. 128-29
Treviso, Bibl. Comunale, cod. 5, 60-63
Trier, Stadtbibl., cod. 788/1372, fols. 121v-25

Editions

S. Hieronymus, *Tractatus et epistolae*, Giannandrea Bussi, ed. (<Roma: in domo Petri Maximi [Conrad Sweynheym & Arnold Pannartz], 13 December 1468>), 1:fols. 301-2.
Aristeas de septuaginta interpretibus, translatio Latina Mathias Palmerius; S. Hieronymus, *Epistolae*, Teodoro De Lellis, ed. (<Roma: Sixtus Riessinger, ca. 1468>), 1:fols. 368-69v.
S. Hieronymus, *Epistolae*, Giannandrea Bussi, ed. (<Roma: in domo Petri Maximi [Conrad Sweynheym & Arnold Pannartz], 1470 [not after 30 August]>), 1:fols. 288v-89v)

S. Hieronymus, *Epistolae* (Roma: Arnold Pannartz, 28 March 1476; Georg Lauer <using the type of Arnold Pannartz>, 5 April 1479), 1:fols. 289v-90v.
 S. Hieronymus, *Epistolae*, Teodoro De Lellis, ed. (Venezia: Antonio Miscomini, 22 January 1476), 1: sig. S, 6r-v.
 S. Hieronymus, *Epistolae* (Parma: s.t., 18 January 1480 and 15 May 1480), 1: sig. ee, 8v-ee, 9v.
 S. Hieronymus, *Epistolae*, Teodoro De Lellis, ed. (Venezia: Andrea Torresano, 15 May 1488), 1:fols. 164r-v.
 S. Hieronymus, *Epistolae* (Venezia: Bernardino Benagli, 14 July 1490), 1:fols. 164r-v.
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 S. Hieronymus, *Epistolae*; Lope de Olmedo, *Regula monachorum ex epistolis Hieronymi excerpta* (Venezia: Giovanni Rosso, 7 January and 12 July 1496), 1: fol. 164r-v.
 S. Hieronymus, *S. Eusebii Hieronymi Stridonensis presbyteri Opera*, Domenico Vallarsi, ed. (Verona, 1734-42), 11:295-98.
 J.-P. Migne, ed., *Patrologia Latina*, vols. 22-30, *S. Eusebii Hieronymi Stridonensis presbyteri Opera omnia* (Paris, 1845-46), 22:231-36.
 McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo*," 220-33.

Sermo 9 (inc: Quotiens reverendissimi patres fratresque carissimi dies advenit)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1103 (no. 19434, Quotiens reverendi patres).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 149-52v
 San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 144, fols. 168-71
 Treviso, Bibl. Capitolare, cod. I.177, fols. 116-17v
 Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.254 (4535), fols. 33-35

Editions

McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo*," 234-49.

Sermo 10 (inc: Veni ad vos religiosi ac sancti viri)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1379 (no. 24055).

Manuscripts

Oxford, Bodleian, cod. Canon. misc. 166, fols. 157v-58v (fragm.)

Editions

McManamon, ed. and trans., "*Sermones decem pro Sancto Hieronymo*," 250-55 (fragm.).

Testamentum (inc: In nomine Domini, Amen. ... Quia praesentis vitae conditio) Buda, 3 May 1444

Manuscript

Koper (Capodistria), Archivio Civico, cod. 27, fol. 161v

Editions

Baccio Ziliotto, "Nuove testimonianze per la vita di Pier Paolo Vergerio seniore," *Archeografo triestino* 30 (1905-6): 257-61.

Epist., 463-71.

Works Attributed to Pierpaolo Vergerio

Anon., *Apologia pro Carrariensibus in Albertinum Mussatum* (inc: Fuerunt aliqui qui cum scripserunt)

Manuscripts

Padova, Archivio Papafava, cod. 21, fasc. 16, 1- (where attributed to PPV) (*Iter* 6:130a)

Ibid., Museo Civico, cod. B.P. 408, part 1 (V. Lazzarini, "Libri di Francesco Novello," in *Scritti di paleografia e diplomatica*, 278-79; *Epist.*, 493-94 n. 1; *Iter* 2:22a)

Edition

Giovanni Cittadella, *Storia della dominazione Carrarese in Padova* (Padova: coi tipi del Seminario, 1842), 1:443-44.

Anon., *Epistola* to Pellegrino Zambeccari on the destruction of Virgil's statue, 1397 (inc: *Neminem vir insignis eloquentiae*)⁸⁶

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:700 (no. 12636).

Manuscripts

Cambridge, University Library, cod. Add. 6676 E, fols. 204-11 (Robey, "Virgil's Statue," 184)
Freiburg im Breisgau, Universitätsbibliothek, cod. 159, fols. 46v-50v (Sottili, *IMU* 11 (1968): 350-55, *I codici del Petrarca*, 88-93 [no. 32])
München, Bayerische Staatsbibliothek, cod. Clm 487, fols. 29-36v (Sottili, *IMU* 12 (1969): 436-39, *I codici del Petrarca*, 288-91 [no. 103])
Ibid., cod. Clm 5354, fols. 335-39v (Sottili, *IMU* 13 (1970): 355-60, *I codici del Petrarca*, 403-8 [no. 121])
Ibid., cod. Clm 14134, fols. 219-21v (Sottili, *IMU* 13 (1970): 402-17, *I codici del Petrarca*, 450-65 [no. 140])
Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fols. 189v-91v (*Iter* 3:45a-48a)
Stuttgart, Württembergische Landesbibliothek, cod. Poet. et Philol. quarto 40, 14-32 (*Iter* 3:703a)

Edition

David Robey, "Virgil's Statue at Mantua and the Defence of Poetry: An Unpublished Letter of 1397," *Rinascimento*, n.s., 9 (1969): 183-203.

⁸⁶ In a review of Bischoff's *Studien zu P. P. Vergerio dem Älteren* from 1910, Ludwig Bertalot proposed Vergerio as the author of the letter.

Anon., *Hymni quattuor* (inc: *Plausibus laetis canat omnis aetas*)⁸⁷

Editions

Pietro Kandler, “Alcuni versi del 1421 in onore del Beato Nazario Protoepiscopo di Giustinopoli,” *L’Istria* 4, no. 15 (1849): 57-58.

Gedeone Pusterla, *San Nazario, protovescovo di Capo d’Istria: Memorie storiche con note e cronologie*, 2nd ed. (Capodistria: Cobol e Priora, 1888).

Francesco Babudri, *San Nazario protovescovo di Capodistria* (Capodistria: Cobol e Priora, 1901).

⁸⁷ Information on St. Nazarius and his cult in Capodistria is supplied by Daniele Ireneo, “Nazario, vescovo e patrono di Capodistria, santo,” in *Bibliotheca sanctorum* (Roma: Istituto Giovanni XXIII, Pontificia Univ. Lateranense, 1961-69), 9:777-79. The hymns were written in 1422 to celebrate the fact that the relics of Sts. Nazarius and Alexander were restored to Archbishop Geremia Pola of Capodistria by Archbishop Pileo de Marini of Genoa.

Anon., *Oratio de bonis artibus* (inc: Scio amantissime praeceptor et colendissime)

Manuscript:

Vatican City, BAV, cod. Chig. J.VII.266, fol. 67 (cites *De ingenuis moribus*, ed. Gnesotto, 97, lines 3-) (*Iter* 2:486a-87b)

Gasparino Barzizza, *De nominibus magistratuum Romanorum liber* (inc: Rex Romulus omnium primus)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1148 (no. 20175).

Manuscripts

Berlin, Deutsche Staatsbibliothek, cod. Hamilton 541, fols. 67-69 (*Iter* 3:366b-67a)
Bologna, Bibl. Universitaria, cod. 662, fols. 58v-59
El Escorial, Real Bibl. de San Lorenzo, cod. O.II.14, fol. 51
Firenze, Bibl. Laurenziana, cod. Laur. Gadd. 64
Paris, Bibl. dell'Arsenal, cod. 892 (6 B. L), fol. 40v (basis for transcript of Huschke)
Paris, Bibl. Nationale, cod. Nouv. acq. lat. 1867, fols. 92v-94v (*Iter* 3:293b)
Praha, Knihovna Metropolitní Kapituli, Inc. I.77 (manuscript copy according to Bertalot and Jaitner-Hahner)
Roma, Bibl. Angelica, cod. 1026
Roma, Bibl. dell'Istituto Nazionale di Archeologia e Storia dell'Arte, cod. 47, fols. 48-50 (*Iter* 6:196b)
Salzburg, Universitätsbibl., cod. M.I.265, fols. 107-8v
Torino, Bibl. Nazionale, cod. H.III.8, fols. 199-200v (*Iter* 2:181a-b)
Vatican City, BAV, cod. Regin. lat. 786, fols. 4v-5v
Ibid., cod. Urb. lat. 426, fol. 132v
Ibid., cod. Vat. lat. 1541, fols. 160-61v
Ibid., cod. Vat. lat. 7229, fol. 14.
Volterra, Bibl. Comunale Guarnacciana, cod. 9637, fols. 9v-11 (where attributed to Vergerio) (*Iter* 2:310b)

Editions

Philipp Eduard Huschke, *Incerti auctoris Magistratuum et sacerdotiorum P.R. expositiones ineditae* (Wrocław [Bratislava]: sumptibus I. F. Kornii, 1829), 1-4.
Pietro Capei, "Incerti Auctoris Magistratum etc. – De' Magistrati e Sacerdozi del popolo romano. Esposizioni inedite d'incerto autore pubblicate con un commentario dal prof. F. E. Huschke," *Antologia: Giornale di scienze, lettere e arti* 37, no. 109 (1830): 118-21.
Alfredo Azzoni, "Ricerche Barzizziane," *Bergomum* 54, fasc. 2 (1960): 18-20, 24-25.

Leonardo Bruni, *Epistola ad Petrum Histrum* (i.e., to Col. Salutatus, Ep. 1.3) (inc: Etsi sciam quae tu nuper de me)⁸⁸

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:362-63 (no. 6656).

Manuscripts

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 557, fols. 100v-1
Ibid., cod. Lat. folio 667, fol. 39
Ibid., cod. Lat. quarto 506, fols. 3-4
Ibid., cod. Lat. octavo 125, fols. 4-5
Firenze, Bibl. Laurenziana, cod. Laur. Strozzi 104, fol. 1
Firenze, Bibl. Nazionale Centrale, cod. Naz. II.1.64, fol. 45
Ibid., cod. Magl. VI.197, fols. 48v-49
Firenze, Bibl. Riccardiana, cod. Ricc. 407, fol. 230v
Ibid., cod. Ricc. 1240, fol. 16v-17
Hamburg, Staats- und Universitätsbibliothek, cod. Philol. quarto 132b, fols. 55v-56 (*Iter* 3:562b-63a)
Kraków, Bibl. Jagiellońska, cod. 519, fols. 117v-18
Ibid., cod. 2499, fols. 193v-94
London, British Library, cod. Harley 2492, fols. 301v-2
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Ibid., cod. M 40 sup., fols. 40v-41
München, Bayerische Staatsbibl., cod. Clm 5335, fol. 4
Ibid., cod. Clm 5350, fol. 140v
Ibid., cod. Clm 6721, fol. 68
Ibid., cod. Clm 14134, fol. 172
Oxford, Bodleian Library, cod. Canon. misc. 225, fol. 41
Ibid., cod. Canon. misc. 360, fol. 67
Paris, Bibl. Nationale, cod. Lat. 5919, fols. 43v-44
Praha, Státní knihovna, cod. III.G.18, fols. 146-47
Vatican City, BAV, cod. Vat. lat. 5126, fols. 108v-10
Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIII.166 (4655), fol. 46
Verona, Bibl. Capitolare, cod. CCCIII (303), fols. 78-79 (*Iter* 2:299a)

Edition

Leonardi Bruni Arretini Epistolarum libri VIII, Laurentius Mehus, ed. (Firenze, 1741), 1:4-6.

⁸⁸ See Francesco Paolo Luiso, *Studi sull'epistolario di Leonardo Bruni*, ed. Lucia Gualdo Rosa, *Studi storici*, fasc. 122-24 (Roma: Istituto storico italiano per il Medio Evo, 1980), 7-8.

Giovanni Conversini da Ravenna, *De regimine principum / De dilectione regnantium* (inc: Memini domine insignis et amande) Padova, 1399

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:654 (no. 11823).

Manuscripts

Modena, Archivio Capitolare, cod. O.I.15, fols. 19-34v (copied by Giovanni da Reggio) (Bertalot and Jaitner-Hahner)

Oxford, Balliol College Library, cod. 288, fols. 114-37 (Coxe, *Catalogus codicum mss. qui in collegiis aulisque Oxoniensibus*, 1:95-96)

Siena, Bibl. Comunale degli Intronati, cod. G.X.33, fols. 137-63v (where attributed to Vergerio) (*Iter* 2:164a, 6:215a; Kohl, "Works," 353-54, 356)

Editions

Giovanni Conversini da Ravenna, *Two Court Treatises: "De primo eius introitu ad aulam," "De dilectione regnantium,"* Benjamin G. Kohl and James Day, ed. and trans., Humanistische Bibliothek, Reihe II, 24 (München: Wilhelm Fink, 1987), 93-249.

Giovanni da Ravenna, *De dilectatione imaginum*, Biblioteca Italiana, digital edition available on-line at: <http://ww2.bibliotecaitaliana.it/xtf/>.

Pietro del Monte?, *Facetia* (inc: Solveramus ratem e Patavio)⁸⁹

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1282 (no. 22414).

Manuscripts

Oxford, Bodleian, cod. Bywater 38, fols. 171v- (*Iter* 4:248b-49b)

Padova, Museo Civico, cod. B.P. 1223, 161-63 (where attributed to PPV or Guarino) (*Iter* 2:23a-b)

Roma, Accademia Nazionale dei Lincei, Bibl., cod. Nic. Rossi 229, fols. 23-24 (*Iter*, 2:115a-b, 6:169b; Bertalot and Jaitner-Hahner)

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 43, fols. 111v-13 (*Iter* 6:207a-b)

Vatican City, BAV, cod. Regin. lat. 1555, fols. 153v-55 (*Iter*, 2:408b-9a, 598b-99a; Bertalot and Jaitner-Hahner)

Ibid., cod. Vat. lat. 5346, fols. 10-12v (where attributed to PPV or Guarino) (*Iter* 2:333a)

Vicenza, Bibl. Comunale Bertoliana, cod. G.7.1.25, fols. 23- (Mazzatinti 2:78-79)

Edition

Gilbert Tournoy, "Un nuovo testo del periodo padovano di Pietro del Monte," *Quaderni per la storia dell'Università di Padova* 8 (1975): 70-72.

⁸⁹ Claudio Griggio argued that the *facetia* is better attributed to Guarino; see Claudio Griggio and Albinia de la Mare, "Il copista Michele Salvatico collaboratore di Francesco Barbaro e Guarnerio d'Artegna," *Lettere italiane* 37 (1985): 347 n. 3.

Francesco Patrizi, Epitome of Quintilian, *Institutio oratoria* (*Prologus* to Francesco Tranchedini, inc: Compulisti me assiduis vocibus tuis; Lib. 1, cap. 1 De cura parentis in puerum, inc: Parens ut primum factus fuerit)

Manuscripts

Görlitz, Bibl. der Oberlausitzischen Gesellschaft der Wissenschaften, cod. A.III.1.28
London, British Library, cod. Add. 11671, fols. 1-154v; 155-189 (*Iter* 4:91b)
Milano, Bibl. Ambrosiana, cod. L 32 sup.
Ibid., cod. L 61 sup.
Napoli, Bibl. Nazionale Vittorio Emanuele III, cod. IV.B.4.bis, fols. 206-58v (*Iter* 1:410a-b)
Ibid., cod. XIII.D.106, fols. 1-80
Oxford, Bodleian Library, cod. Canon. lat. class. 285
Paris, Bibl. Nationale, cod. Lat. 7760
Ibid., cod. Nuov. acq. lat. 316
Perugia, Bibl. Comunale Augusta, cod. V.F. 1365, fols. 113v-258v (*Iter* 2:62a)
Pistoia, Archivio Capitolare, Manoscritti, C.62, fols. 3-65v
Roma, Bibl. dell'Accademia Nazionale dei Lincei e Corsiniana, cod. Nic. Rossi 331 (membr.)

Editions

M. Fabii Quintiliani Institutionum oratoriarum libri XII in Commentarios redacti, Petro Paulo Vergerio auctore. Ex bibliotheca Joannis Tillii [Jean du Tillet] episcopi Briocensis [Saint-Brieuc] (Paris: Guil. Morelius, 1553).⁹⁰

⁹⁰ See esp. Domenico Bassi, "L'Epitome di Quintiliano di Francesco Patrizi Senese," *Rivista di filologia e d'istruzione classica* 22 (1894): 422-32.

Sicco Polenton, *Vita Senecae* (excerpt. from Book XVII of... *Scriptorum illustrium Latinae linguae libri XVIII*)⁹¹

1. *Oratio Senecae ad Neronem imperatorem* (inc: Si aut aetati meae) and *Responsio Neronis* (inc: Gratias debeo tibi amplissimas)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:445 (no. 8102); part 2:1217 (no. 21346).

Manuscripts

Belluno, Seminario Gregoriano, cod. Lolliniana 49, fol. 74 (Mazzatinti 2:125-27; *Iter* 2:496b)

Berlin, Staatsbibl. Preussischer Kulturbesitz, cod. Lat. quarto 451, fols. 92v-94 (*Iter*, 3:489a; Bertalot and Jaitner-Hahner)

Ibid., cod. Lat. octavo 200, fols. 267v-70 (*Iter*, 3:480a-b; Bertalot and Jaitner-Hahner)

Firenze, Bibl. Laurenziana, cod. Ashb. 269, fols. 39v-42v (where attributed to PPV) (*Iter* 1:82b)

Milano, Bibl. Ambrosiana, cod. C 141 inf., fols. 37r-v (*Iter*, 1:319b-20a). Kristeller gives as the incipit for the Seneca oration, "Quartusdecimus annus est Caesar." The text is Tacitus *Annales* 14, 53-56, which served as the basis for the compositions.

Parma, Bibl. Palatina, cod. Parm. 937b, fols. 193-94 (*Iter* 2:42a)

San Daniele del Friuli, Bibl. Civica Guarneriana, cod. 121, fols. 89v-90v (Mazzatinti 3:130; *Iter* 2:568a)

Verona, Bibl. Capitolare, cod. CCXLI (202), fols. 28v-30v (*Iter* 2:296a-b)

Editions

Baccio Ziliotto and Giuseppe Vidossich, "Frammenti inediti della *Vita di Seneca* di P. P. Vergerio il vecchio," *Archeografo triestino* 30 (1905-6): 352-55.

B. L. Ullmann, ... *Scriptorum illustrium Latinae linguae libri XVIII*, Papers and Monographs of the American Academy in Rome 6 (Roma: American Academy in Rome, 1928), 482-85.

Wolfgang Speyer, "Tacitus, *Annalen* 14, 53/56 und ein angeblicher Briefwechsel zwischen Seneca und Nero," *Rheinisches Museum für Philologie* 114 (1971): 356-59.

⁹¹ Renata Fabbri, "Un esempio della tecnica compositiva del Polenton: La *Vita Senecae* (*Script. Ill. Lat. Ling. lib. XVII*)," *Res Publica Litterarum: Studies in the Classical Tradition* 10 (1987): 85-86.

2. *De vita Senecae* (inc: Seneca longissime vixit quantum enim)

Manuscripts

Padova, Museo Civico, cod. B.P. 1203, 2:117-18

Ibid., cod. B.P. 1287, fol. 68r-v

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.254 (4535), fol. 83

Editions

Baccio Ziliotto and Giuseppe Vidossich, "Frammenti inediti," 355-56.

B. L. Ullmann, *Scriptorum illustrium Latinae linguae*, 493-94.

Ps. Leonardus Aretinus. *Ep. to Petrus Paulus* (inc: Cum saepe et multum de singulari)⁹²

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:215 (no. 3940).

Manuscript

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. XIV.286 (4302), fols. 183-84 (*Iter* 2:250b)

Edition

Carlo A. Combi, *Epistole* (Venezia, 1887), 205-7.

⁹² On the author, see Remigio Sabbadini, *Storia e critica di testi latini*, 2nd ed., Medioevo e umanesimo 11 (Padova: Antenore, 1971), 274-79; and *Epist.*, lxx-lxxi n. 1.

Works Dedicated to Pierpaolo Vergerio

Leonardo Bruni, *Dialogi ad Petrum Histrum*, prefatory letter to Pierpaolo Vergerio (inc. *Vetus est cuiusdam sapientis sententia*); and *Dialogi* (inc. *Cum solemniter celebrarentur duo dies*)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 2:1398 (no. 24377); part 1:219-20 (no. 4029).

Manuscripts

Arezzo, Bibl. della Città, cod. 145 (prefatory letter to PPV)

Basel, Universitätsbibliothek, cod. O.II.32, fols. 1-18v (*Iter* 5:78a)

Berlin, Staatsbibliothek, Stiftung Preussischer Kulturbesitz, cod. Lat. folio 667, fols. 67-76v (*Iter* 3:484b)

Ibid., cod. Lat. quarto 272, fols. 77-107 (Klette, *Leonardi Aretini ad Petrum Paulum Istrum dialogus*, iv; *Iter* 3:477b)

Bologna, Bibl. Universitaria, cod. 2720, fol. 137r-v (prefatory letter to PPV) (Hankins, *Repertorium*, 1:16 [no. 187])

Budapest, Országos Széchényi Könyvtár (National Széchényi Library), cod. Clmae 292, fols. 93r-v, 145-68 (*Iter* 4:291b; Hankins, *Repertorium*, 1:21-22 [no. 251])

Firenze, Bibl. Laurenziana, cod. Laur. Plut. LII.3, fols. 58-75v (Bandini, *Catalogus codicum Latinorum*, 2:545-47)⁹³

Ibid., cod. Laur. Plut. LXXXX sup. 50 (Gaddianus), fols. 48v-62v (Bandini, *Catalogus codicum Latinorum*, 3:627-28)

Ibid., cod. Laur. Plut. LXXXX sup. 60 (Gaddianus), fols. 56-76v (Bandini, *Catalogus codicum Latinorum*, 3:642-43)

Ibid., cod. Strozzi 104, fol. 4r-v (prefatory letter to PPV) (Hankins, *Repertorium*, 1:53 [no. 704])

Ibid., Bibl. Nazionale Centrale, cod. Conv. soppr. J.I.31 (478), fols. 109-21v (*Iter* 1:161b)

Ibid., cod. Magl. VIII.1311, fols. 51-70 (*Iter* 1:132b)

Ibid., cod. Naz. II.1.64, fols. 44v-45 (prefatory letter to PPV)

Ibid., cod. Naz. II.8.129, fols. 163-74v⁹⁴

Ibid., Bibl. Riccardiana, cod. Ricc. 976, fols. 26v-34 (Book I) (*Iter* 1:213a)

Genoa, Bibl. Durazzo, cod. 202 (formerly B.V.14), fols. 31-43 (*Iter* 1:246a-b, 2:523a, 6:7a-b; Dino Puncuh, *I manoscritti della Raccolta Durazzo* [Genova: Sagep, 1979], 262-64; Hankins, *Repertorium*, 1:77 [no. 1067])

Jena, Universitäts- und Landesbibliothek, cod. Buder quarto 105, fol. 67r-v (prefatory letter to PPV), fols. 70-72v (speech of Salutati) (*Iter* 3:411a; Hankins, *Repertorium*, 1:81 [no. 1122])

⁹³ On the codex, see also Annaclara Cataldi Palau, "La biblioteca Pandolfini: Storia della sua formazione e successiva dispersione, identificazione di alcuni manoscritti," *IMU* 31 (1988): 334.

⁹⁴ I found reference to this and other manuscripts of the *Dialogi*, as well as several manuscripts having only the prefatory letter to Vergerio, in James Hankins, review of Leonardo Bruni, *Dialogi ad Petrum Paulum Histrum*, ed. Stefano Ugo Baldassarri, *Renaissance Quarterly* 51 (1998): 964-65.

Karlsruhe (Germany), Badische Landesbibliothek, cod. Aug. (Reichenau) 131, fols. 77-92v (Holder, *Die Reichenauer Handschriften*, 1:323-25)

Kraków, Bibl. Jagiellońska, cod. 519, fols. 37-45, 90v (prefatory letter to PPV) (*Iter* 4:404b-5a)

Milano, Bibl. Ambrosiana, cod. H 49 inf., fols. 18v-20 (prefatory letter to PPV) (*Iter* 1:325a; Hankins, *Repertorium*, 1:105[no. 1419])

München, Bayerische Staatsbibliothek, cod. Clm 350, fols. 9-17v (Book I) (Sottili, *IMU* 12 (1969): 392-98, *I codici del Petrarca*, 244-50 [no. 94])

Ibid., cod. Clm 14134, fols. 210v-11 (excerpt.) (Sottili, *IMU* 13 (1970): 402-17, *I codici del Petrarca*, 450-65 [no. 140])

Napoli, Bibl. Nazionale, cod. V.E.69, fols. 104v-19v (*Iter* 1:418b)

Ibid., cod. XIII.G.33, fols. 120v-21v (prefatory letter to PPV) (Kristeller, “Un’ *ars dictaminis*,” 192)

New Haven, Yale University Library, cod. Osborn a.17 (formerly Phillipps 9627), fols. 113-32 (*Iter* 5:291a; Dutschke, *Census*, 194-97 [no. 77])

Oxford, Bodleian, cod. Canon. misc. 225, fol. 35v (prefatory letter to PPV) (Hankins, *Repertorium*, 1:131 [no. 1802])

Palermo, Bibl. Comunale, cod. 2.Qq.C.79, fols. 300-11v (Book I) (*Iter* 2:26b-27a; Hankins, *Repertorium*, 1:137 [no. 1875])

Paris, Bibl. Nationale, cod. Lat. 5919B, fol. 46v (prefatory letter to PPV) (Hankins, *Repertorium*, 1:142 [no. 1940])

Ibid., cod. Lat. 6179, fols. 119v-42 (Hankins, *Repertorium*, 1:143 [no. 1957])

Ibid., cod. Lat. 6315, fols. 148v-69v (Hankins, *Repertorium*, 1:144 [no. 1966])

Ibid., cod. Lat. 11290 (*Iter* 3:231a)

Ibid., cod. Lat. 16594, fol. 67r-v (prefatory letter to PPV) (Hankins, *Repertorium*, 1:148 [no. 2034])

Ibid., cod. Lat. 17888, fols. 235-58 (*Iter* 3:267a-b)

Ibid., cod. Moreau 849, fols. 1- (*Iter* 3:328b)

Perugia, Bibl. Comunale Augusta, cod. H.78, fols. 80-101v (*Iter* 2:58a-b)

Princeton, Princeton University Library, cod. 107 (*Iter* 5:380a)

Ravenna, Bibl. Classense, cod. 419 (prefatory letter to PPV) (Mazzatinti 4:235-37)

Reims, Bibl. Municipale, cod. 1111, fols. 118-30 (Book I) (*Iter* 3:342a-b)

Roma, Bibl. Nazionale Centrale, cod. Varia 10 (619), fols. 86-108 (*Iter* 2:125a-b; Hankins, *Repertorium*, 1:164 [no. 2233])

Sankt Paul im Lavanttal (Austria), Stiftsbibliothek, cod. 79.4, fol. 42r-v (excerpt.) (*Iter* 3:45a-48a)

Siena, Bibl. Comunale degli Intronati, cod. H.VI.26, fols. 1-14 (*Iter* 2:165a)

Treviso, Bibl. Comunale, cod. 170, fols. 2v-12 (*Iter* 2:197a)

Vatican City, BAV, cod. Chig. J.VI.214, fols. 169-84 (*Iter* 2:484a)

Ibid., cod. Chig. J.VI.215, fols. 107- (*Iter* 2:484a-b)

Ibid., cod. Ottob. lat. 856 (*Iter* 2:415a)

Ibid., cod. Ottob. lat. 1901, fols. 37v-58 (*Iter* 2:419b, 6:380a-b)

Ibid., cod. Pal. lat. 1598, fols. 1-19 (*Iter* 2:398a-b)

Ibid., cod. Regin. lat. 1321 (*Iter* 2:402a)

Ibid., cod. Urb. lat. 1164, fols. 17- (Stornajolo, *Codices Urbinales Latini*, 3:180-82)

Ibid., cod. Vat. lat. 1560, fols. 34v-51v (Nogara, *Codices Vaticani Latini: Codices 1461-2059*, 64-65; Hankins, *Repertorium*, 1:199 [no. 2729])

Ibid., cod. Vat. lat. 1883, fols. 12- (Book I, fragm.) (Nogara, *Codices Vaticani Latini: Codices 1461-*

2059, 335-36)

Ibid., cod. Vat. lat. 5126, fols. 107v-8 (prefatory letter to PPV) (*Iter*, 2:369b-70a)

Ibid., cod. Vat. lat. 5197, fol. 59r-v (prefatory letter to PPV) (Hankins, *Repertorium*, 1:205-6 [no. 2843])

Venezia, Bibl. Nazionale Marciana, cod. Marc. lat. VI.134 (3565), fols. 32-49 (*Iter* 2:251a)

Ibid., cod. Marc. lat. XIV.31 (4701), fols. 1-20v (Zorzanello, *Catalogo dei codici latini*, 3:51-54; *Iter* 2:263b)

Ibid., cod. Marc. lat. XIV.118 (4711), 28-58 (Zorzanello, *Catalogo dei codici latini*, 3:149-50; *Iter* 2:247a)

Ibid., cod. Zan. lat. 501 (1712), fols. 131-46 (*Iter* 2:214b)

Wien, Öst. Nationalbibl., cod. Lat. 229, fols. 13-32v (Klette, *Leonardi Aretini ad Petrum Paulum Istrum dialogus*, iv; Csapodi-Gárdonyi, *Die Bibliothek des Vitéz*, 110 [no. 52])

Editions

Leonardi Aretini libellus de disputationum exercitationisque studiorum usu adeoque necessitate in literarum genere quolibet (Basel: apud Henricum Petrum, 1536), Book 1. Repr., Jakob Wilhelm Feuerlein, annotated (Nürnberg, 1734).

Giuseppe Kirner, *I dialoghi "ad Petrum Istrum"* (Livorno: Tipografia di Raff. Giusti, 1889).

Karl Wotke, *Leonardi Bruni Aretini Dialogus de tribus vatibus Florentinis* (Prague and Wien: F. Tempsky, and Leipzig: G. Freytag, 1889).

Theodor Klette, *Leonardi Aretini ad Petrum Paulum Istrum dialogus*, vol. 2 of *Beiträge zur Geschichte und Litteratur der Italienischen Gelehrtenrenaissance* (Greifswald, 1889).

Eugenio Garin, *Prosatori latini del Quattrocento* (Milano and Napoli: R. Ricciardi, <1952>), 44-99.

Stefano Ugo Baldassarri, *Dialogi ad Petrum Paulum Istrum* (Firenze: Olschki, 1994).

Leonardo Bruni, *Opere letterarie e politiche*, Paolo Viti, ed. (Torino: Unione Tipografico-Editrice, 1996), 78-143.

Leonardo Bruni Aretino, *Histoire, éloquence et poésie à Florence au début du Quattrocento*, Laurence Bernard-Pradelle, ed. and trans., *Textes de la Renaissance*, 118 (Paris: Honoré Champion, 2008), 315-.

Francesco Zabarella, *De felicitate ... tres libri*, prologue (inc. Multa et praeclara naturae munera); treatise (inc. Quid est humana felicitas)

Bertalot and Jaitner-Hahner, *Prosa*, 2, part 1:680 (no. 12298); part 2:1041 (no. 18383).

Manuscripts

Brussels, Bibl. Royale Albert Ier, cod. I.11479-11484, fols. 2-31 (*Iter* 3:119a)

London, British Library, cod. Harley 1883, fols. 81-118 (*Iter* 4:157a)

Padova, Bibl. del Seminario, cod. 196. 1-225 (*Iter* 2:9b)

Ibid., Museo Civico, cod. B.P. 2042 (*Iter* 2:22b)

Edition

Giacomo Zabarella, *Francisci Zabarellae cardinalis De felicitate libri tres* (Padova: Paulus Frambottus, 1655).

Renaissance Commentary on Works of Pierpaolo Vergerio

Anon., *Chronica Carrarese (1314-1435) / Chronicon de Potestatibus Padue et Carrariensibus*⁹⁵

Manuscript

Padova, Museo Civico, cod. B.P. 757, fols. 14v-24v

⁹⁵ Sante Bortolami, “Per la storia della storiografia comunale: Il *Chronicon de potestatibus Paduae*,” *Archivio veneto*, ser. 5, 105 (1975): 78-80, describes the work as a compendium of Vergerio’s biographies with an epilogue on Francesco il Vecchio and Francesco Novello.

Anon., *Commentarius in “De ingenuis moribus”* (inc: In hoc exponendo aureo et paene divino libello)

Manuscripts

Forlì, Bibl. Comunale, cod. III.83 (454), fols. 163-84 (Mazzatini 1:30-32; *Iter* 1:231a)

Vatican City, BAV, cod. Chig. J.VII.266, fols. 252-54 (inc: In exponendo hoc aureo libello) (*Iter* 2:486a-87b)⁹⁶

⁹⁶ On the manuscript, see now Gaia Bolpagni, *Giovanni Mattia Tiberino e la “Passio Beati Simonis pueri Tridentini”*: Edizione e commento, Ph.D. diss., Università del Sacro Cuore, Milano, 2011, 67-74.

Anon., *Sermo de laudibus Hieronymi*⁹⁷

Manuscript

München, Bayerische Staatsbibliothek, cod. Clm 18527b, fols. 146v-53 (Halm, Laubmann, et al., *Catalogus codicum Latinorum*, 2.3:171)

⁹⁷ In the opening passages (fols. 146v-47), the sermon quotes Vergerio's panegyric for Jerome (inc: Sanctissimum doctorem fidei nostrae) and therefore has the same incipit. A colophon on fol. 154 indicates that the sermon was copied in 1483. The manuscript came to the Staatsbibliothek from the Benedictine monastery at Tegernsee.

Guarino da Verona, *Oratiuncula ... pro libello "De ingenuis moribus" inchoando* (inc: Saepissime viri doctissimi)

Manuscripts

Ferrara, Bibl. Comunale Ariostea, cod. II.110, fols. 112v-13 (*Iter* 1:57a-b)

Milano, Bibl. Nazionale Braidense, cod. AD.XIV.27, fol. 46 (plagiarized by Ioannes Grasmus) (*Iter* 1:356b)⁹⁸

Edition

Attilio Gnesotto, "Vergeriana (Pierpaolo Vergerio seniore)," *Atti e memorie della R. Accademia di scienze, lettere, ed arti in Padova*, n.s., 37 (1920-21): 57.

⁹⁸ Remigio Sabbadini first suggested the possibility of plagiarism by Grasmus; see Sabbadini, *Epistolario di Guarino Veronese* (Venezia: R. Deputazione di Storia Patria, 1919), 3:268. Iohannes Gras(s)us also copied Jerome's *Epistolae* into a parchment codex now in Malibu (Ca.), J. Paul Getty Museum, cod. Ludwig XI.3 (*Iter*, 3:595b, 5:273b). Kristeller traces the Malibu codex's origin and provenance. Grasmus finished copying the letters at Ferrara in 1467, the Carmelite friar Baptista Panetius bought the codex from Grasmus in 1469, it was owned by Charles William Dyson Perrins (1864-1958), whose family made its wealth marketing Worcestershire Sauce, it formed part of the Ludwig Collection (formerly housed in Köln, Schnütgen-Museum, cod. XI.3), and it was purchased by the Getty Museum in 1983. See also Sir George Warner, *Descriptive Catalogue of Illuminated Manuscripts in the Library of C. W. Dyson Perrins*, vol. 1, *Text* (Oxford: Oxford Univ. Press, 1920), 179-80 (cod. 73), vol. 2, *Plates* (Oxford: Oxford Univ. Press, 1920), plate 73; and Anton von Euv and Joachim M. Plotzek, *Die Handschriften der Sammlung Ludwig* (Köln: Schnütgen-Museum, 1979-85), 3:57-61.

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